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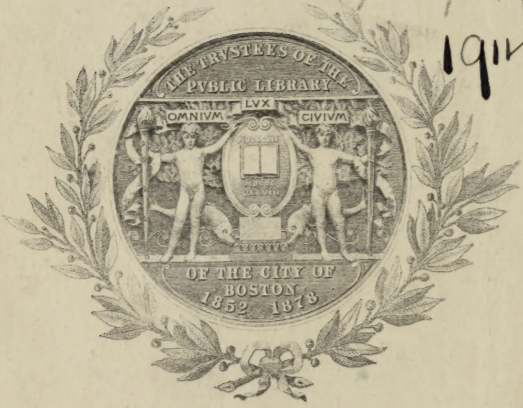

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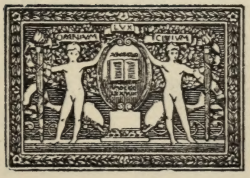

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lot, R. Englands Parnassus. Compiled 1600. Edited by C. Crawford. Oxford. 1913. 4567.30

ingham, H. The Monroe doctrine an obsolete shibboleth. New Haven. 1913. 4229a.125

rieux, E. Blanchette and The escape. Two plays. Boston. 1913. 6699a.321

Brown, F. H., and H. A. **Rankin**. Simple pictorial illustration. London. [1913.] Illus. 4068.116

Browne, F. F. The every-day life of Abraham Lincoln. Chicago. 1913. Portraits. 4349.321

Browne, W. B., *compiler*. The Babbitt family history. Taunton. 1912. Portraits. Plates. Facsimiles. *4432.80

Bulwer-Lytton, *Sir* V. A. G. R., *2d Earl Lytton*. The life of Edward Bulwer, first Lord Lytton. London. 1913. 2 v. Portraits. Plates. 2544.170

Campbell, Matilda G. A textbook of domestic science for high schools. New York. 1913. Illus. 8008.198

Cannon, F. J., and G. L. **Knapp**. Brigham Young and his Mormon empire. New York. [1913.] Portraits. Plates. 5544.118

Chamberlain, A. B. Hans Holbein the Younger. New York 1913. 2 v. Plates. Portraits. Facsimiles. *4081.15

Chesterton, G. K. Magic. A fantastic comedy. New York 1913. Portrait. 4579a.39

Connelley, W. E. The life of Preston B. Plumb, United States senator from Kansas, 1877–1891. Chicago. 1913 Portrait. Maps. 4423.386

Cook, *Sir* E. T. The life of Florence Nightingale. London 1913. 2 v. Portraits. 6527.105

Cooke, Marjorie B. More modern monologues. Chicago. [1911.] 4409a.478

Crowninshield, F. B. The story of George Crowninshield's yacht Cleopatra's Barge. Boston. 1913. Portraits. Plates. Maps. Facsimiles. *2261.130

Curtis, G. M. Early silver of Connecticut and its makers. Meriden. 1913. Portraits. Plates. 4029.155

Davies, N. de G. Five Theban tombs. London. 1913. Illus. 43 plates. Plan. [Archaeological Survey of Egypt.] *3050.189

Diest, W. von, and others. Nysa ad Maeandrum nach Forschungen und Aufnahmen, 1907 und 1909. Berlin. 1913. Illus. 13 plates. Maps. *3041.204

Drama, The. A quarterly review of dramatic literature. Editor, T. B. Hinckley. Chicago. 1913.
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English Journal. [Monthly from September to June.] Vol. 1, 2 (no. 1–9). [Official organ of the National Council of Teachers in English.] Chicago. 1912, 13. 2 v.
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Ernst, R. Beiträge zur Kenntnis der Tafelmalerei Böhmens im XIV. und am Anfang des XV. Jahrhunderts. Prag. 1912. 60 plates. *4070.136

Fisher, Dorothea F. C. The Montessori manual. Chicago. 1913. Portrait. Plates. 7599.220

Gadow, H. The wanderings of animals. Cambridge. 1913. Maps. [The Cambridge manuals of science and literature.] 3889.218

Ginzkey, F. C. Geschichte einer stillen Frau. [Roman.] Leipzig. 1910. Illus. 6898.179

Griffith, H. S. History of Carver, Massachusetts. New Bedford. 1913. Portraits. Plates. *4357.153

Haas, P., and T. G. **Hill**. An introduction to the chemistry of plant products. London. 1913. Illus. 3976.236

Haines, Flora E. A keramic study. A chapter in the history of half a dozen dinner plates. [2d edition.] Bangor, Me. 1913. 4039.55

Heyl, C. C. The art of the Uffizi Palace and the Florence Academy. Boston. 1912. Portrait. Plates. Plans. 4078.428

Holland, B. H. The fall of protection, 1840–1850 [in Great Britain]. London. 1913. 9337.242a41

Howe, L. L., and C. **Fuller**. Details from old New England houses. New York. 1913. 50 plates. *8102.54

Hume, M. A. S. Spain, its greatness and decay. (1479–1788). Cambridge. 1913. Maps. [Cambridge historical series.] 3099a.203

Johnson, M. Through the South Seas with Jack London. New York. 1913. Portraits. Plates. 3049a.242

Joslin, A. W. Estimating the cost of buildings. [2d edition.] New York. 1913. Illus. Plans. 4019.233

Judson, K. B. Myths and legends of the Great Plains. Chicago. 1913. Plates. 4364.319

Keyes, C. Annotated bibliography of Iowa geology and mining. Des Moines. 1913. *7860a.14.22

Kingsford, C. L. English historical literature in the fifteenth century. Oxford. 1913. 2558.159

Kunz, G. F. The curious lore of precious stones. Philadelphia. 1913. Plates, some colored. Facsimiles. 4029a.183

Lea, H. Thomas Hardy's Wessex. London. 1913. Illus. Portrait. Map. 2462.150

Leith, C. K., and A. T. **Leith**. A summer and winter on Hudson Bay. Madison. 1912. Portraits. Plates. Map. 4365.207

Leonard, J. B., and W. P. **Day**. The concrete bridge: a book on why the concrete bridge is replacing other forms of bridge construction. San Francisco. [1913.] Plates. 8019a.390

Lewer, H. W. The China collector. A guide to the porcelain of the English factories. New York. 1913. Plates. Facsimiles. 4029.169

Lewis, H. R. Productive poultry husbandry. Philadelphia. [1913.] Illus. Maps. Charts. 6008.165

Lincoln, C. H., *editor*. Narratives of the Indian wars, 1675–1699. New York. 1913. Maps. Facsimiles. 2319.134

Lockwood, L. V. Colonial furniture in America. New and greatly enlarged edition. New York. 1913. 2 v. Illus. *Cab.60.195.1

MacGregor, T. D. Talks on thrift. New York. 1913. 3588.209

Maeterlinck, M. XII songs. Translated by M. Schütze. Chicago. [1912.] Illus. 2674.243

Marks, Josephine Peabody. The wolf in Gubbio. A comedy. Boston. 1913. 4409b.213

Martindale, T. Hunting in the upper Yukon. Philadelphia. [1913.] Portraits. Plates. Map. 4008.323

Mawer, A. The Vikings. Cambridge. 1913. Plates. Facsimile. [The Cambridge manuals of science and literature.] 4819a.35

Meredith, G. Up to midnight. Dialogues contributed to The Graphic. Boston. 1913. 2575.169

Miron, E. L. The queens of Aragon. New York. 1913. Portraits. Plates. 3096.112

Motor, The, London. The motor manual. 16th edition. London. [1913.] Plans. 8017.373

Plakat, Das. Jahrgang 4. Berlin. 1913. Illus., some colored. *4071.276

Platt, C. A. Monograph of the work of Charles A. Platt, with an introduction by R. Cortissoz. New York. 1913. 183 plates. *L.60.29

Pomeroy, A. A. History and genealogy of the Pomeroy family. [Toledo, Ohio. 1913.] Illus. Portraits. Facsimiles. Map. *4432.78

Poor's Manual of public utilities. Annual number, 1st. 1913. New York. [1913.] *9332.673a34

Preyer, D. C. The art of the Berlin galleries. Boston. 1912. Portraits. Plates. Plans. 4078.429

Reid, Whitelaw. American and English studies. New York. 1913. 2 v. 4398.206

Reisner, C. F. Church publicity. The modern way to compel them to come in. New York. [1913.] 7549.202

Ricketts, C. Pages on art. London. 1913. Portrait. 4078.309

Rituale Romanum Pauli V. pontificis maximi jussu editum, a Benedicto XIV. et a Pio X. castigatum et auctum. Cui accedunt benedictionum et instructionum appendices duæ. Editio typica. Ratisbonæ. MCMXIII. Plates. 3449a.439

Schmitz, H. Die Glasgemälde des Königlichen Kunstgewerbemuseums in Berlin. Berlin. 1913. 2 v. Illus. Portraits. Plates. *Cab.80.32.5

Scott, R. F. Scott's last expedition. New York. 1913. 2 v. Illus. Portraits. Facsimiles. *6264.16

Shackleton, R. Unvisited places of old Europe. Philadelphia. 1913. Illus. 6276.74

Singleton, E. The art of the Belgian galleries. Boston. 1909. Portraits. Plates. 4078.427

Smith, C. F., and others. The design and construction of cams. New York. 1906. Illus. Plans. Charts. 8010a.74

Snider, C. H. J. In the wake of the eighteen-twelvers. London. 1913. Plates. Maps. 4419.283

Snider, D. J. The biocosmos. St. Louis. [1911.] 3609a.68

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— Lincoln and Ann Rutledge. St. Louis. 1912. 2399a.272

Sons of the Revolution. Kentucky Society. Year book, 1894–1913, and catalogue of military land warrants granted by Virginia to soldiers and sailors of the Revolution. Lexington. 1913. Portraits. Plates. Facsimiles. *4411.229

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Speck, W. Zwei Seelen. Erzählung. 16.–20. Tausend. Berlin. 1911. 6898.178

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Taylor, G. Religion in social action. With an introduction by Jane Addams. New York. 1913. 3568.299

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Thompson, V. The life of Ethelbert Nevin. Boston. 1913. Illus. Portraits. Facsimile. Music. 4044.136

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Trevelyan, G. M. Clio, a muse and other essays. London. 1913. 2558.146

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Ward, J. History and methods of ancient & modern painting [Vol. 1.] London. 1913. Plates. 8064.2

Warde, F. The fools of Shakespeare. New York. 1913. Portraits. 4599.22

Warwick, Anne. The Meccas of the world. The play o modern life in New York, Paris. Vienna, Madrid and Lon don. New York. 1913. Plates. 2269.12

Wayland, J. W. A history of Rockingham County, Virginia Dayton, Va. 1912. Portraits. Plates. Maps. *4479a.31

Weller, C. H. Athens and its monuments. New York. 1913 Illus. Maps. Plans. 4098.15

Wessely, H. A practical guide to violin-playing. London [1913.] Illus. Portrait. Music. 4048.317

Whitten, R. H. Valuation of public service corporations. New York. 1913. 9338.7a2

Williams, O. Vie de Bohème. A patch of romantic Paris. Boston. [1913.] Portraits. Plates. 2635.114

Winans, W. Animal sculpture. New York. 1913. Portrait. Plates. 8089.106

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Arcadelt, J. Il primo libro de madrigali a quattro voci. Bracciano. MDCXLII.

Banès, A. A. L'arche de Noé. Opératorio-bouffe. Partition piano et chant. Paris. 1912.

Bertin, Louise A. Guy Mannering. Opéra-comique. [Partition.] Mss. [182–?]

Chauvet, C. A. 9 offertoires pour grand-orgue ou harmonium. Paris. [187–?]

Ducasse, J. J. A. R. Le joli jeu de furet. Scherzo. Partition. Paris. [1912.]

Guilmant, F. A. Sonate, Première, pour orgue. Op. 42. Paris. [1874.]

Rust, F. W. Sonate, zweite, (D moll) für Pianoforte oder Laute mit Violine. Hamburg. [1892.]

Saint-Saëns, C. C. 3 rhapsodies sur des cantiques bretons. Op. 7. Pour grand orgue. Paris. [187–?]

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Every Boy's Library. Boy Scout Edition. New York. [1913.]
Illus. *Namely:*

Adams, A. Wells brothers, the young cattle kings. **Z.F.20a 2**

Altsheler, J. A. The horsemen of the Plains. A story of the great Cheyenne war. **Z.F.8a 8**

Barnes, J. Yankee ships and Yankee sailors: tales of 1812. **Z.F.2b 6**

Brady, C. T. A midshipman in the Pacific. **Z.F.36b 2**

Bullen, F. T. The cruise of the Cachalot round the world after sperm whales. **Z.F.50b 2**

Connolly, J. B. Jeb Hutton: the story of a Georgia boy. **Z.F.40c 1**

Doubleday, R. Cattle-ranch to college: the true tale of a boy's adventures in the far West. **Z.F.16d 2**

Imman, H. The ranche on the Oxhide. **Z.F.6i 2**

London, J. The call of the wild. **Z.F.14l 3**

McFarlane, A. E. Redney McGaw. A story of the big show and the cheerful spirit. **Z.F.37m 1**

Masefield, J. Jim Davis. **Z.F.34m 2**

Mason, A. B. Tom Strong, Washington's scout. **Z.F.3m 2**

Mathewson, C. Pitching in a pinch: or, baseball from the inside. **Z.F.36m 1**

Matthews, Brander. Tom Paulding: the story of a search for buried treasure in the streets of New York. **Z.F.32m 2**

Munroe, K. Cab and caboose: the story of a railroad boy. **Z.F.24m 30**

Paine, R. D. College years. **Z.F.6p 5**

Pier, A. S. The jester of St. Timothy's. **Z.F.17p 5**

Quirk, L. W. Baby Elton, quarter-back. **Z.F.2q 2**

Remington, F. Crooked trails. **Z.F.23r 1**

Stevenson, B. E. Tommy Remington's battle. **Z.F.30s 1**

Stevenson, R. L. Treasure Island. **Z.F.17s 7**

Stockton, F. R. Buccaneers and pirates of our coasts. **Z.F.32s 12**

Tisdale, Mrs. W. D. Three years behind the guns. **Z.F.22t 1**

Tomlinson, E. T. Tecumseh's young braves. A story of the Creek War. **Z.F.13t 22**

White, S. E. The blazed trail. **Z.F.[illegible]w 3**

Merington, Marguerite. Festival plays. One-act pieces for New Year's day, St. Valentine's day, Easter, All Hallowe'en, Christmas and a child's birthday. New York. 1913. Illus. **Z.40d 11.2**

Nursery rhyme picture book, A. With drawings in colour and black and white by L. Leslie Brooke. London. [1913.] **Z.130a 3.8**

Parsons, F. Choosing a vocation. Boston. [191–?] **Teachers' Ref. 286.2**

Whipple, W. The story of the White House. Philadelphia. [1913.] Illus. Portraits. **Z.20a 51.2**

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Clarke, Isabel. By the Blue River. A novel. [Scene in England and Algeria.] New York. 1913. **99c 1**

Edgar, G. The Red Colonel. [A detective story.] New York. 1913. Plates. **29e 1**

Haines, Flora E. A keramic study. A chapter in the history of half a dozen dinner plates. Bangor, Me. 1895. **Fm 3730**

Hannay, J. O. (G. A. Birmingham.) General John Regan. [Fiction.] New York. [1913.] **110h 3**

Nursery rhyme picture book. With drawings in colour and black and white by L. Leslie Brooke. London. [1913.] Illus. **Y 6495**

Perkins, Lucy F. The Irish twins. [Fiction.] Boston. 1913. Illus. **Yf 6837.3**

Upton, G. P. In music land. A handbook for young people. Chicago. 1913. Illus. Portraits. Music. **Y 9140**

Wallace, D. The wilderness castaways. [Adventures of two boys wrecked in Hudson's Bay.] Chicago. 1913. Plates. **Yf 9453**

No. 299. Week ending Jan. 10, 1914

NEW BOOKS

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Adams, E. D. The power of ideals in American history. New Haven. 1913. 5569a.212

American civil engineers' pocket book. 2d edition. New York. 1912. Illus. Plans. 4015.106

Atkinson, W. W. (Yogi Ramacharaka.) The inner teachings of the philosophies and religions of India. London. [1909.] 7608.215

Barrett, C. R. Business English and correspondence. Chicago. 1914. 5659.150

Bastin, S. L. Flowerless plants: how and where they grow. London. 1913. Plates, some colored. 3856.131

Blease, W. L. A short history of English liberalism. London. [1913.] 2518.69

Blondel, J. F. Décorations extérieures & intérieures des XVIIe & XVIIIe siècles. Paris. 1913. Illus. 225 plates. *Cab.60.58.2

Bone, J. Edinburgh revisited. London. 1911. Illus. 2472.111

Bourgeois, M. John Millington Synge and the Irish theatre. London. 1913. Portraits. Plates. 4579.244

Bragato, G. Da Gemona a Venzone. Bergamo. 1913. Illus. Maps. [Collezione di monografie illustrate.] 4073.452

Briggs, H. The effects of errors in surveying. London. 1912. Illus. **E.5119a.4

Brown, J. C. A history of chemistry. London. 1913. Illus. Portraits. 3977.180

Bryant, R. C. Logging. New York. 1913. Illus. Map. Plans. 3845.108

Burr, W. H. Suspension bridges, arch ribs and cantilevers. New York. 1913. 4017.417

Buxton, G. F., and F. L. **Curran.** Paper and cardboard construction. Peoria. [1913.] Illus. 8022.146

Cervesato, A. The Roman Campagna. Boston. [1913?] Plates. Map. 2763.72

Cole, F. J. An analysis of the Church of St. Mary, Cholsey, Berkshire. Oxford. 1911. Plates. Plan. 4107.62

Colquhoun, Ethel. The vocation of woman. London. 1913. *P.70.185

Conway, Katherine E. The woman who never did wrong, and other stories. Boston. [1909.] 47.457

Dayton, A. C. Last days of knickerbocker life in New York. New York. 1897. Portraits. Plates. *4478.40c

Deshairs, L. Gustave Moreau. 48 planches hors-texte accompagnées de notices rédigées par J. Laran. Paris [1913. L'art de notre temps.] 4089.161

Dreiser, T. A traveler at forty. New York. 1913. Illus 6278.42

Dugmore, A. R. The romance of the Newfoundland caribou Philadelphia. 1913. Illus. Maps. 3881.66

Duncker, Dora. Die heilige Frau. Berliner Theater-Roman 2. Auflage. Berlin. 1905. 6899.30

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Evans, Florence W. The ride home. Poems with The marriage of Guineth. A play in one act. Boston. 1913. *A.2762.

Evarts, R. C. Alice's adventures in Cambridge. Cambridge Mass. 1913. Illus. *A.2773.

Fletcher, Alice C. Indian story and song from North America Boston. [191–?] 4049.35

Fraser, Mary C. Italian yesterdays. New York. 1913. 2 v. 2728.79

Gales, R. L. Studies in Arcady and other essays from a country parsonage. London. 1910, [1912]. 2 v. 4559.265

Gibson, F. Charles Conder, his life and work. London. 1914. Portraits. Plates. Facsimiles. *4081.151

Gookin, F. W. Japanese colour-prints and their designers. New York. 1913. Colored plates. *4070.133

Gordon, E. The anti-alcohol movement in Europe. New York. [1913.] Charts. 7589.173

Gouldsbury, C. E. Tigerland: reminiscences of forty years sport and adventure in Bengal. New York. 1913. Plates. 4008.317

Hale, P. L. Jan Vermeer of Delft. Boston. [1913.] Plates. 4083.259

Halsey, F. A. Handbook for machine designers and draftsmen. New York. 1913. Illus. Plans. Charts. 8010a.153

Havell, E. B. Indian architecture. London. 1913. Illus. Plans. 4093.168

Hawley, W. A. Oriental rugs, antique and modern. New York. 1913. Portrait. Plates, some colored. Maps. *8021.71

Hayes, H. V. Public utilities, their cost new, and depreciation. New York. 1913. 9338.7a25

Heatherley, F. The peregrine falcon at the eyrie. London. 1913. Illus. 3901.109

Helston, J. Aphrodite, and other poems. New York. 1913. *A.3971.1

Hughes, C. Mrs. Piozzi's Thraliana. London. 1913. 4547.193

Humphrey, Zephine. The edge of the woods, and other essays. New York. 1913. 3819a.121

Hungerford, E. The personality of American cities. New York. 1913. Plates. 2368.39

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— Principles of animal feeding. Principles of animal breeding. Dairy barns and equipment. Breeds of dairy cattle. Dairy-cattle management. Milk. Farm butter making. Beef and dual-purpose cattle. Scranton. [1911–13.] Illus. Plans. *8027.132.122

— The soil. Stable manure. Green manure. Commercial fertilizer. Soil drainage. Tillage. Silos and silage. Scranton. [1909–11.] Illus. Maps. *8027.132.120

— Swine houses and equipment. Types and breeds of swine. Swine feeding and judging. Swine breeding. Types and breeds of sheep. Sheep judging and management. Horse barns and paddocks. Types, breeds, and market classes of horses. Horse judging. Horse management. Ponies, asses, and mules. Scranton. [1912.] Illus. Plans. *8027.132.123

— Wheat. Oats, barley, rye, and buckwheat. Corn. Hay and pasture crops. Potatoes. Root crops. Tobacco. Soiling crops. Scranton. [1910, 11.] Illus., some colored. Map. *8027.132.121

Jamieson, Andrew. A text-book of applied mechanics and mechanical engineering. 8th edition. London. 1911, 13. 5 v. Illus. Charts. 3947.123

Janson, G. Abrahams offer. En roman om kriget. 4. upplagan. [Based on the Boer-British War of 1899–1902.] Stockholm. [1910.] 4909b.469

Jewett, Sophie, *compiler*. Folk-ballads of southern Europe. translated into English verse. New York. 1913. 2259a.92

Johnston, R. M. Bull Run, its strategy and tactics. Boston. 1913. Maps. 4327.137

Kelley, E. S. Chopin the composer: his structural art and its influence on contemporaneous music. New York. 1913. Portrait. Music. 4046.133

Kent, W. The mechanical engineers' pocket-book. 8th edition. New York. 1913. Illus. 4015.108

Lockwood, L. V. The furniture collectors' glossary. New York. 1913. Illus. [Walpole Society. Publications.] *4033.31

Machen, A. Hieroglyphics: a note upon ecstasy in literature. New York. 1913. Portrait. 4559.185

Mac Millan, Mary. Short plays. [For amateur performance.] Cincinnati. 1913. 4409b.265

Matérialisme actuel, Le. Par Bergson, H. Poincaré, C. Gide, C. Wagner, Firmin Roz, De Witt-Guizot, Friedel, Gaston Riou. Paris. 1913. 3609a.54

Mauborgne, J. O. Practical uses of the wave meter in wireless telegraphy. New York. 1913. Illus. Charts. 7969.112

Meriwether, C. Raphael Semmes. Philadelphia. [1913.] Portrait. [American Crisis Biographies.] 4349.360

Metcalfe, W. M., *compiler*. Specimens of Scottish literature, 1325–1835. London. 1913. 2489.114

Meynell, E. The life of Francis Thompson. New York. 1913. Portraits. Plates. 4548.319

Montagu, Violette M. The Abbé Edgeworth and his friends. London. 1913. Portraits. 2646.13

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New York, State. Department of Labor. Annual industrial directory, 1st. 1912. Albany. 1913. *9331.0747a11

Oxford University. The Oxford deeds of Balliol College, edited by H. E. Salter. Oxford. 1913. Plates. Maps. *2497.235

Palmer, J. The future of the theatre. London. 1913. 4579.245

Peters, J. P., *compiler*. Annals of St. Michael's. Being the history of St. Michael's Protestant Episcopal Church, New York. New York. 1097. Portrait. Plates. 3546.112

Pollard, A. F., *editor*. The reign of Henry VII. from contemporary sources. Vol. 1. Narrative extracts. London. 1913. 4529.140

Potter, A. A. Farm motors. New York. 1913. Illus. Plans. 8017.387

Purdom, C. B., and others. The Garden City [Letchworth, England]. New York. 1913. Illus. Maps. Plans. 4099a.179

Rector, F. L. Underground waters for commercial purposes. New York. 1913. Illus. Plans. 3949.101

Reed, E. B. Lyra Yalensis. New Haven. [1913.] 4399a.347

Richards, F. Compressed air practice. New York. 1913. Illus. Plans. Charts. 8015.245

Richards, J. H. C. A loyal life. A biography of Henry Livingston Richards. St. Louis. 1913. Portraits. Facsimiles. 5556.137

Richardson, C. H. Economic geology. New York. 1913. Illus. Maps. 7868.41

Riley, J. W. A manual of carpentry and joinery. London. 1913. Illus. Plans. 4017.128

Ritchie, A. I., *Lady.* From the porch. [Reminiscences of English authors, etc.] New York. 1913. Portrait. Plate. 4559.266

Sampson, A. Studies in Milton and an essay on poetry. New York. 1913. Portrait. 4555.173

Sawyer, R. D. Walt Whitman the prophet-poet. Boston. [1913.] 2349.119

Saylor, H. H. Making a fireplace. New York. 1913. Illus. Plans. 4099.179

Scott, M. M. Maxwell-. St. Francis de Sales and his friends. London. 1913. Plate. 5559.171

Seabrook, A. H. The management of public electric supply undertakings. New York. 1913. Tables. 4018.300

Smith, J. Peterborough, New Hampshire, in the American Revolution. [Clinton, Mass.] 1913. *4414.415

Spencer, M. R. Annals of South Glamorgan. Carmartben. [1913?] Plates. 2476.102

Steele, J. W. Coal oil Johnny: story of his career as told by himself. Franklin, Pa. 1902. Portraits. Plates. 4449a.337

Steeves, H. R. Learned societies and English literary scholarship in Great Britain and the United States. New York. 1913. 4558.40

Sullivan, J. W. Markets for the people. New York. 1913. 9338.5a16

Sumner, W. G. Earth-hunger and other essays. New Haven. 1913. Portrait. 3561.91

Taft, W. H. Popular government: its essence, its permanence and its perils. New Haven. 1913. 3569.388

Trautwine, J. C. The civil engineer's pocket-book. 19th edition. Philadelphia. 1913. Illus. Charts. *8038.49

Urbini, G. Spello, Bevagna, Montefalco. Bergamo. 1913. Illus. [Collezione di monografie illustrate.] 4073.453

Vita italiana, La, all' estero. Rivista mensile di emigrazione, politica estera e coloniale. Anno 1 (fasc. 1–11). Roma. 1913. **Periodical Room**

Ward, F. K. The land of the blue poppy. Thibet. Cambridge. 1913. Portrait. Plates. Maps. 3011.141

White, A. C. White to play. A collection of complete block two-movers. [Problems in chess.] New York. 1913. 6005.140

White, S. E. Gold. [Story of adventures in Panama and the California gold fields in 1849.] Garden City. 1913. Illus. 4 colored plates. 47.458

Wise, H. C., and R. F. **Beidleman.** Colonial architecture for those about to build. Philadelphia. 1913. Plates. 8102.55

Wright, *Sir* A. E. The unexpurgated case against woman suffrage. New York. [1913.] *P.64.987

Zeitschrift fuer angewandte Psychologie und psychologische Sammelforschung. Band 8 (Heft 1, 2). Leipzig. 1913. Illus. *3600a.127

Zweig, S. Paul Verlaine. Boston. 1913. Portrait. 2679.288

BOOKS IN THE CHILDREN'S ROOM.

Bishop, F. Panama. Past and present. New York. 1913. Illus. Portraits. Map. Z.101 24.1

Lang, A. Tales of Troy and Greece. With illustrations by H. J. Ford. New impression. New York. 1912. Plates. Map. Z.40h 134.1

Pearson, E. L. The voyage of the Hoppergrass. [Fiction.] New York. 1913. Illus. Z.F.25p 1

Richards, Laura E. The Little Master. [Story of life in Scotland in the Middle Ages.] Boston. [1913.] Plates. Z.F.11r 21

Spyri, Johanna. Chel, a story of the Swiss mountains. New York. [1913.] Z.F.24s 6

Stewart, Mary. The Shepherd of us all. Stories of the Christ retold for children. New York. [1913.] Plates. Z.90b 18.2

Williams, A. How it is made: describing in simple language how various machines and many articles in common use are manufactured. London. [191–?] Illus. Z.50a 21.3

BOOKS IN THE BRANCH LIBRARIES.

Bond, A. R. With the men who do things. New York. 1913. Illus. [Scientific American boy series.] **Y 985.2**

Conway, Katherine E. The woman who never did wrong, and other stories. Boston. [1909.] **204c 3**

Partridge, Emelyn N. Glooscap the great chief and other stories. Legends of the Micmacs. New York. 1913. Portrait. Plates. **Y 6735**

Richards, Laura E. The Little Master. [Story of life in Scotland in the Middle Ages.] **Yf 7440.22**

Stewart, Mary. The Shepherd of us all. Stories of the Christ retold for children. New York. [1913.] Plates. **Y 8552.2**

Tomlinson, E. T. The young sharpshooter. A story of the Peninsular Campaign in 1862. Boston. 1913. Plates. **Yf 8940.21**

Wilson, J. F. Tad Sheldon's Fourth of July: more stories of his patrol. New York. 1913. Plates. **Yf 9736.2**

No. 300. Week ending Jan. 17, 1914

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added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adams, F. P. Tobogganing on Parnassus. Garden City. 1911. 2399b.48

Adams, H. C. Glimpses of the East and other poems. Boston. 1913. *A.40.1

Battye, A. Trevor-. Camping in Crete. London. 1913. Plates. Map. 3084.148

Berry, A. J. The atmosphere. Cambridge. 1913. Illus. Portraits. [The Cambridge manuals of science and literature.] 5968.129

Bicknell, Q., and T. W. **Bicknell.** History and genealogy of the Bicknell family and some collateral lines. Providence. 1913. Portraits. Plates. *4434.410

Brierley, J. Religion and to-day. Boston. 1913. 3488.218

Cook, M. T. The diseases of tropical plants. London. 1913. Illus. 3857.153

Cosgrove, J. J. Wrought-pipe drainage systems. Pittsburgh. 1909. Illus. 8019a.260

Dawbarn, C. Y. C. Uncrowned. A story of Queen Elizabeth and the early life of Francis "Bacon." London. 1913. Illus. Portraits. *4573.188

Dock, H. Photogrammetrie und Stereophotogrammetrie. Berlin. 1913. Illus. Map. [Sammlung Göschen.] 7389a.699

Ferdinand I., *Emperor of Germany.* Die Korrespondenz Ferdinands I. Bearbeitet von W. Bauer. Band 1. Wien. 1912. 4825.43.1

Fernbach, R. L. The chemical aspects of silk manufacture. New York. 1910. 8015.249

Goos, R. Österreichische Staatsverträge. Fürstentum Siebenbürgen (1526–1690). Wien. 1911. 4825.41

Griffis, W. E. Mighty England. Philadelphia. [1912.] Portraits. Plates. 2529.57

Hengelmueller von Hengervar, L., *Baron.* Hungary's fight for national existence. London. 1913. Map. 4828.43

Hubbard, Alice, *compiler.* An American bible. [Extracts from American authors.] East Aurora. [1911.] Portrait. 2408.268

Hutchinson, W., *editor.* Marvels of the universe. New York. 1913. 2 v. Illus., some colored. *5812.25

Kaiser, J. Systematic indexing. London. 1911. Plates. [The card system series.] *6195.77

Knowles, J. Alone in the wilderness. Boston. [1913.] Portrait. Plates. Facsimile. 5819.34

Locke, Gladys E. Queen Elizabeth. Various scenes and events in the life of Her Majesty. Boston. 1913. Portrait. 2529.58

Macfarland, C. S. Spiritual culture and social service. [2d edition.] New York. [1912.] 5448.169

Maire, F. Wood finisher. Chicago. [1911.] Illus. 8039a.137

Michaelis, A. T. F. Anton Springers Handbuch der Kunstgeschichte. Literaturnachweis zum ersten Bande. Leipzig. 1911. *4072.92

Mueller von Königswinter, W. Das Haus der Brentano. Eine Romanchronik. Stuttgart. 1913. 6899.295

Okakura, Y. The life and thought of Japan. London. 1913. Portraits. Plates. 3019.203

Palmer, J. The comedy of manners. London. 1913. Portraits. Plates. 4579.239

Radcliffe College. Illustrated by J. A. Seaford. Boston. [1913.] Illus. 4092.151

Rosenau, M. J. Preventive medicine and hygiene. New York. 1913. Illus. Charts. 3766.133

Shakespear, J. The Lushei Kuki clans. London. 1912. Portraits. Plates, some colored. Plans. 3826.119

Sprague, F. W. Barnstable and Yarmouth sea captains and ship owners. [Boston.] 1913. Portraits. Plates. 5954.46

Starbuck, R. M. Practical wrinkles for the plumber. Hartford. [1907.] Plates. 8019a.262

Storytellers' Magazine. [Monthly.] Vol. 1. [Current numbers in Children's Room.] New York. 1913. Illus. Portraits. *7279.13

Treves, *Sir* F. The country of "The ring and the book." London. 1913. Plates. Maps. Plans. 2764.48

Van Buren, Alicia K. Fireflies. Lyrics and sonnets. Boston. [1913.] *P.85.916.1

Ward, J. Colour decoration of architecture. London. 1913. Plates. 4094.140

Zittel, C. A. von. Text-book of paleontology. 2d edition. Vol. 1. London. 1912. Illus. 3873.107

BOOKS PURCHASED WITH THE PATRICK F. SULLIVAN BEQUEST.

Augustine, St. St. Augustine, Bishop of Hippo. London. 1912. Plates. [The "Notre Dame" series of lives of the saints.] 5559.183

Benson, R. H. Confessions of a convert. New York. 1913. 3466.122

— The friendship of Christ. New York. 1912. 3466.121

Brassac, A., *S.S.* The student's handbook to the study of the New Testament. London. 1913. Illus. Map. 3426.19

Cappello, F. M. Du curia Romana iuxta reformationem a Pio X sapientissime inductam. Romae. 1911, 12. 2 v. 3464.146

Day, H. C., *S.J.* Marriage, divorce & morality. London. 1912. 5588.246

Gatterer, M., *S.J.*, and F. **Rous,** *S.J.* Educating in purity. Thoughts on sexual teaching and education. Ratisbon. 1912. 3586.135

Gigot, F. E. C. Christ's teaching concerning divorce in the New Testament. New York. 1912. 5584.79

Herbigny, M. d'. Un Newman-Russe: Vladimer Soloviev (1853–1900). Paris. 1911. Portrait. [Bibliothèque slave de Bruxelles. Publications. Series A.] 3069.340

Meschler, M., *S.J.* The humanity of Jesus. Authorised translation. London. 1912. 3479.175

Pohle, J. Christology. A dogmatic treatment on the incarnation. St. Louis. 1913. 3454.113

Sawyer, Minnie. The story of St. Mildred of Thanet, a saint of Saxon times. Holbom. [1911.] Plates. Map. 5559b.28

Vassall, *Father* O. R. The mustard tree. An argument on behalf of the divinity of Christ. New York. 1912. 3479.177

Woodcock, Catherine M. A. In St. Dominic's country. By C. M. Antony [pseud.]. London. 1912. Plates. 4669.84

— Saint Antony of Padua, the miracle worker. New York. 1911. Portrait. Plates. [The friar saints series. Franciscan.] 5559a.144

BOOKS IN THE CHILDREN'S ROOM.

Arabian nights' entertainments. Based on a translation by E. W. Lane. Selected and arranged for young people by Frances J. Olcott. Illustrations [in color] by Monro S. Orr. New York. 1913. Z.40h 68.5

Boys' Life. The Boy Scouts' magazine. [Monthly.] Vol. 3 (no. 1). [Current numbers in the Children's Room.] New York. 1914. Illus. Portraits. Z.70b 26.1

History Teacher's Magazine. [Monthly, except July and August.] Edited under the supervision of a committtee of the American Historical Association. Vol. 5 (no. 1). Philadelphia. 1914. **Teachers' Reference (*7294.38)**

Mother Goose in silhouettes cut by Katharine G. Buffum. Boston. [1907.] Illus. Z.130b 18.1

Perry, W. S. With Azir Girges in Egypt. Boston. [1913.] Illus. Map. Z.20g 26.1

Robinson, Louise. At the open door. Boston. [1913.] Illus. Z.130c 40.2

BOOKS IN THE BRANCH LIBRARIES.

Bates, Katharine L. In sunny Spain, with Pilarica and Rafael. New York. [1913.] Plates. [Little schoolmate series.] Y 605

Pearson, E. L. The voyage of the Hoppergrass. New York. 1913. Illus. Yf 6790

Spyri, Johanna. Chel, a story of the Swiss mountains. New York. [1913.] Plate. Yf 8410.9

No. 301. Week ending Jan. 24, 1914

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Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adams, H. Cassell's Building construction. London. 1911. Illus. Plans. 4014.158

Bacon, B. W. Theodore Thornton Munger, New England minister. New Haven. 1913. Portraits. Plates. Facsimiles. 3557.129

Benson, H. K. Industrial chemistry for engineering students. New York. 1913. Illus. Plans. 3979.238

Bergman, J. Världshistorien berättad för svenska folket. Stockholm. [1912.] 4 v. Plates. Maps. 2214.14

Best, W. N. The science of burning liquid fuel. [New York.] 1913. Illus. Portrait. Plans. 8019.421

Warszawa. 1911. 3065.159

Bowen, Maria, *translator.* Flora transmuta, a calendar of translations. [Daily readings of verse from various authors.] Boston. 1913. *P.85.109

Carter, Jane G. A. The sunset road. [Poems.] Boston. 1913. *P.85.146

Ćorović, V. Serbokroatisch-deutsches Gesprächsbuch. Berlin. 1913. [Sammlung Göschen.] 7389a.640

Davidson, N. J. Things seen in Oxford. New York. 1914. Plates. 2499.156

Deegener, H. Chemisch-technische Rechnungen. Berlin. 1913. Chart. [Sammlung Göschen.] 7389a.701

Farwell, P. T. Village improvement. New York. 1913. Plates. Plan. 4099a.181

Fernández Guardia, R. History of the discovery and conquest of Costa Rica. New York. [1913.] Portraits. Plates. Maps. 4313.181

Foleÿ, C. Cœurs tendres. [Nouvelles.] Paris. [1913.] 6699.93

Grierson, F. The invincible alliance and other essays. New York. 1913. 4559a.176

Hasluck, P. N. House decoration: comprising whitewashing, paperhanging, painting, etc. London. 1908. Illus. 4019a.259

Hermelin, O. Från svenska bygder. Stockholm. [1907.] 4909b.411

Howe, Julia Ward. Julia Ward Howe and the woman suffrage movement. Boston. [1913.] Portrait. 5586.105=*P.63.430

Huish, M. B. Samples & tapestry embroideries. London. 1913. Illus. Maps. 6002.119

Jones, H. C. A new era in chemistry. New York. 1913. 3976.232

Kearton, C. Wild life across the world. London. [1913.] Plates. 3812.28

Le Gallienne, R. The lonely danger and other poems. London. [1913.] Portrait. 4569.304

Loeb, M. The scientific work of Morris Loeb. Cambridge. 1913. Illus. Portrait. 3976.214

McMurtrie, D. C. Bibliography of the education and care of crippled children. New York. 1913. *6172.98

Mead, G. R. S. Quests old and new. London. 1913. 3487.37

Most, L. O. Bevölkerungswissenschaft. Berlin. 1913. [Sammlung Göschen.] 7389a.696

Needham, H. B. Divorcing Lady Nicotine, getting the upper hand of the smoking habit. Chicago. 1913. 3579a.133

Painters Magazine, New York. 739 paint questions answered. 2d edition. London. [1904.] *8037.149

Persky, S. M. Contemporary Russian novelists. Boston. 1913. 3069.287

Reinach, S. Apollo. An illustrated manual of the history of art. New York. 1913. Illus. Portraits. 4078.360

Scott, *Sir* W. The Lord of the Isles and A voyage to the Hebrides. Glasgow. [1913?] Illus. 6609a.125

Spencer, Anna G. Woman's share in social culture. New York. 1913. *P.70.843

Srbik, H., *Ritter* von. Österreichische Staatsverträge. Niederlande. Band 1. Bis 1722. Wien. 1912. 4825.42

Stobart, J. C. The grandeur that was Rome: a survey of Roman culture and civilisation. Philadelphia. 1913. Illus. Maps. *4072.184

Swift, J. Podróże Gulliwera w układzie dla młodzieży. Wydanie 3. Warszawa. 1911. 3066.273

Symons, A. Knave of hearts. [Poems.] New York. 1913. *A.8702.6

United States. Post Office Department. Postal laws and regulations. Edition of 1913. Washington. 1913. *5654.74

Variety. [Weekly.] Vol. 33 (no. 5). [Contains theatrical news. Current numbers in Music Room.] New York. 1914. Portraits. *4040.226

Verne, J. Wyspa tajemnicza. Warszawa. [190–?] Plates. 3066.256

Wilson, E. H. A naturalist in western China. New York. 1913. 2 v. Portraits. Plates. Maps. 3818.31

BOOKS PURCHASED WITH THE PATRICK F. SULLIVAN BEQUEST.

Barrett, M., *O.S.B.* Our Lady in the liturgy. Considerations on certain feasts of the Mother of God. London. [1912.] 3464.125

Bowden, H. S. Addresses. London. [1912. Society for Visiting Hospitals. Publications.] 3466.123

Brégy, K. The poets' chantry. St. Louis. 1912. Portraits. 4559.238

Catholic faith, The. A compendium authorised by H. H. Pope Pius X. New York. [1911.] Portrait. 3449a.438

Fortescue, A. The mass. A study of the Roman liturgy. London. 1912. [The Westminster Library for Catholic priests and students.] 3464.128

Gertrude, S. St. Gertrude, the Great. London. 1913. Plates. [The "Notre Dame" series of lives of the saints.] 5559.184

Hammer, B., *O.F.M.* God, Christ, and the Church. Catholic doctrine and practice explained. With answers to objections and examples. New York. 1911. Plates. 3467.132

Kane, R., *S.J.* God or chaos. New York. [1912.] 3499.196

Lanslots, Don I. Reasonable service; or, why I believe. London. 1912. 3469a.176

Lingard, J., and H. **Belloc.** The history of England. Ne York. 1912. Portraits. 10 v. 6513.:

Lintelo, J., *S.J.* The divine education; or, guide to the pr motion of frequent and daily communion in education establishments. Adapted by F. M. de Zulueta, S.J. Ne York. 1912. 3449a.4:

Martin, M., *S.J.* The Roman curia, as it now exists. Ne York. 1913. 3464.1

Newman, J. H., *Cardinal.* Sermon notes, 1849–1878. Edite by fathers of the Birmingham Oratory. London. 191 Portrait. 3466.1

Saint-Victor, J. M. B. Bins, *Comte* de. Dokumente zu Geschichte, Beurtheilung und Vertheidigung der Gesel schaft Jesu. [Anon.] Gensburg. 1841–44. 19 v. in Portraits. 3519.12

Seminary Professor, A, *pseud.* Exposition of Christian do trine. Intermediate course. 1. Dogma. 2. Moral. 3 edition. Philadelphia. 1903, 1908. 2 v. [Brothers of th Christian schools. Institute course of religious instru tion.] 3465.1

Vermeersch, A., *S.J.* Tolerance. New York. [1912.] 5446.13

BOOKS IN THE CHILDREN'S ROOM.

Bates, Katharine L. In sunny Spain with Pilarica and Rafae New York. [1913.] Plates. [Little schoolmate series. Z.10h 6.2

Colum, P. A boy in Eirinn. New York. [1913.] Plates. Z.10k 64.

Levi, H. Work and play for little girls. New York. 191 Illus. Z.70a 16.

Olcott, Frances J., *compiler.* Story-telling poems. Boston 1913. Z.40e 82.

Plutarch's lives for boys and girls, retold by W. H. Weston New York. [1911.] Colored plates. Z.30a 69.

BOOKS IN THE BRANCH LIBRARIES.

Montgomery, Lucy M. The Story Girl. [Fiction.] Boston 1911. Yf 6088.

Plutarch's Lives for boys and girls, retold by W. H. Weston New York. [1913.] Colored plates. Y 7014.

White, S. E. Gold. [Story of the California gold-fields i 1849.] Garden City. 1913. Illus. 170w

No. 302. Week ending Jan. 31, 1914

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BOOKS IN THE CENTRAL LIBRARY.

Adams, C. C. Guide to the study of animal ecology. New York. 1913. Plates. 5828.37

American Machinist. Machine shop catechism. New York. 1913. Plans. *8037.75

Andrews, Jane . O siedmiu siostrzyczkach. Opowiadanie dla dzieci. Warszawa. 1906. Illus. 3066.265

Asnyk, A. (El . . . y.) Wybór poezyi. Wydanie 2. Warszawa. 1905. Portrait. 3066.253

Bahr, H. Die Kinder. Komödie. 3. Auflage. Berlin. 1911. 6899a.315

— Das Konzert. Lustspiel. 6. Auflage. Berlin. [1909.] 6899a.314

— Das Prinzip. Lustspiel. Berlin. 1912. 6899a.313

Bełza, W., *compiler*. Antologia polska. 4. wydanie pomnożone. Lwów. 1906. 3065.158

Blanchard, A. H., and H. B. **Drowne.** Text-book on highway engineering. New York. 1913. Illus. 8012.255

Bogucka, C., and C. **Niewiadomska.** Nasi pisarze, ich życie i dzieła. (Krótki zarys dziejów piśmiennictwa polskiego.)

Crawford, M. L. Seven weeks in Hawaii. Chicago. 1913. Plates. 3049a.307

Croft, T. American electricians' handbook. New York. 1913. Illus. 4018.302

Deutsche chemische Gesellschaft. Literatur-Register der organischen Chemie. Band 1, 1910, 11. Braunschweig. 1913. *6172.108

Eckel, J. C. The first editions of the writings of Charles Dickens and their values. A bibliography. London. 1913. Portrait. Plates. Facsimiles. *A.2291.3

Eddy, A. J. Delight: the soul of art. Five lectures. Philadelphia. 1902. 4079a.447

Edelman, P. E. Experimental wireless stations. Minneapolis. 1914. Diagrams. Plans. 7969.119

Elfreth, W. H. Patents, copyrights, and trade-marks. New York. 1913. Illus. *Patent Room 21.25

Fitzpatrick, F. W., and T. L. **Condron.** Fireproof construction. Chicago. 1914. Illus. 4019a.31

Fraps, G. S. Principles of agricultural chemistry. Easton, Pa. 1913. Illus. 3998.11

Furman, Lucy. Mothering on Perilous. [Fiction.] New York. 1913. Plates. 47.460

Goethe, J. W. von. Goethes Werke. Ausgewählt und herausgegeben von Erich Schmidt. [2. Auflage.] Leipzig. 1910. 6 v. 2907.58

— Goethes eigenhändige Reinschrift des West-östlichen Divan. Eine Auswahl von 28 Blattern in Faksimile-Nachbildung herausgegeben und erläutert von Konrad Burdach. Weimar. 1911. 28 facsimiles. *2900.55

Goethe, Ottilie von. Aus Ottilie von Goethes Nachlass. Nach den Handschriften des Goethe- und Schiller-Archivs herausgegeben von Wolfgang von Oettingen. Weimar. 1912, 13. 2 v. Portraits. 2907.63

Gordon, Kate. Esthetics. New York. 1909. Diagrams. 4079a.446

Hague and Geneva conventions. [1906, 07.] Washington. 1911. [United States. Navy Department.] *3765.97

Halbe, M. Jugend. Ein Liebesdrama. Berlin. 1911. 6899a.151

Harding, A. R. Fur farming. Columbus, O. [1909.] Illus. Map. 5905.23

Hardt, F. W. E. Gudrun. Ein Trauerspiel. 2. Auflage. Leipzig. 1912. 6899a.304

Harris, D. F. Nerves. New York. 1913. Diagrams. 2259a.174

Hauptmann, G. J. R. Festspiel in deutschen Reimen. 23. Auflage. Berlin. 1913. 6899a.154

Hopkins, J. C. French Canada and the St. Lawrence, historic, picturesque and descriptive. Philadelphia. [1913.] Plates. 4469a.272

Horton, E. A. A book of prayers. Being a collection of a few of the prayers offered [in] the senate of the Commonwealth of Massachusetts 1903–1913. Boston. 1913. Portrait. 3448.39

Hudson, O. F. Iron and steel: an introductory text-book. New York. 1913. [Outlines of industrial chemistry.] 8037.161

Jackson, H. L. The eschatology of Jesus. London. 1913. 3479.178

Johnston, Mary. Hagar. [Fiction.] Boston. 1913. 47.459

Jordan, D. S. Unseen empire. A study of the plight of nations that do not pay their debts. Boston. 1912. 9330.4a68

King, W. I. The elements of statistical method. New York. 1913. Charts. 9310.2a21

Kirkbride, F. B., and J. E. **Sterrett.** The modern trust company: its functions and organization. 4th edition. New York. 1913. 9332.1a41

Lee, W. T. Coal fields of Grand Mesa and the West Elk Mountains, Colorado. Washington. 1912. Plates. Maps. Geological sections. [United States. Geological Survey. Bulletin 510.] *7872.55.510

Murray, *Sir* J. The ocean. New York. [1913.] Illus. 2259a.176

North, S. N. D., and R. H. **North.** Simeon North, first official pistol maker of the United States. Concord, N. H. 1913. Portrait. Plates. 5954.59

Palmer, W. L. Ancestral chart. *Broadside.* [Boston? 1913?] *4439a.204

Poe, E. A. Havran a jiné básně. V Praze. [1890.] 4879a.224

Property, its duties and rights, historically, philosophically and religiously regarded: essays by various writers. With an introduction by the Bishop of Oxford. London. 1913. 9331.a6

Putnam, E. Lieutenant Joshua Hewes, a New England pioneer and some of his descendants, . . . [San Francisco?] 1913. Illus. *4434.555

Radford, W. A., and others. Radford's Portfolio of details of building construction. Chicago. [1911.] Plans. 4011.46

Raftery, J. H. The story of the Yellowstone. [Butte, Montana.] 1912. 2369a.104

Railton, H. Pen drawings of Florence. Cleveland, O. [1913.] (70) plates. *4093.205

Rosický, J. Jak je v Americe? Pro poučení nově do Ameriky přijetých krajanů. Omaha. 1906. 4329.264

Sherrill, C. H. Stained glass tours in France. New York. 1908. Plates. 4109.120

Shore, W. F. T. John Woolman, his life and our times, being a study in applied Christianity. London. 1913. Map. 3559.38

Simpson, P. C. The fact of Christ. [2d edition.] New York. [1901.] 3479.176

Smith, R. H. Text-book of the principles of machine work. Boston. [1912.] Illus. 8037.71

Taggart, W. S. Cotton spinning. Vol. 2. London. 1913. Plans. Diagrams. 4018.187

Tagore, R. The crescent moon: child poems. Translated from the original Bengali. New York. 1913. Colored plates. 3026.180

Talbot, F. A. Practical cinematography and its applications. Philadelphia. 1913. Plates. 8039a.51

Thoma, L. Moral. Komödie. München. 1908. Diagram. 6899a.245

Usher, R. G. The rise and fall of the High Commission. Oxford. 1913. 3527.9

Wallace, D. Simple mine accounting. 2d edition, with added material. New York. 1909. 3934.238

Wallace, L. Ben-Hur. Opowiadanie z dni Mesyaszowych. Tłumaczenie z angielskiego. Wydanie nowe. Warszawa. 1906. 3066.267

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Bacuez, L., *S.S.* Minor orders. St. Louis. 1912. 3439a.136

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Franck, R. Dramatische Ouverture. Op. 37. Partitur. Be lin. [189–?]

Moullé, É., *editor.* 52 chants anciens recueillis en Normandi [Partition piano et chant.] Paris. 1909.

Musorgski, M. P. 12 Lieder für eine Singstimme und Klavie Leipzig. [1912.]

Plueddemann, M. Gedächtnisfeier für Richard Wagne [Klavierauszug mit Text.] München. [188–?]

Rheinberger, J. G. Der Stern von Bethlehem. Eine Weih nachts Cantate. Op. 164. Partitur. Leipzig. 1891.

Rust, F. W. Sonate, Dritte, (C-dur) für Pianoforte ode Laute mit Violine. Hamburg. [1892.]

Trépard, É. Céleste. Drame lyrique en 4 actes. Partitio piano et chant. Paris. 1912.

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Curtis, Alice T. A little maid of Province Town [in Revolutionary times. Fiction]. Philadelphia. 1913. Plates. **Z.F.34c 5**

Davis, Mary H., and **Chow-Leung.** Chinese fables and folk stories. New York. [1908.] Illus. **Z.40h 134.1**

Sharp, D. L. A watcher in the woods. New York. 1912. Illus. [Wild life series of graded nature readers.] **Z.100s 12.4**

Williams, A. How to make things. New York. [1913.] Illus. **Z.70a 17.1**

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Benson, R. H. The dawn of all. [Fiction. A vision of the world in 1973 when the Church has become omnipotent.] St. Louis. 1911. **61b 16**

Boston Transit Commission. Annual report for 1913. Boston. **Ref.**

Browne, E. G. Songs and stories for the little ones. Melodies chosen and arranged by Eva Browne. Boston. [191–?] Plate. Music. **Y 1184**

Davis, Mary Hayes, and **Chow-Leung.** Chinese fables and folk stories. New York. [1908.] Illus. **Y 2166**

Sharp, D. L. A watcher in the woods. New York. 1912. Illus. [Wild life series of graded nature readers.] **Y 8168.4**

Young, C. Harald, first of the Vikings. New York. [1911.] Plates. Map. **Do 9950**

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Arlen's Chart of Irish history. *Broadside.* Boston. [1914.] No. 3 in ***Cab.24.41.3**

Auld, D., *Jr.,* and F. H. **Conger.** The slate roofer. Cleveland, Ohio. [1905.] Ilus. 4017.133

Batten, L. W. A critical and exegetical commentary on the books of Ezra and Nehemiah. New York. 1913. 5422.25

Beet, W. E . The early Roman episcopate to A. D. 384. London. [1913.] 3529.217

Betts, G. H., and O. E. **Hall.** Better rural schools. Indianapolis. [1914.] Portrait. Plates. Charts. 3599a.396

Bible. (Old Testament. Apocrypha.) The Book of Wisdom. Edited by A. T. S. Goodrick. London. 1913. [Oxford Church Bible commentary.] 3429a.157

— (New Testament.) The New Testament. The Authorised Version, corrected. The text prepared by S. Y. Edward Clarke. London. 1913. 3429a.66

Boone, I. Elements in Baptist development. Boston. 1913. Illus. Portraits. 3548.171

Bunau-Varilla, P. Panama. The creation, destruction, and resurrection. London. 1913. Illus. Portraits. Maps. Facsimiles. 4461.216

Burks, Frances W., and J. D. **Burks.** Health and the school. New York. [1913.] Illus. Maps. Charts. 3768.227

Burton, W. Porcelain. London. 1906. Illus. 4029.171

Bury, J. B. A history of freedom of thought. New York. [1913.] 2259a.169

Campbell, W., *editor.* The Oxford book of Canadian verse. New York. [1913.] 4399a.433

Cannan, G. The joy of the theatre. London. [1913.] **T.78.72

Clapham, A. W., and W. H. **Godfrey.** Some famous buildings and their story: being the results of recent research in London and elsewhere. Westminster. [1913.] Plates. Plans. 4098.163

Common Prayer, Book of. A Prayer-Book revised. Being the services of the Book of Common Prayer, with sundry alterations and additions offered to the reader. With a preface by Charles Gore, Lord Bishop of Oxford. [New impression.] London. [1913.] 3449.306

Coyle, H. Lyrics of faith and hope. Boston. 1913. 4399a.194=*A.2009.2

Davies, R. The greatest house at Chelsey. [The mansion built by Sir Thomas More in 1520.] London. 1914. Portraits. Plates. Map. Plan. 2498.167

De Forest, H. P. Class secretaries and their duties. Ithaca, N. Y. 1913. [Cornell Association of Class Secretaries.] 4495.402

Duval, M. M. Artistic anatomy. London. 1911. Illus. 8067.93

Earls, M., *S.J.* The wedding bells of Glendalough. [Fiction.] New York. 1913. 47.466

Eaton, W. P. The man who found Christmas. [A Christmas story.] New York. 1913. 47.463

Fraser, D. Winning a primitive people. Sixteen years' work among the warlike tribe of the Ngoni and the Senga and Tumbuka people of Central Africa. London. 1914. Plates. Maps. 3539.226

Gardner, C. E. Essentials of music theory. Elementary. New York. 1912. Music. 4049a.165

Gill, C. O., and G. **Pinchot.** The country church. The decline of its influence and the remedy. New York. 1913. Map. 3528.147

Griswold, Latta. Deering at Princeton. A story of college life. New York. 1913. Plates. 47.464

Guenther, R. T. Pousilypon, the imperial villa near Naples. Oxford. 1913. Illus. Map. Plans. *4094.8

Gurney, J. H. The gannet. London. 1913. Illus. Portrait. Maps. 3907.120

Hasluck, P. N., *editor*. Cassell's wood carving. Philadelphia. 1913. Illus. Plans. 4017.121

Hassall's Chart of British history. *Broadside*. London. [1914.] No. 1 in *Cab.24.41.3

Hatch, F. H., and R. H. **Rastall.** Text-book of petrology. Vol. 2. The petrology of the sedimentary rocks. London. 1913. Illus. 5865.81

Heath, A. M., and J. B. **Campbell.** Practical painting. [Chicago.] 1905. 8037.163

Hickey, W. Memoirs. (1749–1775.) [Life in London, Madras and Canton.] London. 1913. 4548.83

Hinks, A. R. Maps and survey. Cambridge. 1913. Plates. Maps. 3936.130

Hinkson, Katharine T. Twenty-five years' reminiscences. London. 1913. Portrait. 4548.303

Hitchcock, G. S. The epistle to the Ephesians. An encyclical of St. Paul. Translated from a revised Greek text and explained for English readers. London. 1913. 3429a.53

Holmes, E. G. A. The tragedy of education. London. 1913. 7599.221

Hyde, F. S. Solvents, oils, gums, waxes and allied substances. New York. 1913. 3979.240

Ingham, E. G., and C. L. **Burrows.** Sketches in Western Canada. London. [1913.] Plates. 3539.23

James, W. H., and M. C. **Mackenzie.** Working drawings of machinery. New York. 1913. Illus. Plans. 4065.74

Kelso, J. E. H. Notes on some common and rare British birds. London. [1913.] Plates. 3909.147

Keltie, J. S., and O. J. R. **Howarth.** History of geography. New York. 1913. Illus. Maps. 2289.75

Lock, R. H. Rubber and rubber planting. Cambridge. 1913. Illus. 8016.307

Lubbock, *Sir* J., *1st Baron Avebury*. Prehistoric man. 7th edition. New York. 1913. Illus. Maps. 2291.18

Luffmann, C. B. Quiet days in Spain. London. 1910. 3097.183

McClure, E. Modern substitutes for traditional Christianity. London. 1913. 3499.218

McKeever, W. A. The industrial training of the boy. New York. 1914. Plates. 5589.329

Manna, P. The workers are few. Reflections upon vocation to the foreign mission. Boston. [1912.] Portraits. Plates. 3539.151

Marsh, H. W., and Annie G. F. **Marsh**. Constructive textbook of practical mathematics. Vol. 1. Industrial mathematics. New York. 1913. Illus. 3939.264

Massachusetts. Industrial Accident Board. Reports of cases under the Workmen's Compensation Act, July 1, 1912, to June 30, 1913, inclusive. Boston. 1913. *9331.82a14

Medley, D. J. The church and the empire. Being an outline of the history of the church from A. D. 1003 to A.D. 1304. London. 1910. 3528.184

Morgan, T. H. Heredity and sex. New York. 1913. Illus. 5825.53

Morley, J. Notes on politics and history. New York. 1914. 2219a.30

Moule, A. E. The Chinese people. London. 1914. Portraits. Plates. Maps. 3018.223

Muntz, W. J. S. Rome, St. Paul & the early church. The influence of Roman law on St. Paul's teaching & phraseology and on the development of the church. London. 1913. 3529.216

Naville, H. E. Archaeology of the Old Testament. Was the Old Testament written in Hebrew? London. 1913. 3429.173

New England Association of Plumbing Inspectors. Digest of plumbing regulations in effect in the New England states. [Boston?] 1913. Portraits. *8019a.252

Newbigin, Marion I. Animal geography. Oxford. 1913. Illus. 3889.235

Nevinson, H. W. Essays in rebellion. London. 1913. Portrait. 2559a.146

Nielsen, T. Calculation of columns. London. 1911. Charts. 4017.418

Old Colony Trust Company. Coupons and the income tax law. Boston. 1913. *9336.2473a8

Parker, P. A M. The control of water as applied to irrigation. power and town water supply purposes. London. 1913. Plans. Charts. 3946.141

Porritt, B. D. The chemistry of rubber. London. 1913. 8016.308

Pratt, E. A. Agricultural organisation. London. 1912. 5567.97

Pringle's Chart of Scottish history. *Broadside.* London. [1914.] No. 2 in *Cab.24.41.3

Rankine, W. F. Nature study and brush drawing. London. 1908. Plates. 4062.46

Record, S. J. Identification of the economic woods of the United States. New York. 1912. Illus. 3846.13

Richmond, M. E. Friendly visiting among the poor. A handbook for charity workers. New York. 1912. 5579.155

Riddell, R. The new elements of hand-railing. 2d edition. Philadelphia. 1900. Plates. Plans. 4010.39

Roe, A. S. The Thirty-ninth Regiment, Massachusetts Volunteers, 1862–1865. Worcester. 1914. Portraits. Facsimile. 4328.168

Rollinson, C. Alphabets and other materials useful to letterers. New York. [1912.] Portrait. 4069.152

Salter, Emma G. Nature in Italian art. London. 1912. Plates. 8078.205

Saltonstall, W. G. Reminiscences of the Civil War and autobiography. [Boston?] 1913. Portraits. *"20th".52.779

Sayers, W. C. B., and J. D. Stewart. The card catalogue. A practical manual for public and private libraries. London. 1913. Illus. *6194.93

Schell, H. The new ideals in the gospel. London. 1913. Plates. 3473.131

Schnitzler, A. The green cockatoo and other plays. Chicago. [1913.] Portrait. 6899a.274

Sherman, H. C. Chemistry of food and nutrition. New York. 1913. Illus. 8002.69

Smith, J. C. Paint and painting defects. London. 1911. 8037.164

Smith, S. C. K. Greek art and national life. London. 1913. Illus. 4078.408

Staley, V. The life and times of Gilbert Sheldon. London. [1913.] Portraits. Plates. Facsimiles. 3557.153

State Bar Association of Indiana. Report of the 17th annual meeting. [Indianapolis.] 1913. 7633.25

Strickland, W. G. A dictionary of Irish artists. Vol. A–K. Dublin. 1913. Portraits. Plates. Facsimiles. *4072.14

Stead, Estelle W. My father. [William Thomas Stead Personal & spiritual reminiscences. London. 1913. Portraits. Plates. Facsimile. 4548.32

Stuart, C. M. Villiers-. Gardens of the great mughals. London. 1913. Plates, some colored. Plans. *L.56

Sundwall, J. Die einheimischen Namen der Lykier nebst einem Verzeichnisse kleinasiatischer Namenstämme. Leipzig. 1913. 2212.35.1

Thomas, N. W. Anthropological report on the Ibo-speaking peoples of Nigeria. London. 1913. 3 v. Plates. Map 3039.4

Tillyard, A. I. A history of university reform. With suggestions towards a complete scheme for the University of Cambridge. Cambridge. 1913. 3597.35

Todd, J. A. The banks of the Nile. Painted by Ella D. Cane. Text by John A. Todd. London. 1913. Colored plates. Maps. Table. 3057.4

United States. The federal income tax law. With summary and explanatory notes. Boston. [1913. Old Colony Trust Company.] *9336.2473a

— Census Bureau. 13th Census, 1910. Abstract. Washington. 1913. Maps. Charts. *9317.313

— — With supplement for Massachusetts. *9317.313

— Internal Revenue Office. Fiduciaries, partnerships, etc. and the income tax. Boston. [1913. Old Colony Trust Company.] *9336.2473a1

— — Regulations for fiduciaries. Income tax. Boston. [1914. Old Colony Trust Company.] *9336.2473a

— — Salaries, rents, etc., and the income tax. Boston. [191 Old Colony Trust Company.] *9336.2473a1

Venn, J. Early collegiate life. Cambridge. 1913. 2499.15

Vickers, K. H. England in the later Middle Ages. New York. 1914. Maps. 4527.140

Vuyst, P. de. Woman's place in rural economy. London. 1913. 5567.9

Ward, A. The grocer's encyclopedia. New York. 191 Illus. *8001.2

Ward, J. S. M. Brasses. Cambridge. 1912. Illus. [The Cambridge manuals of science and literature.] 4098.17

Washburn, E. The colour of the East. New York. [1913.] Plate. 3049.316

Watson, A. D. Love and the universe. The immortals and other poems. Toronto. 1913. *A.9518.1

Westaway, F. W. Quantity and accent in the pronunciation of Latin. Cambridge. 1913. 2939.132

Wilson, H. A. A British borderland: service and sport in Equatoria. London. 1913. Plates. Maps. 3059a.150

Wilson, H. M., and H. T. **Calvert.** A text-book on trade waste waters. London 1913. Illus. Plans. 4010a.147

Winans, W. Deer breeding for fine heads. London. 1913. Illus. Portrait. 4001.40

Woodberry, G. E. The flight and other poems. New York. 1914. *A.9839.8

Woods, Margaret L. Collected poems. London. 1914. Portrait. *P.83.984.2

Wyllie, W. L. Sketch book. London. 1908. Colored plates. 8078.187

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Hirschmann, H. [Les petites étoiles. Opérette. Partition piano et chant.] Paris. 1911.

Lang, Margaret R. The night of the star. A cycle for Christmas. Op. 52. [Vocal score.] Boston. [1913.]

Mettenleiter, J. G., *editor.* Enchiridion chorale. Ratisbonæ. 1854–59. 4 v.

Paderewski, I. J. Sonate pour piano et violon. Op. 13. Berlin. [188–?]

Parker, H. W. The leap of Roushan Beg. Op. 75. Vocal score. New York. [1913.]

Roussel, A. Le festin de l'araignée. Fragments symphoniques. Partition. Paris. [1913.]

Smetana, B. Braniboři v Čechách. Zpěvohra. V Praze. 1911.

Taylor, S. Coleridge-. Hiawatha's wedding feast. Cantata. Full score. Autograph manuscript. [1898?]

BOOKS IN THE CHILDREN'S ROOM.

Dwight, Mary L. Children of Labrador. New York. [191
Colored plates. [Children's missionary series.] Z.10c 1
Gale, Zona. When I was a little girl. New York. 19
Plates. Z.F.27
Gould, Elizabeth L. Polly Prentiss goes a-visiting. [C
tinuation of Polly Prentiss goes to school (Z.F.11g 6
Philadelphia. 1913. Plates. Z.F.11
MacManus, Seumas. In chimney corners. Merry tales
Irish folk-lore. Garden City. 1912. Illus. Z.F.9r
Sharp, Evelyn. The story of the weathercock. Illustrat
by C. Robinson. London. [1913.] Illus., some color
Z.F.44
Wheeler, J. C. There she blows! A whaling yarn. N
York. [1913.] Plates. Z.F.29v

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Earls, M., *S.J.* The wedding bells of Glendalough. [Fictio
New York. 1913. 30
Norris, W. E. The right honourable gentleman. [Fictio
London. 1913. 5n
Readers' giude to periodical literature. Vol. 13. New Yo
1913. R
Stories from Aunt Judy. London. 1913. Illus. Color
plates. [The queen's treasures series.] Yf 85

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Abbott, E. A. The fourfold gospel. 1. Cambridge. 1913. [Diatessarica.] *3425.132.10.part 1

Allmand, A. J. The principles of applied electrochemistry. New York. 1912. Charts. 5978.101

Anspacher, A. S. Tiglath Pileser III. New York. 1912. [Columbia University contributions to oriental history.] 3023.215

Arpin, M. Farines, fécules et amidons, pain, pâtes alimentaires, pâtisseries. Paris. 1913. Illus. [Collections des manuels pratiques d'analyses chimiques.] 8009a.209

Aymard, L. L. Les Touareg. Paris. 1911. Plates. Map. 3059a.319

Bénédite, L. Great painters of the XIXth century and their paintings. London. 1910. Illus. Portraits. *4072.150

Berthaut, L. Les vainqueurs de la mer: histoire générale de la marine. Paris. [1912.] Illus. Portraits. Maps. 3952.169

Bethmann, H. Der Aufzugbau. Braunschweig. 1913. Illus.. Plans. 8015.285

Boule, P. M. L'homme fossile de La Chapelle-aux-Saints. Paris. [1911.] Illus. Map. 5822.171

Boynton, P. H. London in English literature. Chicag
1913 Plates. Facsimiles. 2499.1
Briggs, M. S. Baroque architecture. New York. 1914. Illu
Plans. *4091.
Byron, May. Days with the poets. London. 1911–13. Po
traits. Colored plates. *Namely:* —
A day with Alfred Lord Tennyson. 2259.1
A day with Dante Gabriel Rossetti. 2259.1
A day with Elizabeth Barrett Browning. 2259.1
A day with John Greenleaf Whittier. 2259.1
A day with John Keats. 2259.1
A day with Lord Byron. 2259.1
A day with Percy Bysshe Shelley. 2259.1
A day with Robert Browning. 2259.1
A day with Samuel Taylor Coleridge. 2259.1
A day with Sir Walter Scott. 2259.1
A day with William Wordsworth. 2259.1
Henry Wadsworth Longfellow. 2259.1
Caldwell, F. C. Electrical engineering problems. New Yor
1914. 4016.2
Cassell & Company. Famous paintings. London. 1913. Co
ored plates. *Cab.80.257
— Great pictures in private galleries. London. 1905, 06. Co
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Cescinsky, H., and M. R. **Webster.** English domestic clock
London. 1913. Illus. Portrait. *4021.4
Dalton, W. "Saturday" bridge. London. 1906. 4009a.36
Dauriac, L. Meyerbeer. Paris. 1913. Portrait. [Les maitre
de la musique.] 4049.34
Dracopoli, I. N. Through Jubaland to the Lorian Swamp
Philadelphia. 1914. Plates. Maps. 3057.23
Dykes, W. R. The genus Iris. Cambridge. 1913. Illus
Colored plates. *Cab.58.23.
Elder, P. The old Spanish missions of California. San Fran
cisco. [1913.] Illus. Plates. *4101.7
Escholier, R. Le nouveau Paris. La vie artistique de l
cité moderne. Paris. [1913.] Illus. 4093.12
Fitzgibbon, H. M. The story of the flute. London. 1914
Illus. Portraits. Music. 4049.34
Foster, W. D., *edtior.* Heroines of modern religion. New
York. 1913. Portraits. 3559a.4

Gardner, P. The principles of Greek art. New York. 1914. Illus. Plan. 4078.411

Ganche, É. Frédéric Chopin, sa vie et ses œuvres. Paris. 1913. Portraits. 4049a.322

Garofalo, R. Criminology. Boston. 1914. [The modern criminal science series.] 3573.150

Gauckler, P. Basiliques chrétiennes de Tunisie (1892–1904). Paris. 1913. Illus. *Cab.60.171.6

Gibson, G. A., and P. Pinkerton. Elements of analytical geometry. London. 1911. Charts **E.5129.35

Godfrey, C., and A. W. Siddons. Modern geometry. Cambridge. 1908. **E.5129.33

Gray, H. Anatomy descriptive and applied. A new American edition thoroughly revised and re-edited. Phila. 1913. Illus. *3743.73

Griffini, A. Le zèbre. Milano. 1913. Plates. [Manuali Hoepli.] 5889a.35

Harper, M. W. Management and breeding of horses. New York. 1913. Illus. 6009b.115

Hautecœur, L. Greuze. Paris. 1913. Portraits. Plates. [Art et esthétique.] 4089a.32

Hill, Janet M. The American cook book. Boston. 1914. Plates. 8009.352

Hodgson, F. T. Practical stonemasonry self-taught. Chicago. 1908. Illus. Plans. 4018.247

Hogue, L. Jean de l'Espine, moraliste et théologien (1505?–1597). Sa vie, son œuvre, ses idées. Paris. 1913. Portrait. [Bibliothéque de l'École des hautes études.] 2622.232

Indiana. Department of Inspection and Supervision of Public Offices. Annual report, 2d. 1911. Indianapolis. 1913. *9336.772a6

Jacquier, E., *Abbé*. Le Nouveau Testament dans l'église chrétienne. Paris. 1911, 13. 2 v. 4329a.139

James, J. A., *compiler*. Readings in American history. New York. [1914.] 4327.150

Jones, L. F. A study of the Thlingets of Alaska. New York. [1914.] Plates. Map. 4369a.345

Jones, R. H. Experimental domestic science. Philadelphia. [1913.] Illus. 8009a.87

Kawakami, K. K. Asia at the door. A study of the Japanese question in continental United States, Hawaii and Canada. New York. [1914.] 4228.273

Lander, C. H. Ventilation and humidity in textile mills and factories. London. 1914. Illus. Plans. Charts. 8099.52

Lot, V. H. F. Études critiques sur l'Abbaye de Saint-Wandrille. Paris. 1913. Facsimiles. [Bibliothèque de l'École des hautes études.] 2622.233

Lyon, W. V. Problems in alternating current machinery. New York. 1914. 4018.345

Mahin, E. G. Quantitative analysis. New York. 1914. Illus. [International chemical series.] 5978.99

Mauclair, C. Les miniatures de l'Empire et de la Restauration. Portraits de femmes. Paris. [1913.] Illus. Portraits. *8070a.32

Meissner, B. E. Die Keilschrift. Berlin. 1913. [Sammlung Göschen.] 7389a.708

Mercer, S. A. B. The oath in Babylonion and Assyrian literature. Paris. 1912. Illus. 3023.169

Mollat, G., *Abbé*. Les papes d' Avignon (1305–1378). 2e édition. Paris. 1912. 3519.108

Pratt, A. The real South Africa. Indianapolis. [1913.] Plates. Maps. 3058.234

Prentys, Elsie P., and R. F. **Prentys**. French for daily use. New York. [1910.] 2689a.156

— German for daily use. New York. [1912.] 2889a.118

Rankin, H. A. Pencil drawing. London. [1913?] Illus. 4069.149

Rendall, E. D., and G. H. **Rendall**. Recollections and impressions of the Rev. John Smith, M.A., for twenty-five years assistant master at Harrow School. 2d impression. London. 1913. Portrait. Facsimiles. 2497.169

Ricci, C., *compiler*. L'opera dei grandi artisti italiani. Tomo 1. Pier della Francesca. Roma. 1910. Plates. *Cab.80.284.5

Rolt-Wheeler, F. W. Nimrod. A drama. Boston. [1912.] 4409b.269

Rouchès, G. La peinture bolonaise, à la fin du XVIe siècle. Les Carrache. Paris. 1913. Plates. 4073.19

Schultze, A. Graphic algebra. New York. 1909. Charts. **E.5129.39

Sèvres, France. Musée céramique. Choix de modèles de la manufacture nationale de porcelaines de Sèvres appartenant au Musée céramique. Paris. [1913?] 136 plates. *Cab.80.282.3

Sottas, H. La préservation de la propriété funéraire dans l'ancienne Égypte, avec le recueil des formules d'imprécation. Paris. 1913. [Bibliothèque de l'École des hautes études.] 3052.77

Sparkes, W. E. How to draw from models and common objects. London. 1911. Plates. 4069.155

Spitzy, H. Die körperliche Erziehung des Kindes. Berlin. 1914. Illus. 4007.273

Stephenson, J. W. Cutting and draping. New York. [1913.] Illus. 4091.177

Swete, H. B. The last discourse and prayer of our Lord. A study of St. John XIV.–XVII. London. 1913. 3479.135

Temple, A. G. Sacred art. London. [1907.] Plates. *4071.195

Tournier, J., *Abbé.* Le cardinal Lavigerie et son action politique (1863–1892). Paris. 1913. Portrait. 3529a.31

Turner, C. C. The romance of aeronautics. London. 1912. Illus. Portrait. Facsimiles. 5969a.146

Vedder, H. C. The reformation in Germany. New York. 1914. 3527.125

Webb, J. J. Industrial Dublin since 1698 & The silk industry in Dublin. Dublin. 1913. 8018.348

Werner, A. Neuere Anschauungen auf dem Gebiete der anorganischen Chemie. 3. Auflage. Braunschweig. 1913. Table. [Die Wissenschafte.] 3917.81

Weygant, C. H., *compiler.* The Hull family in America. [New York. 1914?] *4434.557

White, *Sir* H. T. A civil servant in Burma. London. 1913. Plates. 5044.36

Williamson, R. W. The ways of the South Sea savages. Philadelphia. 1914. Plates. Map. 3824.154

Wood, *Sir* H. T. A history of the Royal Society of Arts. London. 1913. Illus. Portraits. Maps. Plans. Facsimiles. 4039.25

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Clementi, M. Trois sonates pour le clavecin ou pianofort Oeuvre VII. Vienne. [1785?]

Franck, R. Quartett in einem Satz für Pianoforte, Violine Viola und Violoncello. Op. 41. Berlin. [188–?]

MacDowell, E. A. Zwolf Virtuosen-Etüden für Pianoforte Op. 46. Leipzig. 1894.

Mozart, J. W. C. A. Trois sonates pour le piano-forte. Oeuvr VI. Bonn. [181–?]

Parker, H. W. Seven Greek pastoral scenes. Op. 74. Voca score. New York. [1913.]

Parry, *Sir* C. H. H. [Job. An oratorio. Full score.] Autograph manuscript. [189–?]

Raff, J. J. Suite für Pianoforte und Violine. Op. 210. Leipzig. [188–?]

Saint-Saëns, C. C. Mazurka, 1ère, pour le piano. Op. 21 Paris. [1868.]

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Baldwin, J. Stories of Don Quixote. Written anew for young people. New York. [1910.] Illus. **Y 468.18**

Curtis, Alice T. A little maid of Province Town. [A story of child-life on the Massachusetts coast in Revolutionary times.] Philadelphia. 1913. Plates. **Yf 2087.5**

Gillette, J. M. Vocational education. New York. [1910.] **Pr 3388**

Pier, A. S. The new boy. A story of St. Timothy's. Boston. [1908.] Illus. **Yf 6947.4**

Ray, Anna C. Teddy: her daughter. A sequel to Teddy: her book [Yf 7322.5]. New York. [1911.] Illus. **Yf 7322.3**

Williamson, C. N., and Alice M. **Williamson**. It happened in Egypt. Garden City. 1914. **171w 6**

No. 307. Week ending Mar. 7, 1914

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Albalat, A. Comment il faut lire les auteurs classiques français de Villon à Victor Hugo. Paris. 1913. 2678.296

Andrews, Fannie F., *compiler.* The promotion of peace. Suggestions for the observation of Peace Day (May 18) in schools. Washington. 1913. [United States. Bureau of Education. Bulletin. 1913.] *7596.63.519

Anger, J. H. A key to the exercises in Part I, II of A treatise on harmony. Boston. [1910, 13.] 2 v. 4049a.291

—A treatise on harmony with exercises. Boston. [1906–12.] 3 v. 4049a.290

Barker, E. R. Rome of the pilgrims and martyrs. London. [1913.] Maps. 3527.115

Birchley, S. W. British birds for cages, aviaries, and exhibitions. London. 1909. Plates. 3905.87

Borgerhoff, J. L. Le théâtre anglais à Paris sous la Restauration. Paris. [1913.] Portrait. Plates. 6257.75

Brown, E. A. "Broke." The man without the dime. Chicago. 1913. Portraits. Plates. 5575.101

Cabot, R. C. What men live by: work, play, love. Boston. 1914. 3589a.141

Canada. Commission of Conservation Committee on Fisheries, Game and Fur-bearing Animals. Fur-farming in Canada. Montreal. 1913. Plates. Maps. *5812.49

Chisholm, Catherine. The medical inspection of girls i secondary schools. London. 1914. Illus. 3769.32

Claudel, P. L'annonce faite à Marie. Mystère. 6me éditio Paris. 1913. 6699a.32

Days with the great composers. London. [1910, 11.] Por traits. Colored plates. *Namely:* —

Gillington, M. C. A day with Frédéric Chopin. 4049.45

Sampson, G. A day with Felix Mendelssohn Bartholdy. 4049.45

Days with the great writers. London. [1910–12.] Portrait Colored plates. *Namely:* —

Clare, May. A day with Charles Dickens. 2259.13

— A day with Charles Kingsley. 2259.13

— A day with Charlotte Brontë. 2259.13

— A day with George Eliot. 2259.13

— A day with Ralph Waldo Emerson. 2259.13

— A day with Robert Louis Stevenson. 2259.13

— A day with Walt Whitman. 2259.115

— A day with William Makepeace Thackeray. 2259.131

Gillington, M. C. A day with William Morris. 2259.114

Delisle, L. P. Les grandes heures de la reine Anne de Bretagne et l'atelier de Jean Bourdichon. Paris. 1913. Plates. *8070a.39

Empress Frederick, The, a memoir. London. 1913. Portraits. Pedigree. 2817.81

Eucken, R. Ethics and modern thought. A theory of their relations. The Deems lectures. New York. 1913. 3497.184

Expert, An. The dog lover's companion. New York. [1913?] Plates. 6009b.104

Faguet, A. É. La Fontaine. Paris. 1913. 2649a.8

Finot, J. The science of happiness. New York. 1914. 3589a.124

Gaultier, P. The meaning of art. Philadelphia. 1914. Plates. 4079.337

Gillette, J. M. The family and society. Chicago. 1914. Charts. *3589a.152

Grossmith, W. From studio to stage. Reminiscences written by himself. New York. 1913. Portraits. Plates. Facsimiles. 4545.173

Hamilton, C. Studies in stagecraft. New York. 1914. 2256.63

Houston, A. C. Studies in water supply. London. 1913. Plates. Charts. Tables. 3946.131

Imbart de la Tour, P. G. J. M. Les origines de la réforme. 1. La France moderne. Paris. 1905. 4664.37

ones, E. A. The old silver of American churches. Letchworth, Eng. 1913. Illus. *Cab.40.42.6

oerting, J. Die Baumaschinen. Berlin. 1913. Illus. [Sammlung Göschen.] 7389a.702

rehbiel, H. E. Afro-American folk-songs. New York. [1914.] 8057.219

abbé, P. La vivante Roumanie. Paris. 1913. Portraits. Plates. Map. 3089.164

agerlöf, Selma. Liliecrona's home. A novel. London. 1913. 46.225

eary, L. G. The real Palestine of to-day. Philadelphia. [1911.] Illus. Maps. 3048.294

McCraith, L. M. The romance of Irish heroines. New York. 1913. Plates. 4518.61

Martin-Decaen, A. Le dernier ami de J.-J. Rousseau: le marquis René de Girardin. Paris. 1912. Portraits. 2649.212

Meyer, H., and W. **Gerbing**, *editors.* Geographischer Bilderatlas aller Länder der Erde. Teil 1. Deutschland. Leipzig. 1913. Plates. 2282.60

Michaut, G. Anatole France. Étude psychologique. 4e édition. Paris. [1913.] 2649a.132

Palais de Justice, Le, de Paris, son monde et ses mœurs, par la presse judiciaire parisienne. Paris. 1892. Illus. Portraits. *4633.21

Patterson, J. E., *compiler.* The sea's authology. New York. 1913. 4569a.371

Peck, Annie S. The South American tour. New York. [1913.] Plates. Map. 4468.159

Pellissier, G. J. M., *compiler.* Anthologie des prosateurs français contemporains. Paris. [1911.] 3 v. 2678.294

Pember, *Mrs.* E. G. Lyrics and songs, sacred and secular. Boston. [1913.] 2399b.27

Riou, G. Aux écoutes de la France qui vient. Paris. 1913. 4669.74

Ritter, G., and P. M. J. **Lafond.** Manuscrits à peintures de l'école de Rouen. Livres d'heures normands. Recueil de facsimilés et texte. Rouen. 1913. *8070a.29

Rowe, J. G. The romance of Irish history. New York. 1913. Portraits. Plates. 4518.60

Scheffler, C. Die Architektur der Grossstadt. Berlin. 1913. Plates. 4098.151

Seippel, P. Romain Rolland. L'homme et l'œuvre. 3e édition. Paris. 1913. Portrait. 2649a.128

Snider, D. J. The Father of History: an account of Herodotus. St. Louis. [1907.] 2219a.12

— Lincoln in the Black Hawk War. An epos of the North-West. [Poem.] By Theophilus Middling [pseud.] St. Louis. [1910.] 2399.202

Towne, C. H. Beyond the stars and other poems. New York. 1913. *A.8986.1

Trocadéro, Palais du. Musée de sculpture comparée. Les chefs-d'œuvre d'architecture et sculpture du XIIe au XIXe siècle. Paris. [1913?] 120 plates. *Cab.80.176.2

United States. Bureau of Education. Illiteracy in the United States and an experiment for its elimination. Washington. 1913. Portraits. Plates. *7596.63.530

Widener, H. E. A catalogue of the books and manuscripts of Robert Louis Stevenson in [his] library, with a memoir by A. S. W. Rosenbach. Philadelphia. 1913. *A.8561D.

Wise, T. J. A bibliography of the writings of Samuel Taylor Coleridge. London. 1913. Facsimiles. *2174.100

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Comstock, Harriet T. Camp Brave Pine. A camp fire girl story. New York. [1913.] Plates. Z.F.41c 1

Hoxie, W. J. How girls can help their country. New York. 1913. Illus. Portrait. Z.70b 27.1

Mason, A. B. Tom Strong, boy-captain. A story of America. [Sequel to Tom Strong, Washington's scout (Z.F.3m 1).] New York. 1913. Illus. Portraits. Maps. Z.F.3m 3

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Allen, F. J. The law as a vocation. Boston. 1913. [Vocations for boys and young men.] Pl 147

Beard, D. C. Dan Beard's animal book and camp-fire stories. New edition. New York. 1910. Illus. Ns 645

Benson, B. K., and F. A. **Glenn.** The practical speller and definer. Boston. [1897.] Kf 748

Griswold, Latta. Deering at Princeton. A story of college life. New York. 1913. Plates. 117g 1

Page, T. N. Tommy Trot's visit to Santa Claus. New York. 1908. Colored plates. Yf 6660.7

Richards, Laura E. Fernley House. [Fiction.] Boston. [1901.] Illus. Yf 7440.23

No. 308. Week ending Mar. 14, 1914

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Adams, G. B. The growth of the French nation. New York. 1912. Illus. Portraits. Facsimiles. Maps. 2626.128

Akins, Zoë. Papa. An amorality. New York. 1913. 6257.152

Arup, P. S. Industrial organic analysis. London. 1913. Illus. 8037.165

Backhouse, E., and J. O. P. **Bland.** Annals and memoirs of the Court of Peking. London. [1914.] Portraits. Plates. 3012.199

Baker, E. C. S. Indian pigeons and doves. London. 1913. Colored plates. *3901.147

Baldensperger, F. Bibliographia critique de Goethe en France. Paris. 1907. *2172.254

Bangs, J. K. The foothills of Parnassus. New York. 1914. 4396.258

Blanch. A century of guns. London. 1909. Illus. 5951.35

Bourne, H. E. The teaching of history and civics in the elementary and secondary school. New York. 1913. 3594.19

Briggs, C. A. Theological symbolics. New York. 1914. 3486.90

Bromley, H. A. Outlines of stationery testing. London. 1913. Illus. 8037.166

Bryce, J. South America. Observations and impressions. New edition. New York. 1914. Colored maps. 4366.199

Buls, C. Esthétique des villes: l'isolement des vieilles églises. Bruxelles. 1910. Plates. Plans. 4094.9

Buttenwieser, M. The prophets of Israel, from the eighth to the fifth century. New York. 1914. 3429.199

Cajori, F. A history of elementary mathematics, with hints on methods of teaching. New York. 1914. 3936.114

Canty, D. J. Field musician's manual. Woburn, Mass. 1914. Plates. 8059a.262

Carpenter, G. R., and others. The teaching of English in the elementary and the secondary school. New York. 1913. 3594.31

Carruthers, D. Unknown Mongolia. London. 1913. Plates. Maps. 3018.150

Carter, E. E. Artistic leather work. London. 1912. Illus. 8025.126

Cheyney, E. P. A history of England from the defeat of the Armada to the death of Elizabeth. Vol. 1. New York. 1914. 2525.14

Chitty, W. Bee-keeping for beginners. London. 1903. Illus. 5898.77

Cicero. De officiis. With an English translation by W. Miller. London. 1913. Plate. [Loeb Classical library.] 4929.76

Coe, G. A. Education in religion and morals. Chicago. 1912. 3596.36

Cotton, *Sir* H. New India, or India in transition. London. 1909. Portrait. 3047.387

Coward, H. Choral technique and interpretation. London. [1914.] Illus. Music. 8049a.242

Cubberley, E. P. Rural life and education. Boston. [1914.] Illus. 3599a.430

Danby, A. Natural rock asphalts and bitumens. London. 1913. Plans. 8019a.392

Daniels, J. In freedom's birthplace. A study of the Boston negroes. Boston. 1914. 4278.98

Days with the great composers. London. [1910–12.] Portraits. Colored plates. *Namely:* —

Byron, May. A day with Charles François Gounod. 4049.457

— A day with Franz Schubert. 4049.454

— A day with Ludwig van Beethoven. 4049.452
— A day with Peter Ilyich Tschaikovsky. 4049.459
— A day with Richard Wagner. 4049.456
— A day with Robert Schumann. 4049.458
— A day with Wolfgang Amadeus Mozart. 4049.451

Days with the great writers. London. [1912.] Portrait. Colored plates. *Namely:* —
Byron, May. A day with Nathaniel Hawthorne. 2259.138

Days with the poets. London. [1912, 13.] Portraits. Colored plates. *Namely:* —
Byron, May. A day with Robert Burns. 2259.104

Dewar, G. A. B. The glamour of the earth. London. 1904. Plates. [Outdoor sketches.] 3818.114

Dio Cassius. Roman history. With an English translation by E. Cary, on the basis of the version of H. B. Foster. Vol. 1. London. 1914. [Loeb Classical library.] 4759a.66

Disraeli, B., *Earl of Beaconsfield.* Whigs and whiggism. Political writings, edited by W. Hutcheon. New York. 1914. Portraits. Facsimiles. 2518.49

Dobschuetz, E. von. The eschatology of the Gospels. London. 1910. 3479.129

Dolléans, É. Le chartisme. (1830–1848.) Paris. 1912, 13. 2 v. 4524.126

Droysen, J. G. Das Leben des Feldmarschalls Grafen Yorck von Wartenburg. Leipzig. 1913. 2 v. Portraits. Maps. 2852.22

Eliot, C. W. Some roads towards peace. Washington. 1914. [Carnegie Endowment for International Peace.] 7571.121

Emerson, M. I. The evolution of the educational ideal. Boston. [1914. Riverside textbooks in education.] 3599a.431

Escudero y Perosso, F. Tipografía hispalense. Anales bibliográficos de la ciudad de Sevilla hasta fines del siglo XVIII. Madrid. 1894. Illus. **D.181.37

Ficke, A. D. Mr. Faust. [A poetical play.] New York. 1913. 6257.151

Frage, R. La cathédrale de Limoges. Paris. [1913.] Illus. Plans. 4107.119

Fuller, G. H. Directory of subordinate lodges of the Independent Order of Odd Fellows, on the continent of North America. Boston. 1913. Portrait. Facsimiles. *7567.10

Galsworthy, J. The fugitive. A play. New York. 1913. 6579.174

Gautier de Dargies. Chansons et descorts, publiés par G. Huet. Paris. 1912. 2694.121

Graham, H. Splendid failures. London. 1913. Portraits. 2245.82

Grimble, A. Deer-stalking and the deer forests of Scotland. London. 1901. Illus. *4001.139

Haines, C. E. The American doctrine of judicial supremacy. New York. 1914. 5638.68

Harada, Tasuku. The faith of Japan. New York. 1914. 3499.177

Harbord, Charles, *5th Baron Suffield.* My memories. New York. 1913. Portraits. Plates. Facsimiles. 4548.254

Hartenberg, P. Physionomie et caractère. 2e édition. Paris. 1911. Illus. Facsimiles. [Bibliothèque de philosophie contemporaine.] 5600b.102

Harvard Law Review. Cumulative index and table of cases. Vol. 1–25. Cambridge. 1913. *5675.51

Heitman, F. B. Historical register of officers of the Continental Army during the war of the Revolution. New edition. Wasihngton. 1914. Portrait. *4414.211

Hodgson, *Mrs.* W. Old English china. London. 1913. Plates. *4020.78

Hoole, C. A new discovery of the old art of teaching schoole. Liverpool. 1913. 3599a.41

Horace. The Odes and Epodes, with an English translation by C. E. Bennett. London. 1914. [Loeb Classical library.] 4929.75

Houghton Mifflin Company. Handbook of style, in use at The Riverside Press. Boston. 1913. 6119.131

Hoyt, M. Mediterranean idyls, as told by the bells. Boston. [1913.] Colored plates. 5049.96

Jenkins, S. The old Boston post road. New York. 1914. Plates. Maps. 2357.64

Kennedy, C. R. The idol-breaker. A play of the present day. New York. 1914. Portrait. 4579a.325

Lehmann, Lilli. How to sing. New York. 1914. Illus. 4046.151

Le Sueur, G. Cecil Rhodes, the man and his work. New York. 1914. Portraits. Plates. Facsimile. 3056.362

Mackintosh, R. Christianity and sin. New York. 1914. 3459.314

Manatt, J. I. Aegean days. London. 1913. Plates. 3074.124

Martin, P. F. Maximilian in Mexico. New York. 1914. Portraits. Plates. 4316.183

Meyer, W. T. Tintenfische. Leipzig. 1913. Illus. [Monographien einheimischer Tiere.] *3886.46.6

Middleton, G. Nowadays. A contemporaneous comedy. New York. 1914. 4409b.227

Minnesota Alumni Weekly. Vol. 13 (no. 8). The university dictionary. [Minneapolis.] 1913. Illus. Portraits. *7294.77

Mullins, E. Y. Freedom and authority in religion. Philadelphia. 1913. 3528.167

Murray, H. J. R. A history of chess. Oxford. 1913. Illus. *6001.72

Nicoll, W. R. A bookman's letters. New York. 1913. 2558.151

Noyes, A. The wine-press. A tale of war. [A poem.] New York. [1913.] Portrait. 2569a.306

Obst, E. Der Feldzug des Xerxes. Leipzig. 1913. *2212.35.12

O'Conor, N. J. Celtic memories and other poems. New York. 1914. 2569a.332

Osmond, P. H. A life of John Cosin, bishop of Durham (1660–1672). London. [1913.] Portraits. Plates. 3555.162

Philadelphia. Department of City Transit. Report of Transit Commissioner, July, 1913. [Philadelphia. 1913.] 2 v. Charts. Maps. *9388.7481a2

Pinon, R. L'Europe et l'empire ottoman. Paris. 1913. Maps. 3089.194

Piozzi, Hester L. The intimate letters of Hester Piozzi and Penelope Pennington. London. 1914. Portraits. Plates. Facsimiles. 4546.34

Raffy, C. Répétitions écrites d'histoire universelle. 17e édition. Paris. [1896?] Charts. 2219a.59

Raisin, J. S. The Haskalah movement in Russia. Philadelphia. 1913. Portraits. 2299a.143

Rogers, F. Labour, life and literature. Some memories of sixty years. London. 1913. Portrait. 2543.179

Rooses, M. Art in Flanders. New York. 1914. Illus. Portraits. 4079a.409

Rowe, S. H. The physical nature of the child, and how to study it. New York. 1911. 7592.25

Rutherford, E. Radioactive substances and their radiations. Cambridge. 1913. Illus. Charts. 3963.179

School Arts Book. Index. Vol. 1–11. Boston. [1913.] *4020a.221

Shaw, W. W. The lost vocal art and its restoration. Philadelphia. [1914.] Illus. Music. 4046.305

Shorter, C. K. George Borrow and his circle. London. 1913. Illus. Portraits. Facsimiles. 6544.91

Siegfried, A. Democracy in New Zealand. London. 1914. Map. 3046.37

Steinmann, P., and E. **Bresslau.** Die Strudelwürmer (Turbellaria). Leipzig. 1913. Illus. [Monographien einheimischer Tiere.] *3886.46.5

Stokes, H. Francisco Goya. A study of the work and personality of the eighteenth century Spanish painter and satirist. London. 1914. Portraits. Plates. 4085.54

Suetonius. With an English translation by J. C. Rolfe. Vol. 1. London. 1914. Plate. [Loeb Classical library.] 4929.77

Verloop, M. C. Le royaume de Monténégro. Paris. 1911. Map. 3082.111

Vital records. Massachusetts. Boston. 1911–13. 9 v.

Namely: —

Abington. 2 v.	B.H.Ref.580.117
Brockton.	B.H.Ref.580.118
Dunstable.	B.H.Ref.580.119
Kingston.	B.H.Ref.580.120
Reading.	B.H.Ref.580.121
Tewksbury.	B.H.Ref.580.122
Wakefield.	B.H.Ref.580.123
West Bridgewater.	B.H.Ref.580.124

Waddell, Helen. Lyrics from the Chinese. Boston. 1913. 3019a.225

Waite, A. E. The secret doctrine of Israel. A story of the Zohar and its connections. London. 1913. Plates. 3488.214

Walton, G. L. The flower-finder. Philadelphia. [1914.] Illus. 3858.175

Ward, Josephine M. Horace Blake. [Fiction.] New York. 1913. 47.467

Whitworth, G. The art of Nijinsky. New York. 1914. Colored plates. 4049a.367

Wiggin, Kate D. Bluebeard. A musical fantasy. New York. 1914. Colored plate. Music. 4049a.428

Wilby, T. W. A motor tour through Canada. London. 1914. Plates. 4469a.275

Willcox, C. De W. A reader of scientific and technical Spanish, for colleges and technological schools. New York. 1913. 5039.109

Worcester, D. C. The Philippines, past and present. New York. 1914. 2 v. Portraits. Plates. 3049a.264

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Abel, C. F. Six overtures. Adapted for the harpsichord or piano forte. Opera first. London. [1775?]

Bruneau, A. L'amoureuse leçon. Ballet en un acte. Partition piano et chant. Paris. 1913.

Curry, A. M. The winning of Amarac. [Cantata.] Vocal score. New York. 1913.

Herbert, V. Suite für Violine mit Pianoforte. Op. 3. Stuttgart. [188–?]

Morac, C. Six poèmes lyriques. [Pour chant et piano.] Paris. 1913.

Pfitzner, H. E. Herr Oluf. Ballade für Bariton und Orchester. Partitur. Berlin. [1902.]

Rose, A. S. Talks with bandsmen. London. [1895?]

Stainer, *Sir* J. Catalogue of English song books. London. 1891.

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Boston. Supplement to the revised ordinances of 1898, passed in the municipal years 1908–1913. Boston. 1914. **Ref.**

Hardy, E. J. How to be happy though civil. New York. 1910. **Pl 3820.3**

Rosenblum, A. High school course in Isaac Pitman phonography. Long Island, N. Y. 1914. Tables. **Uw 7605**

Seaman, Augusta H. Jacqueline of the carrier-pigeons. [A story of the siege of Leyden.] New York. 1910. Illus. **Yf 8074**

Sharp, Evelyn. The story of the Weathercock. London. [1913.] Illus. **Yf 8167.3**

Slocum, J. Around the world in the sloop Spray. [Abridged by E. R. Shaw.] New York. 1913. Illus. **Y 8286**

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Aldenburg, Charlotte A., *Princess* of. Autobiography, 1652–1732. New York. 1914. Portraits. Plates. 2648.203

Andrews, Elizabeth. Ulster folklore. London. 1913. Plates. Plans. 2479.183

Baldensperger, F. Gottfried Keller. Sa vie et ses œuvres. Paris. 1899. 4845.91

Barby, H. La guerre des Balkans. Les victoires serbes. Paris. 1913. 3089.228

Beard, C. A. Contemporary American history. 1877–1913. New York. 1914. 2329a.137

Begbie, H. The crisis of morals. New York. [1914.] 3589a.130

Bersaucourt, A. de. Études et recherches. Paris. 1913. 2679a.294

Blastos, S. I. Ἱστορία τῶν ἡνωμένων πολιτειῶν τῆς Ἀμερικῆς. Ἔκδοσις 2α. Νέα Υόρκη. [1908.] Portraits. Plates. 3072.131

Boucabeille, B P. L. La guerre turco-balkanique, 1912–1913. 5e édition. Paris. 1913. Maps. 3082.71

Brownbill, J. A calendar of that part of the collection of deeds and papers of the Moore family of Bankhall, Co. Lanc., now in the Liverpool Public Library. [Liverpool.] 1913. *2507.186

Burr, H. M. Studies in adolescent boyhood. Springfield. 1913. 3588.241

Butler, L. The annals of the King's Royal Rifle Corps. London. [1913.] 2 v. Portraits. Plates, some colored. 6523.83

Christie, A. C. A manual of x-ray technic. Philadelphia. [1913.] Illus. 7978.54

Compton, W. B., *6th Marquis of Northampton.* Compton Wynyates. London. 1904. Plates. Plan. *8105.65

Cooke, J. C., and H. M. **Kidd.** Dressmaking in the school. London. 1914. Illus. Colored plates. 6009.230

Cordier, H. Mélanges américains. Paris. 1913. 4464.48

Crockett, S. R. Sandy. [Fiction.] New York. 1914. 47.468

Cucuel, G. La Pouplinière et la musique de chambre au XVIIIe siècle. Paris. 1913. Portraits. 4043.129

Diver, Katherine H. M. The judgment of the sword. The tale of the Kabul tragedy, and of the part played therein by Major Eldred Pottinger, the hero of Herat. New York. 1914. Portraits. Plates. Folded map. 5048.45

Dugard, H. Histoire de la guerre contre les Turcs (1912–1913). Paris. 1913. Maps. 3089.227

Eltchaninov, ——. Le règne de S. M. l'Empereur Nicolas II. Paris. 1913. Portraits. Plates. 3067.193

Esenwein, J. B., and A. **Leeds.** Writing the photoplay. Springfield. Mass. [1913.] Plates. Plan. 8039a.53

Farnsworth, H. W. The log of a would-be war correspondent. New York. 1913. 3089.226

Fischer, L. E. Economics of interurban railways. New York. 1914. Charts. 9388.73a2

Flewelling, R. T. Christ and the dramas of doubt. Studies in the problem of evil. New York. [1913.] 3489a.60

Grant, A. In the old paths. Memories of literary pilgrimages. Boston. 1914. Illus. 2468.226

Hartshorne, H. Worship in the Sunday school. New York. 1913. 7429.121

Haynes, W. Practical dog keeping. New York. 1913. [Outing handbooks.] 6009b.105

Henslowe, P. Diary. [Memoranda illustrating Elizabethan drama.] London. 1904, 08. 2 v. Facsimiles. **G.3927.38

Henslowe papers, being documents supplementary to Henslowe's Diary, edited by W. W. Greg. London. 1907. **G.3927.39

Hicks, Amy M. The craft of hand-made rugs. New York. 1914. Illus. 6009.231

Hjertberg, E. W. Athletics in theory and practice. New York. 1914. Illus. Portraits. Tables. 4009a.331

Howe, P. P. Dramatic portraits. New York. 1913. 4579.246

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Connolly, J. B. Jeb Hutton: the story of a Georgia boy. **Yf 1875**

McFarlane, A. E. Redney McGaw. A story of the big show and the cheerful spirit. **Yf 5430**

Mathewson, C. Pitching in a pinch: or, baseball from the inside. **Yf 5731**

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Pease, *Sir* A. E. The book of the lion. London. 1913. Illus. Map. 3889.142

Peterson, C. A., and J. M. **Hanson.** Pilot Knob: the Thermopylae of the West. New York. 1914. 4328.169

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Sprague, E. C. The philosophy of accounts. 4th edition. New York. 1913. 5632.32

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Stoss, V. Nachbildungen seiner Kupferstiche. Berlin. 1913. 13 plates. [Graphische Gesellschaft.] *Cab.21.39.54

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Van Dyke, J. C. Paris: critical notes on the Louvre. New York. 1914. Plate. [New guides to old masters.] 4089a.51

Vinogradov, P. G. Common-sense in law. New York. [1913.] 2259a.180

Vitry, P., and G. **Brière.** L'église abbatiale de Saint-Denis et ses tombeaux. Paris. 1908. Plates. Plans. **4109a.103**

Waterloo, S. A son of the ages: a story of man from the beginning. [Fiction.] Garden City. 1914. Plates. **2409.252**

Weber, L. Le rythme du progrès. Étude sociologique. Paris. 1913. **5600b.107**

Winser, Margaret, and Aileen **Winser.** An elementary course of practical lace-making. Leeds. [1913.] Illus. **6002.120**

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Hué, G. A. Croquis d'Orient. [Chansons avec accompagnement de piano.] Paris. 1905.

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French, T. E., and R. **Meiklejohn.** The essentials of lettering. New York. 1912. Illus. **Fd 3145**

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Verrill, A. H. Harper's Gasoline engine book. New York. 1914. Plates. **Y 9245.4**

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Bergmans, P., and C. **Heins.** Album du vieux Gand. Bruxelles. 1913. Plates. Plans. *Cab.28.29.6

Bertrand, L. Saint Augustin. Translated by V. O'Sullivan. New York. 1914. 3507.59

Besnier, M. Lexique de géographie ancienne. Paris. 1914. *2289a.88

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Brandeis, L. D. Other people's money and how bankers use it. New York. [1914.] 9332.173a31

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Browne, E. Phiz and Dickens as they appeared to Edgar Browne. With original illus. by Hablot K. Browne. London. 1913. Portraits. Plates. *8072.65

Burke, E. J. Political economy, designed for use in Catholic colleges, high schools and academies. New York. [1913.] 9330.2a44

Burton, Margaret E. The education of women in Japan. New York. [1914.] *P.30.127.1

Calmour, A. C. Rumbo-rhymes. London. 1911. Illus. Colored plates. *A.2035.6

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Carlyle, E. I. William Cobbett. A study. London. 1904. Plates. 2542.37

Christmas-Dirckinck-Holmfeld, W. King George of Greece. London. 1914. Portraits. Plates. 3076.136

Cook, H. T., and N. J. **Kaplan.** The borough of the Bronx. Its marvelous development and historical surroundings. New York. 1913. Illus. Portraits. *4471.204

Cornford, F. M. The origin of Attic comedy. London. 1914. 2976.87

Coudert, F. R. Certainty and justice. Studies of the conflict between precedent and progress in the development of the law. New York. 1913. 3638.76

Cox, J. C. Norfolk. London. 1911. Illus. Maps. [County churches.] 4109a.16

Cox, J. H. Literature in the common schools. Boston. 1911. 3599.251

Delehaye, H., *S.J.* Les origines du culte des martyrs. Bruxelles. 1912. 5556.87

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Egan, J. B. Little people of the dust. A novel. Boston. [1913.] 3 colored plates. 47.487

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Faure, G. La route des Dolomites, Tyrol et Cadore. Grenoble. 1914. Illus. Portrait. *4860.23

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Guérard, A. L. French civilization in the nineteenth century. New York. 1914. 4664.38

Gutiérrez de Lara, L.. and E. **Pinchon.** The Mexican people: their struggle for freedom. Garden City. 1914. Portraits. Plates. Maps. 4319.168

Haldane, J. S. Mechanism, life and personality. New York. 1914. 3608.211

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MacArthur, C. E. On navigation simplified. New York. 1906. Illus. **3959a.202**

MacCarthy, D. The Court Theatre, 1904–1907. London. 1907. ****T.78.73**

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Morley, Edith J., *editor.* Women workers in seven professions. A survey of their economic conditions and prospects. London. 1914. ***P.79.617.1**

Olcott, W. T. Sun lore of all ages. New York. 1914. Illus. **3484.81**

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Phillips, W. A. The confederation of Europe. London. 1914. **7578.203**

Pinchia, E. L'impresa di Tripoli. Diario politico. [On the Turko-Italian War.] Roma. 1912. 2 v. **3082.75**

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Smith, D. E., and Y. **Mikami.** A history of Japanese mathematics. Chicago. 1914. Illus. **3937.29**

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Stevens, Harriet W. W. Wadhams genealogy. New York. [1913.] Illus. Portraits. Facsimiles. *4434.422

Stevenson, R. L. Pan's pipes. [Boston.] 1910. *A.8559.39

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Usher, R. G. The rise of the American people. A philosophical interpretation of American history. New York. 1914. 4229.194

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— Brussels, Antwerp. Critical notes on the royal museums at Brussels and Antwerp. New York. 1914. Portrait. 4089a.53

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Waddington, Mary A. K. My first years as a French woman. New York. 1914. Portraits. Plates. 4645.86

Waller, Mary E. From an island outpost. Boston. 1914. 2407.226

Wanderer, R. Glück, eine Begleiterscheinung des Wachsens. München. 1912. 3589a.126

Weller, B. W. Stage copyright at home and abroad. London. 1912. *Patent Room 23.87

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Gounod, C. F. Temple ouvre-toi. Song [with pianoforte accompaniment]. New York. 1878.

Graupner, J. C. G. Rudiments of the art of playing on the pianoforte. Boston. [182–?]

Lefebvre, C. É. La messa du fantôme. Légende pour chant et orchestre. (Op. 104.) Partition piano et chant. Paris. 1898.

Ropartz, J. G. M. Symphonie, Quatrième, en ut majeur. Partition d'orchestre. Boston. 1914.

Tracy, G. L. A prince of Bohemia. Operatic comedy. [Vocal score. Boston.] 1900.

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No. 321. Week ending June 13, 1914

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Bilgram, H., and L. E. **Levy.** The cause of business depressions. Philadelphia. 1914. Charts. 9332.75a12

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Clements, F. E., and Edith S. **Clements.** Rocky Mountain flowers. White Plains, N. Y. 1914. Plates, some colored. Chart. 3853.181

Dobson, *Sir* B. A. Humidity in cotton spinning. Manchester. [1901.] Plates. Charts. **8015.296**

Francillon, C. Französische Grammatik. Berlin. 1914. [Sammlung Göschen.] **7389a.729**

Fris, V. Histoire de Gand. Bruxelles. 1913. Portraits. Plates. Maps. **2824.19**

Furtwaengler, A., and H. L. **Urlichs.** Greek and Roman sculpture. London. 1914. Illus. **8085.89**

Gibb, Marian P. A guide to the Chassevant method of musical education. New York. 1913. Illus. Music. **4048.310**

Gordon, A. A cavalry officer in the Corunna campaign, 1808–1809. The journal of Captain Gordon of the 15th Hussars, edited by Colonel H. C. Wylly. London. 1913. Portrait. Maps. **6527.36**

Gratton, M. S. A corner of the Cotswolds, through the nineteenth century. London. [1914.] Plates. **2468.206**

Greene, C. M. The dispensation, and other plays. New York. [1914.] **4409b.274**

Gribble, F. H. The life of the emperor Francis Joseph. New York. 1914. Portraits. Plate. **4844.46**

Hall, E. V. The romance of wills and testaments. London. 1912. **3638.82**

Hall, Mary. A woman in the Antipodes and in the Far East. London. [1914.] Plates. Maps. **3046.86**

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Harvey, G. Marginalia. Collected by G. C. Moore Smith. Stratford-upon-Avon. 1913. Plates. Facsimiles. **4604.20**

Helfferich, C. Deutschlands Volkswohlstand, 1888–1913. 2. Auflage. Berlin. 1913. **9330.9431**

Hichens, H., *editor.* American actors and actresses of today—and particularly those favorite to Cleveland. [Cleveland. 1913.] 99 portraits. **4349a.289**

Hofmann, H. Fürst Bismarck. 1890–1898. Stuttgart. 1913. 2 v. Portrait. **2826.21**

Jacobsohn, S. Max Reinhardt. Berlin. [1914.] Portrait. Plates. **6873.54**

James, R. A. Scott-. The influence of the press. London. [1914.] **6198.145**

Kemp, W. The practical plasterer. London. 1912. Illus. 4019a.26

Koester, F. Modern city planning and maintenance. New York. 1914. Plates. Plans. 4092.370

Lane, R. N. A. (Norman Angell.) Arms and industry. A study of the foundations of international polity. New York. 1914. 3567.334

Lee, Elizabeth. Ouida: a memoir. London. [1914.] Portraits. Plates. Facsimiles. 4552.135

Livingston, G. Field crop production. New York. 1914. Illus. 3997.226

Locher, C. Dictionary of the organ, organ registers, their timbres, combinations, and acoustic phenomena. New York. 1914. Illus. 4049a.11

McAleer, G. A study in the etymology of the Indian place name Missisquoi. Worcester, Mass. 1906. Portrait. Map. 4364.291

MacDonach, M. The Speaker of the House [of Commons]. London. [1914.] Portraits. Plates. 2518.84

Mann, J. J. Round the world in a motor car. London. 1914. Illus. 6278.67

Marlowe, C. Edward II. [Tragedy.] Edited by W. D. Briggs. London. 1914. 4606.24

Mearns, J. The canticles of the Christian church, Eastern and Western, in early and mediæval times. Cambridge. 1914. Facsimiles. 3445.148

Meinhold, P. Wilhelm II. 25 Jahre Kaiser und König. Berlin. [1912.] Portraits. Plates. Facsimiles. 2819.78

Murmann, E. O. W. California gardens. Los Angeles. [1914.] Plates. Plans. *L.51.35

Murphy, T. D. On old-world highways. A book of motor rambles in France and Germany and the record of a pilgrimage from Land's End to John O'Groats in Britain. Boston. 1914. Plates, some colored. Maps. 6278.69

National Library of Ireland. Bibliography of Irish philology and of printed Irish literature. Dublin. 1913. *2173.48

Oeser, H. Von Menschen, von Bildern und Büchern. (Carlyle, Burne-Jones, Björnson, Maeterlinck, Multatuli.) Heilbronn. 1913. Plate. 2879.165

Osborne, A. B. As it is in England. New York. 1913. Plates. 2469a.204

Palmer, H. Mountaineering and exploration on the Selkirks. New York. 1914. Plates. Maps. 4004.208

Patterson, R. J. The happy art of catching men. [Story of a temperance movement.] New York. [1914.] 7588.280

Petrie, W. M. F. Roman portraits and Memphis (IV). London. 1911. Plates, 4 colored. Map. Plans. *3050.320

Petrie, W. M. F., *editor*. The Hawara portfolio: paintings of the Roman age. [Portraits of residents of Fayoum, Egypt.] London. 1913. Colored plates. *3050.322

Price, E. W. The essence of astronomy. New York. 1914. Plates. **E.5147.98

Putney, England. Parish register. Transcribed by Amy C. Hare. Edited by W. Bruce Bannerman. Vol. 1. [1620–1734.] Croydon. 1913. Plate. *2500a.143

Riesenfeld, P. Heinrich von Ofterdingen in der deutschen Literatur. Berlin. 1912. 2877.20

Robinson, H. R. The campaign of Liao-Yang. London. 1914. Maps. 3019.195

Selous, E. Bird life glimpses [in England]. London. 1905. Illus. 3909.134

Simon, K. Spanien und Portugal als See- und Kolonialmächte. Hamburg. 1913. Maps. 3093.185

Simons, T. Compressed air. New York. 1914. Illus. Plans. Charts. 8015.237

Smetánka, E. Tschechische Grammatik. Berlin. 1914. [Sammlung Göschen.] 7389a.721

Statham, H. H. What is music? London. [1913.] Portrait. Music. 4049a.294

Stewart, A. W. Chemistry and its borderland. London. 1914. Illus. 3979a.168

Stoddard, J. T. Quantitative experiments in general chemistry. New York. 1908. Illus. 3979a.170

Thomas, F. I. Keystones of building. London. 1912. Plates. 8108.12

Weekley, E. The romance of names. [English etymologies.] London. 1914. 2489a.41

Wells, H. G. An Englishman looks at the world. London. 1914. 5568.151

— Social forces in England and America. New York. 1914. 5568.152

Winton, G. B. A new era in Mexico. Nashville. 1905. 4319.169

Wright, Elizabeth M. Rustic speech and folk-lore [in England]. London. 1913. 2486.84

Zimmerman, J. The god Juggernaut and Hinduism in India. New York. [1914.] Portrait. Plates. 3497.148

BOOKS IN THE CHILDREN'S ROOM.

Allen, Nellie B. Industrial studies. Europe. Boston. [1913.] Illus. Maps. Z.10h 1.24

Crozier, Gladys B. Indoor games for children. London. [1914.] Illus. Z.70d 26.2

Crump, Lucy. Three little cooks. London. 1906. Plates. Z.50f 12.1

Gilson, J. C. Wealth of the world's waste places, and Oceania. New York. 1913. Illus. Map. [Redway's geographical readers.] Z.10a 41.1

Golding, H., *editor*. The wonder book of ships. New York. [1914?] Illus., mostly colored. Maps. Z.50c 16.1

Johnson, V. E. Mechanics and some of its mysteries. New York. 1912. Illus. [Playbooks of science.] Z.50c 17.1

Tate, Louisa S. The child's cookery book. London. [1913.] Z.50f 11.1

Tomlinson, E. T. In the Wyoming valley. A story of the massacre in the time of the Revolution. Philadelphia. 1901. Plates. Z.F.13t 25

BOOKS IN THE BRANCH LIBRARIES.

Egan, J. B. Little people of the dust. A novel. Boston [1913.] Colored plates. **40e 1**

Holt, Emily. Encyclopædia of etiquette. Garden City. 1913 Plates. **Pm 422**

McCarthy, J. H. Fool of April. [Fiction.] New York. 1914 **203m 5**

Stetson, Augusta E. Reminiscences, sermons, and correspondence, proving adherence to the principle of Christian Science as taught by Mary Baker Eddy. New York. 1913 Portraits. Plates. Facsimile. **Mf 854**

No. 322. Week ending June 20, 1914

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Arnolt, W. Muss-. The Book of Common Prayer among the nations of the world. A history of translations. London. 1914. 2185.33

Aydelotte, F. Elizabethan rogues and vagabonds. Oxford. 1913. Illus. Manuscript facsimiles. [Oxford historical and literary studies.] 2518.35.1

Baring-Gould, S. The church revival Thoughts thereon and reminiscences. New York. [1914.] Portrait. Plates. 3528.149

Boyd, W. From Locke to Montessori. New York. 1914. 7599.224

Brannt, W. T. The practical dry cleaner, scourer, and garment dyer. Philadelphia. 1911. Illus Plans 8037.173

Brown, Alice Van V., and W. **Rankin.** A short history of Italian painting. London. 1914. Illus. Plan. 4079.408

Brownlee, Jane. Character building in school. Boston. [1912.] 3589.292

Clark, A. C. The primitive text of the Gospels and Acts. Oxford. 1914. 3428.84

Culverwell, E. P. The Montessori principles and practice. New York. 1913. Illus. Portrait. Facsimile. 7599.223

Dana, G. Automatic sprinkler protection. Boston. 1914. Illus. Portraits. Plans. Chart. 4019a.83

Day, Lillian P. Social entertainments. New York. 1914. Illus. 6009.211

Ferrero, G. Ancient Rome and modern America. New York. 1914. 2214.22

Fitch, A. H. Junipero Serra. The man and his work. Chicago. 1914. Portrait. Plates. Map. 3539.122

Frye, A. I. Civil engineers' pocket-book. New York. 1913. Illus. *8039.169

Gibson, A. H. Natural sources of energy. Cambridge. 1913. Illus. Maps. Plans. [Cambridge manuals of science and literature] 8019a.191

Gray, J. C. Number by development. Primary. Philadelphia. [1910.] Illus. 7598.155

Hawkins, Hester P. The A. B. C. guide to astronomy. London. [1913.] Plate. **E.5147.99

Hemberger, A. Illustrierte Geschichte des Balkankrieges, 1912–13. Wien. [1913.] Illus. Portraits. Maps. 3082.77

Jacoby, H. S., and R. P. **Davis**. Foundations of bridges and buildings. New York. 1914. Illus. Plans. Charts. 4017.422

Kaemmerer, J. H. Practical letter book. London. 1911. Plates. *Cab.21.13.8

Kinney, T., and Margaret W. **Kinney**. The dance, its place in art and life. New York. 1914. Illus. 4049a.345

Kugler, F. T. Friedrich der Grosse und seine Zeit in Bild und Wort. Hamburg. [1913.] Illus. Portraits. *Cab.28.21.7

Maccunn, F. J. The contemporary English view of Napoleon. London. 1914. 2309a.33

Machinery's Handbook for machine shop and drafting-room. New York. 1914. *8039.167

Mann, H. K. Nicholas Breakspear (Hadrian IV.) A.D. 1154–1159. The only English pope. London. 1914. Plates. Map. 3516.86

Margoliouth, D. S. The early development of Mohammedanism. London. 1914. [Hibbert Lectures. Second series. 1913.] 3491.109

Noble, Margaret E., and A. K. **Coomaraswamy**. Myths of the Hindus & Buddhists. New York. 1914. Plates. 3487.154

Phillips, W. H. Pathfinder to Greylock Mountain, the Berkshire Hills and historic Bennington. Amherst, Mass. 1910. Illus. Portrait. Maps. 2389a.141

Porter, W. S. (O. Henry.) Cabbages and kings. [Garden City.] 1913. Plate. 69.83

— The four million. [Garden City.] 1913. Plate. 69.84

— The gentle grafter. [Garden City.] 1913. Illus. 69.86

— Heart of the West. [Garden City.] 1913. Plate. 69.82

— Options. [Garden City.] 1913. Portrait. 69.81

— Roads of destiny. [Garden City.] 1913. Plate. 69.89

— Rolling stones. [Garden City.] 1913. Illus. Portraits. Facsimiles. 69.91

— Sixes and sevens. [Garden City.] 1913. Plate. 69.87

— Strictly business. [Garden City.] 1913. Plate. 69.85

— The trimmed lamp. [Garden City.] 1913. Plate. 69.80

— The voice of the city. [Garden City.] 1913. Plate. 69.88

— Whirligigs. [Garden City.] 1913. Portrait. 69.90

Post, C. J. Horse packing. New York. 1914. Illus. [Outing handbooks.] 6009b.113

Protheroe, E. The railways of the world. London. [1914?] Illus. Portrait. Facsimile. Plans. 4010a.18

Quer durch Amerika. Photographische Originalaufnahmen der berühmtesten Naturwunder und Sehenswürdigkeiten von Nordamerika. Mit Text. Hamburg. [1913.] *Cab.23.42.4

Richards Standard atlas of the City of Portland, including South Portland, Maine. Springfield, Mass. 1914. 24 maps. *Map 58.15

Rockwell, F. F. The gardener's pocket manual. New York. 1914. Illus. 3999.299

Schoeningen, H. Kaiser Wilhelm und seine Zeit in Wort und Bild. Hamburg. [1913.] Illus. Portraits. *Cab.28.21.9

Simon, H. O. Der deutschen Jugend Sportbuch. Leipzig. 1913. Illus. Portrait. Plans. 4008.289

Sladen, D. B. W. How to see the Vatican. London. 1914. Plates. Maps. Plans. 4097.35

Sumner, H. The ancient earthworks of Cranborne Chase. London. 1913. Plate. Map. Plans. *2501.166

Swingle, C. F. Complete examination questions and answers for marine and stationary engineers. Chicago. [1914.] Illus. Portrait. *8019a.300

Tiersch, —, *Major*. Formen und Grundsätze für den Kampf um befestigte Stellungen. Berlin. 1914. [Sammlung Göschen.] 7389a.732

Trotter, T. H. Y. The making of musicians. The rhythmic method of teaching music. New York. [1914?] 4049a.298

Underwood, F. M. United Italy. London. [1912.] Portraits. Plates. 2714.38

Utah Genealogical and Historical Magazine. Vol. 1–4. Salt Lake City. 1910–13. Illus. Portraits. *4430a.43

Walker, G. W. Modern seismology. London. 1913. Plates. Charts. 5965.151

Winterburn, Florence H., and others. Novel ways of entertaining. New York. 1914. 6009.232

Wittig, J. Das Papsttum: seine weltgeschichtliche Entwicklung und Bedeutung. Hamburg. [1913.] Illus. Portraits. *Cab.34.29.8

Wylie, J. H. The reign of Henry the Fifth. Vol. 1. Cambridge. 1914. 2514.23

Yale College. A history of the class of eighty-four. [New Haven.] 1914. Illus. Portraits. Facsimile. *4490.93

Young, J. W. A. The teaching of mathematics in the elementary and the secondary school. New York. 1914. 3594.21

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bennett, *Sir* W. S. Sechs Gesänge für eine Singstimme. Op. 23. Leipzig. [186–?]

Caulfield, J. Little Dorrit. A ballad. [With pianoforte accompaniment.] London. [186–?]

Emmanuel, M. Suite sur des airs populaires grecs pour violon et piano. Paris. [1914.]

Gade, N. W. 3 Clavierstücke zu vier Händen. Op. 18. Leipzig. [185–?]

Labori, Marguerite. Yato. Drame lyrique. [Partition piano et chant.] Paris. 1913.

Leroux, X. H. N. La fille de Figaro. Opéra-comique. Partition chant et piano. Paris. 1914.

Rabaud, H. B. Mârouf savetier du Caire. Opéra-comique. Partition chant et piano. Paris. 1914.

Thalberg, S. Romance sans paroles pour piano. Paris. [185–?]

BOOKS IN THE CHILDREN'S ROOM.

Davis, J. W. Four New York boys. New York in aboriginal and colonial days. Boston. [1908.] Illus. Portraits. Facsimiles. Maps. **Z.20m 4.9**

Foote, Anna E., and A. W. **Skinner.** Explorers and founders of America. New York. [1907.] Illus. Portraits. Maps. [Eclectic readings.] **Z.20b 41.1**

Longfellow, H. W. The story of Evangeline, adapted. New York. [1913.] Colored plates. **Z.40e 34.10**

Macgregor, Mary. Stories of the Vikings London [1908.] Colored plates. [Stories from history series.] **Z.10h 8.13**

Wade, Mary H. The coming of the white men: stories of how our country was discovered. Boston. [1905.] Plates. **Z.20b 38.2**

Wiley, Belle, and Grace W. **Edick.** Children of the cliff. [Cliff dwellers.] New York. [1905.] Illus. **Z.130c 45.1**

Williamson, Margaret. John and Betty's Scotch history visit. Boston. [1912.] Plates. **Z.10k 23.4**

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Allen, Nellie B. Industrial studies: Europe. Boston. [1913.] Illus. Maps. **Y 151.2**

Antin, Mary. They who knock at our gates. A complete gospel of immigration. Boston. 1914. Plates. **Sf 221**

Brown, Edna A. When Max came. [Fiction.] Boston. [1914.] Plates. **Yf 1188.2**

Hannay, J. O. (George A. Birmingham.) The bad times. [A story of the Land League of Ireland.] London. [1913.] **110h 4**

Stuck, H. Ten thousand miles with a dog sled. A narrative of winter travel in interior Alaska. New York. 1914. Portrait. Plates, some colored. Map. **Jk 8643**

No. 323. Week ending June 27, 1914

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Ambler, L. The old halls and manor houses of Yorkshire. London. [1913.] Illus. Plans. *4094.17

Armorial général de France (édit de novembre 1696). Généralité de Caen, publié par G. A. Prevost. Rouen. 1913. 2 v. 2623.127

Avery, Clara A., *compiler*. The Averell-Averill-Avery family. [Cleveland. 1914.] 2 v. Illus. Portraits. Facsimiles. *4434.299

Babcock & Wilcox Co. Forged steel water-tube marine boilers. New York. 1914. Illus. 4016.202

Begbie, H. The happy Irish. New York. [1914.] Portrait. Plates. 3569a.291

Benson, A. C. Where no fear was. New York. 1914. 3589a.105

Boulenger, G. A. The snakes of Europe. London. [1913.] Illus. 3875.80

Bridgeport Brass Company. Handbook for architects, engineers and superintendents. Bridgeport. 1913. Illus. Chart. 8039.180

Buck, S. J. Travel and description, 1765–1865. Springfield. 1914. Portrait. Facsimiles. [Illinois. State Historical Library. Collections.] *4372.42.9

Chase, F. H. The Gospels in the light of historical criticism. London. 1914. 3429.195

Coit, S. The soul of America. A constructive essay in the sociology of religion. New York. 1914. 3499.224

Corney, B. G., *translator.* The quest and occupation of Tahiti by emissaries of Spain, 1772–1776. Vol 1. London. 1913. Portrait. Plates. Maps. [Hakluyt Society.] *2274.108

Curran, C. H. Through lands of yesterday: a story of romance and travel. Boston. 1911. Plates. 3049.213

Daingerfield, E. Ralph Albert Blakelock. New York. 1914. Plates. *4083.208

D'Este Steam engineers' manual. Boston. 1913. Illus. Plans. Charts. 8019a.215

Dillaway, T. M. Decoration of the school and home. Springfield, Mass. 1914. Illus. 8094.75

Eliot, S. A. A history of Cambridge, Massachusetts. Together with biographies of Cambridge people. Cambridge. 1913. Illus. Portraits. *4450a.129

Enock, C. R. Ecuador. New York. 1914. Plates. Maps. 4465.249

Faxon, Grace B. The school year. Dansville, N. Y. 1914. Illus. Plans. 3599.269

Ferrars, M. H., and others. Universal letterwriter in eight languages. Freiburg. 1914. *5659.138

Flitch, J. E. C. A little journey in Spain. London. 1914. Portraits. Plates. 3098.256

Guiffrey, J. Le Musée du Louvre. Les peintures — Les dessins — La chalcographie. Paris. 1909. Illus. Portraits. 8086.117

Haberlandt, G. Physiological plant anatomy. London. 1914. Illus. 3853.157

Henius, M. Danish beer and continental beer gardens. New York. 1914. Portraits. Plates. 8002.67

Hub, The. Published by the junior class of Boston University. Boston. [1914.] Portraits. Plates. *7294.85

Japan Society of New York. Chinese, Corean and Japanese potteries. New York. 1914. Plates. *4020a.77

Keeler, Harriet L. The life of Adelia A. Field Johnston. [Cleveland. 1912.] Portraits. Plate. *P.11.4601.1

Kimball, J. C. The romance of evolution and its relation to religion. Boston. 1913. 3487.203

Knight, L. L. Georgia's landmarks, memorials and legends. Vol. 1. Atlanta. 1913. Plates. Facsimile. *4376.183

Leach, F. W. The Philadelphia branch of the Clarkson family. [Philadelphia. 1912.] Portraits. *4439a.194

McMurry, C. A. Special method in arithmetic. New York. 1914. 7598.156

Maugham, R. C. F. Wild game in Zambezia. London. 1914. Plates. Map. 4003.200

Murray, D. Robert & Andrew Foulis and the Glasgow press, with an account of the Glasgow Academy of Fine Arts. Glasgow. 1913. Plates. Facsimiles. 6127.71

Ocagne, P. M. d'. Calcul graphique et monographie. Paris. 1914. [Encyclopédie scientifique.] **E.5128.82

Parkhurst, L. A vacation on the Nile. [Boston.] 1913. Illus. Portraits. Map. 3058.338

Pearce, C. W. Modern academic counterpoint. London. [1914?] 4045.130

Phillpotts, E. The shadow. A play. New York. 1914. 4409b.252

Reimer, E. H. Des deutschen Volkes Freiheitskampf 1806–1815. Hamburg. [1913.] Illus. Portraits. Maps. *Cab.28.21.8

Roosevelt, W. E., *compiler*. Roosevelt *vs.* Newett. A transcript of the testimony taken and depositions read at Marquette, Mich. [New York. 1914.] *7695.100

Ruediger, H. Die Sorge-Bai. Aus den Schicksalstagen der Schröder-Stranz-Expedition. Berlin. 1913. Illus. Portraits. Map. 6264.100

Seligman, E. R. A. The income tax. A study of income taxation at home and abroad. 2d edition. New York. 1914. 9336.24a6

Smith, M. N. Diamonds, pearls and precious stones. Boston. 1914. Plates. Table. 4029a.184

Sprague, E. G., *compiler*. The Ralph Sprague genealogy. Montpelier, Vt. [1913.] Portraits. Plates. *4434.297

Strong, A. H. Miscellanies. Philadelphia. [1912.] 2 v. 3455.131

— One hundred chapel-talks to theological students; together with two autobiographical addresses. Philadelphia. 1913. 3436.43

— Systematic theology. Philadelphia. [1912.] 3431.56

— Union with Christ. A chapter in systematic theology. Philadelphia. [1913.] 3431.57

Stuck, H. Ten thousand miles with a dog sled. New York. 1914. Portraits. Plates. Map. 4367.245

Sturtevant heating and ventilating. Boston. [1914.] Illus. Plans. Charts. 8093.86

Taft, W. H. The United States and peace. New York. 1914. 4229a.127

Taylor, C. K. The physical examination and training of children. Philadelphia. 1914. Plates. 4007.303

Temple, W. Pro Christo et ecclesia. [Anon.] 3d impression. London. 1913. 3479.133

Van Dyke, J. C. Berlin, Dresden. Critical notes on the Kaiser-Friedrich Museum and the Royal Gallery, Dresden. New York. 1914. Portrait. 4089a.55

Weber, W., *editor*. Die ägyptisch-griechischen Terrakotten. Berlin. 1914. Plates. [Koenigliche Museen, Berlin. Mitteilungen aus der ägyptischen Sammlung.] *4020a.46.2

White, A. C. Sam Loyd and his chess problems. Leeds. 1913. Illus. Portrait. 6005.142

White, J. C. Sketches from my life. Cambridge. 1914. Portrait. Plate. Facsimile. 4348.271

Wiener, H. M. Pentateuchal studies. Oberlin. 1912. 3423.141

Winter, N. O. Mexico and her people of to-day. Boston. 1912. Plates. Maps. 4469a.302

Zayas Enríquez, R. de. The case of Mexico and the policy of President Wilson. New York. 1914. Portraits. 4229a.126

BOOKS IN THE CHILDREN'S ROOM.

Birkhead, Alice. The story of the French Revolution. New York. [1914.] Portraits Plates. Z.10h 7.30

Johnson, V. E. Chemistry and chemical magic. New York. 1912. Illus. [Playbooks of science.] Z.100f 8.1

— Flying and some of its mysteries. New York. 1912. Illus. [Playbooks of science.] Z.50a 39.1

Pitrè, G. The swallow book. New York. [1912.] Illus. Z.40h 139.1

Sneath, E. H., and others. The golden deed book. A school reader. New York. 1914. Plates. Z.80a 18.1

BOOKS IN THE BRANCH LIBRARIES.

Gilson, J. C. Wealth of the world's waste places and Oceania. New York. 1913. Illus. Map. Y 3395

Macgregor, Mary. Stories of the Vikings. London. [1908.] Colored plates. Y 5429.3

Moran, G. N. Kwahu, the Hopi Indian boy. New York. [1913.] Illus., mostly colored. Y 6138

Wu Ting-Fang. America through the spectacles of an Oriental diplomat. New York. [1914.] Portrait. Plates. Jn 9875

No. 324. Week ending July 4, 1914

NEW BOOKS

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BOOKS IN THE CENTRAL LIBRARY.

Antin, Mary. They who knock at our gates. A complete gospel of immigration. Boston. 1914. Plates. 3575.178

Association of American Etchers. Year book of American etching, 1914. New York. 1914. Plates. *8064.15

Auerbach, B. Die Frau Professorin. Eine Schwarzwälder Dorfgeschichte. Leipzig. [1914.] No. 6 in 4896.50.570

Austin, W. A forgotten duel, fought between William Austin and James Henderson Elliot. [Boston?] 1914. Portraits. Facsimiles. *4447.99

Bartolomeo di San Marco, *Fra.* Disegni di Baccio della Porta detto Fra Bartolomeo. Firenze. 1914. 25 plates. [Reale Gallerea di Firenze. I disegni della R. Galleria degli Uffizi in Firenze.] *Cab.80.197.4, Series 2, Part 2

Blackford, Katherine M. H., and A. **Newcomb.** The job, the man, the boss. New York. 1914. 3569a.389

Boutroux, É. É. M. Natural law in science and philosophy. New York. 1914. 3605.173

Boyer, C. V. The villain as hero in Elizabethan tragedy. London. 1914. 4579.248

Brandeis, L. D. Business — a profession. Boston. [1914.] Portrait. 5659a.98

Brown, W. G. The new politics, and other papers. Boston. 1914. Portrait. 4227.164

Bullock, A. E. Grinling Gibbons and his compeers. London. 1914. Illus. 61 plates. *Cab.60.195.3

Burr, G. L., *editor*. Narratives of the witchcraft cases, 1648–1706. New York. 1914. Facsimiles. 2319.135

Cassell, R. J. The art of collecting. For the collection manager. New York. 1914. 5639.62

Cobb, T. Busting 'em, and other big league stories. New York. [1914.] Plates. 6007.146

Comstock, W. O. Four mounted messengers of the Revolution: Paul Revere, William Dawes, Marinus Willett, Thomas Lamb. Brookline. 1913. Portraits. **H.84.83

Cornelison, I. A. The natural history of religious feeling. New York. 1911. 3449a.53

Crawford, Caroline. Folk dances and games. New York. [191–?] Plate. 4040a.151

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Ayrton, E. R., and W. L. S. **Loat.** Pre-dynastic cemetery at El Mahasna. London. [1911.] Illus. *3050.221

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Lindbergh, C. A. Banking and currency and the money trust. [Washington. 1913.] 9330.473a22

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Saunier, C. Anthologie d'art français. La peinture — XIXe siècle. Paris. [1911, 12.] Illus. Portraits. 4089a.10

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Sikes, E. E. The anthropology of the Greeks. London. 1914. 3829.118

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No. 327. Week ending July 25, 1914

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Capen, E. W. Sociological progress in mission lands. New York. [1914.] 3568.302

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Clark, B. H. The continental drama of to-day. New York. 1914. 6257.78

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Eugenics: twelve university lectures. New York. 1914. 3826.167

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Gilbreth, Lillian M. The psychology of management. New York. 1914. 8039a.195

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Harris, Eleanor E. The game of Doeg. A story of the Hebrew people. [Time of Saul.] Philadelphia. 1914. Plates. 2299.102

Hinkson, Katharine T. Twenty-five years: reminiscences [of life in Ireland]. New York. [1913.] Portrait. 4548.305

Hogg, Rena L. A master-builder on the Nile. Being the life and aims of John Hogg, D.D., Christian missionary. New York. [1914.] Portraits. Plates. 3538.208

Jordan, W. G. Self-control: its kingship and majesty. New York. [1905.] 3589.203

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Mayne, Ethel C. Browning's heroines. London. 1913. Illus. Colored plate. *R.2.83

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Ruville, A. von. Humility the true talisman. A study of catholicism. London. 1913 3469a.64

Sabin, E. L. Kit Carson days (1809–1868). Chicago. 1914. Portraits. Plates. Maps. 4377.30

Saleeby, C. W. The progress of eugenics. 3826.168

Scott, T. B. The road to a healthy old age. New York. 1914. 3799a.109

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Fortescue, A. The lesser Eastern churches. London. 1913. Illus. Portraits. 3528.266

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Shelley, H. C. The art of the Wallace Collection. London. [1914.] Portraits. Plates. 4079a.255

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Walters, H. B. Church bells of England. London. 1912. Illus. Facsimiles. *2502.179

Wignacourt, J. The odd man in Malta. London. 1914. Plates. 5049.97

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Geminiani, F. Concerti grossi. Composta della seconda parte del opera quinta d'Arcangelo Corelli. [Parts.] London. [1732.]

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Mattiesen, E. Zwölf Gedichte. Op. 2. Leipzig. [1913.]

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Smetana, B. Libuše. Slavnostní zpěvohra ve trech jednáních. Praze. 1898.

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Bachelier, L. Calcul des probabilités. Tome 1. Paris. 1912. **E.5121.52

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Bannister, H. M. Monumenti Vaticani di paleografia musicale latina. Lipsia. 1913. 2 v. Plates. Facsimiles. *Cab.34.30.12

Boinet, A. Les sculptures de la cathédrale de Bourges (façade occidentale). Paris. 1912. Illus. *4072.202.1

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Bruce, C. G. Kulu and Lahul. London. 1914. Plates. Maps. 4004.204

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Giraud, V. Les maîtres de l'heure. Essais d'histoire morale contemporaine. Paris. 1912, 14. 2 v. 2679a.26

Gout, P. Viollet-le-Duc, sa vie, son œuvre, sa doctrine. Paris. 1914. Illus. Portraits. Plan. *4072.202.3

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Le Lieur, J. "Le livre enchainé" ou livre des fontaines de Rouen, manuscrit, 1524–1525, publié par V. Sanson. Rouen. 1911. 2 v. Plates. Facsimiles. Illuminated initials and borders. **L.60.45

Lithgow, R. A. Douglas-. Nantucket, a history. New York. 1914. Portraits. Plates. 4457.126

Lombard, A. L'abbé Du Bos, un imitateur de la pensée moderne (1670–1742). Paris. 1913. Portrait. Plate. Facsimiles. 2642.211

MacCauley, C. The faith of the incarnation. Yokohama. 1913. 3499.226

Marshall, F. C., and G. S. Simonds. A military primer. Columbus, O. 1913. Maps. 3956.126

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Mills, Lusina S., and Jessie **Mills.** Verses. Boston. 1908. Portrait. *A.5940.1

Mitchell, S. Weir. Selections from [his] poems. London. 1901. *A.5966.5

Monroe, J. H. Schenectady, ancient and modern. [Geneva, N. Y.] 1914. Portraits. Plates. Facsimile. Plan. Maps. 4479a.339

Navenne, F. H. de. Rome. Le Palais Farnèse et les Farnèse. Paris. [1914.] Portrait. 4075.197

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Périer, C. Casimir-. Brest, port transatlantique européen. Paris. 1914. Maps. 9387.9441

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Schlegel, A. W. Geschichte der deutschen Sprache und Poesie. Herausgegeben von J. Körner. Berlin. 1913. *2890b.50.147

Selva, Blanche. Quelques mots sur la sonate. Paris. 1914. Music. 4049.474

Serra, L. Aquila monumentale. Aquila. 1912. Illus. Facsimiles. 4090a.25

Stainer, *Sir* J. The music of the Bible. New edition by F. W. Galpin. London. [1914.] Illus. Music. 4048.308

Szyszlo, V. de. Dix mille kilomètres à travers le Mexique. 1909–1910. Paris. 1913. Plates. 4469a.306

Taylor, J. M. Before Vassar opened. Boston. 1914. Portraits. Plates. *P.34.875.2

Terry, H. L. Waters from an Ozark spring. Verse. Boston. 1909. *A.8787.1

Thalasso, A. Les trésors du Musée nationale d'Athènes. Paris. 1912. Illus. 8083.78

Törngren, A. L'évolution de la Russie, 1904–1907. Paris. 1914. 3069.357

Tyler, J. M. The place of the church in evolution. Boston. 1914. 3487.209

Uzanne, O. La locomotion à travers le temps, les mœurs et l'espace. Paris. [1912.] Illus., many colored. *8030.35

Van Denbury, F. A. Heart lines. [Verse.] Boston. 1904. *A.9226.1

Vauzanges, L. M. L'écriture des musiciens célèbres. Paris. 1913. Facsimiles. 4048.276

Vidal de la Blache, H. J. M. C. L'évacuation de l'Espagne et l'invasion dans le Midi (juin 1813–avril 1814). Paris. 1914. 2 v. Maps. 2624.141

Volterra, V. Leçons sur les équations intégrales et les équations intégro-différentielles. Paris. 1913. **E.5122.68

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Rubens, P. A. Mr. Popple (of Ippleton). Comedy with music. Vocal score. London. 1905.

Tours, F. E. The dashing little duke. A musical play. Vocal score. London. 1909.

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No. 331. Week ending Aug. 22, 1914

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Bonar, A. A., and R. M. **MacCheyne.** Narrative of a mission of inquiry to the Jews from the Church of Scotland in 1839. [3d edition.] Philadelphia. [1843.] Illus. Maps. 3539.140

Bowne, B. P. Personalism. [In Japanese. Tokio? 190–? Portrait. Plate.] 3608.233

Brynildsen, J. A dictionary of the English and Dano-Norwegian languages. Copenhagen. 1902, 07. 2 v. *4882.25

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Casey, R. E., *compiler*. The Declaration of Independence. Illustrated story of its adoption. New York. [1914?] Illus. Portraits. 4320a.206

Dow, A. W. Theory and practice of teaching art. New York. 1912. Illus. 8068.154

Eckel, E. C. Iron ores. New York. 1914. Illus. Maps. Charts. 3866.140

Endell, F. Ein kleines Buch für kleine Leute. [München. 1913.] Colored plates. *8063.213

Enenkel, A., and J. **McLaughlin**. A new dictionary of the English and Italian languages. Boston. [1908.] *2788.84

Engineering and Mining Journal. Handbook of milling details. New York. 1914. Illus. Plans. Charts. 8014.38

Goldschmidt, T. Bildertafeln für den Unterricht im Englischen. Leipzig. 1913. Illus. 4582.115

Jahrbuch des kaiserl. königl. Hof-Burgtheaters für das Jahr 1908. Herausgegeben von Lina Männel. Wien. [1908.] **T.78.74

Jones, E. H. Unit construction costs from the new smelter of the Arizona Copper Co., Ltd. New York. 1914. Plans. 8032.129

Kasprowicz, E. L., and J. **Cornet**. A manual of Polish and English conversation. 4th edition. Leipzig. 1912. 4589a.263

Kisch, E. H. Erlebtes und Erstrebtes. Erinnerungen. Stuttgart. 1914. Portrait. 2843.37

Kleinpaul, R. A. R. Volkspsychologic. Das Seelenleben im Spiegel der Sprache. Berlin. 1914. 3609a.24

Le Boucher, G. Libro de lectura inglesa. Madrid. 1909. Maps. [Méthode Gaspey-Otto-Sauer.] 4589a.229

MacGillivray, D. A Mandarin-romanized dictionary of the Chinese. 2d edition. Shanghai. 1907. *3033.44

Meyer, H. H., and R. **Gottlieb**. Die experimentelle Pharmakologie als Grundlage der Arzneibehandlung. Berlin. 1914. Illus. Charts. 3781.71

Misciattelli, P. Personaggi del quattrocento italiano. Roma. [1914.] Plates. 2749.105

Muensterberg, H. The war and America. New York. 1914. 2309.110

New Jersey. State Board of Tenement House Supervision. Report. 8th. Trenton. 1912. Plates. *6375.80

New York, City. Board of Water Supply. Annual report. 8th. New York. [1914.] Illus. Plans. *3943.127

Pierce, C. A., and W. B. **Carver.** Handbook of tables and formulas for engineers. New York. 1914. 3939.128

Pernot, A., and F. E. **Akehurst.** Teaching by picture. Esslingen. [1913.] Illus. Map. 4589a.236

Schaefer, H. Naturgang und Erhebung der Kulturmenschheit. Berlin. 1914. 3499.208

Soothill, W. E. The student's four thousand *tzŭ* [characters] and general pocket dictionary. 7th edition. Shanghai. 1909. 3039.33

Trent, W. P., and J. **Erskine.** Great American writers. New York. [1912. Home university library of modern knowledge.] 2259a.148

Tupper, K. B. Seven great lights. [Religious biographies.] Cincinnati. 1892. 5559b.128

Weinberg, A. von. Kinetische Stereochemie der Kohlenstoffverbindungen. Braunschweig. 1914. 3972.173

Yeran, E. A., *editor.* Pocket dictionary or pocket companion. English-Armenian [and Armenian-English]. 3d edition. Boston. [1912.] *5038.27

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Brahms, J. Fantasien für Pianoforte. Op. 116. Heft 1. Berlin. 1892.

Chapuis, A. P. J. B. Trio (en sol) pour piano, violon et violoncelle. [Partition et parties.] Paris. [1912.]

Ergo, E. Dans les propylées de l'instrumentation. Anvers. 1908.

Leutner, A. Fest Ouverture. Für grosses Orchester. Op. 42. Partitur. Manuscript. [188–?]

Rubinstein, A. G. Serbische Lieder. Op. 105. Berlin. [189–?]

Sgambati, G. Vecchio minuetto per piano-forte. Op. 18. Londres. [189–?]

Sinding, C. Suite für Violine mit Pianofortebegleitung Leipzig. [188–?]

BOOKS IN THE BRANCH LIBRARIES.

Beale, C. C., *compiler*. Business letters. Boston. 1910. **Uw 645**

Davis, W. S. A day in old Athens. Boston. [1914.] Illus. Plans. **Ds 2165**

Earle, Alice M. Two centuries of costume in America. New York. [1903.] **Sy 2510**

Ewart, J. A., and others. A civil service manual. Springfield, Mass. 1909–1913. 3 v. Illus. Map. Facsimiles. **Se 2788**

Kent, W. The mechanical engineers' pocket book. 8th edition. New York. 1913. Tables. **Uj 4750**

Taussig, F. W. Principles of economics. New York. 1913. 2 v. **Sm 8747**

RECEIPT OF EUROPEAN NEWSPAPERS AND PERIODICALS DURING AUGUST AND SEPTEMBER, 1914.

With some exceptions the 72 European newspapers taken by the Library, covering the period of the war to the close of the second week in September, have been coming, subject to a delay of from one to three weeks. The English papers are now received regularly at the usual time. Of the seven French papers, Le Figaro for the 18th of September is here, but Le Temps for the 5th of September announcing its removal to Bordeaux is the latest received. The German papers are slower; three of the seven taken are of the date of Sept. 8, while three have practically ceased coming since August 1. The latest Russian paper received is dated August 14. L'Étoile belge and L'Indépendance belge have not come since August 18. All these papers are received by post. Of Austria-Hungarian papers the latest received of Neue Freie Presse is dated Sept. 11, of Národní Listy (Prague), Sept. 10, and of Pesti Hislap (Budapest), Sept. 19. The issue for Aug. 28 is the latest date of Dziennik Polski. The foreign periodicals, which come in cases consigned to our New York agent, are long overdue, excepting the English. No German, Russian, or Italian periodicals have been received since the first week in August, and bear the July date. A few French weeklies are now coming, L'Illustration for August 29, and Revue des deux Mondes for Sept. 1 being the latest. This delay is due to the difficulty of transportation from the French and German ports, but the agents hope to make good all arrears, although this may not be done until the close of the war.

No. 338. Week ending Oct. 10, 1914

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Acevedo Lozano, J. C. Directorio hispano-americano y guía de compradores en Estados Unidos. Nueva York. 1914. Plates. *8039a.83

Adams, H. C. In the Fifteen. A tale of the first Jacobite insurrection. London. 1909. Colored plates. *4578.503

Alfonso X., *of Leon,* IV., *of Castile.* Primera cronica general. Estoria de España. Publicada por Ramón Menéndez Pidal. Tomo 1. Madrid. 1906. **D.163.8

American Bulletin. [Daily.] August 12–September 12, 1914. London. 1914. [Published for the information of Americans in Europe during the European War of 1914.] **Bound Newspaper Room (*N.476.2)**

Barnard, J. Every man his own mechanic. New York. [1914.] Plates. 8037.83

Bernhardi, F. von. Germany and the next war. Popular edition. New York. 1914. 2825.37

Bostwick, A. E., *editor.* The relationship between the library and the public schools. White Plains, N. Y. 1914. 6199.130

Brandes, G. M. C. Friedrich Nietzsche. New York. [1914.] Portrait. 4844.42

Buley, E. C. North Brazil. New York. 1914. Plates. Maps. [South American handbooks.] 4465.274

Bullard, A. Panama: the country and the people. [Revised edition.] New York. 1914. Portraits. Plates. 4468.212

Bullard, F. L. Famous war correspondents. Boston. 1914. Portraits. Facsimile. 2248.103

Burt's Danish-Norwegian-English dictionary. New edition. New York. [191–?] *4889.87

Cabrera, A. de. Sermones. Madrid. 1906. **D.163.6

Collier, F., and C. **Bridgeman.** Gilbert and Sullivan and their operas. Boston. 1914. Portraits. Plates. 4047.135

Chadwick, E. A. In the footsteps of the Brontës. New York. 1914. Portraits. Plates. Facsimiles. 2546.37

Champlin, E. R. Heart's own. Verses. Chicago. 1886. *A.1600p.1

Chaplin, A. C. Our gold-mine. The story of American Baptist missions in India. Boston. 1877. Plates. 3539.119

Connor, J., and F. **Langeheldt.** Conversation-book in English and Spanish. Heidelberg. 1904. 4589a.356

Connor, J., and M. von **Wyczlinski.** Conversation-book in English and Russian. London. 1906. 4589a.258

Cox, Alethea C., and Alice **Chapin.** Imaginary biographical letters from great masters of music to young people. Philadelphia. [1911.] Illus. 4049a.330

Cramb, J. A. Germany and England. London. 1914. 2309.111

Davis, W. S. A day in old Athens. Boston. [1914.] Illus. Maps. Plans. 3079a.116

Edinburgh Review. Woman: her influence, rights, and wrongs, education and labor. Cleveland. 1914. *P.19.547.1

Flaubert, G. Premières œuvres. Paris. 1914. 2 v. 4709a.24

Fortnightly Review. Woman: her influence, rights, wrongs, education, labor and the claims for and against suffrage. Cleveland. 1914. *P.19.547.2

Francke, A. T. Fünf Wochen im Osten der Vereinigten Staaten und Kanadas. Bern. 1913. Illus. 4366.187

Francke, K. German ideals of to-day, and other essays on German culture. [New edition.] Boston. [191–?] 4879a.108

Gill, W. L. The boys' and girls' republic. Text-book of the art of citizenship. Philadelphia. [1913.] Plates. 5579.255

Gregory, J. W. Geology of to-day. Philadelphia. 1915. Plates. Maps. 3869.185

Hava, I. G. Arabic-English dictionary. Beyrut. 1899. *3039.215

Kilner, W. J. The human atmosphere: or the aura made visible by the aid of chemical screens. New York. [1911.] Plates. 3768.236

MacClure, W. K. Italy in North Africa. Philadelphia. [1913.] Plates. Maps. 3089.214

Mair, G. H. Modern English literature from Chaucer to the present day. New York. 1914. Portraits. 4557.207

Menéndez y Pelayo, M., *editor.* Orígenes de la novela. Tomo 1–3. Madrid. 1905–10. **D.163.4

Mosse, M., and G. **Tugendreich.** Krankheit und soziale Lage. München. 1913. Charts. 9614a.2

National Review. Woman, the question of her higher education. Cleveland. 1914. *P.19.547.3

Official documents bearing upon the European War. New York City. 1914. [International Conciliation.] *7577.152.83

Pollock, A. W. A. In the cockpit of Europe. [Story of an imaginary war between Great Britain and Germany.] London. 1913. Map. *4559.90

Quinn, Mary J. Planning and furnishing the home. New York. 1914. Plates. 4099.159

Redfield, E. S. Verses. Boston. [1907.] *A.7356.1

Rose, J. H. The revolutionary and Napoleonic era. New York. 1913. Maps. [Cambridge historical series.] 2629.140

Rossi, L. M. Il Tempio della Pace in val d'Ermena. Milano. 1914. Illus., some colored. Portraits. Maps. 4109.117

Sedgwick, J. Dedication of the equestrian statue of Major-General John Sedgwick, Gettysburg, June 19, 1913. Hartford. 1913. Portraits. Plates. Map. *"20th".105.1

Serrano y Sanz, M., *editor.* Autobiografias y memorias coleccionadas é ilustradas. Madrid. 1905. **D.163.5

Seymour, L. Finger print classification. Los Angeles. 1913. Illus. 3603.157

Smith, P. S. The Noatak-Kobuk region, Alaska. Washington. 1913. Plates. Maps. [United States. Geological Survey.] *7872.55.536

Steiner, E. A. From alien to citizen. The story of my life in America. New York. [1914.] Portraits. Plates. Facsimile. 4348.252

Strong, A. H. Popular lectures on the books of the New Testament. Philadelphia. [1914.] 3427.153

Tarbell, Ida M. A life of Napoleon Bonaparte. [New edition.] New York. 1914. Illus. Portraits. Facsimiles. 2659a.181

Tas, A. Dagboek (1705–1706). Diary, with an enquiry into the complaints of the colonists against the governor [of the Cape of Good Hope], Willem Adriaan van der Stel. London. 1914. Maps. 3056.15

Téllez, G. (Tirso de Molina.) Comedias. Madrid. 1906, 07. 2 v. **D.163.7

Tenichev, Marie, *Kniazina.* Broderies des paysannes de Smolensk. Paris. [1914?] 60 colored plates. *6002.127

Todd, Millicent. Peru: a land of contrasts. Boston. 1914. Plates. 4465.253

United States. General Staff. Army. Rules of land warfare. Washington. 1914. *5959a.225

Vieira, A. Novo diccionario portatil das linguas portugueza e ingleza. Nova edição. Paris. [191–?] 2 v. *5039a.95

Vivian, E. C. Peru. New York. 1914. Plates. Maps. [South American handbooks.] 4465.273

Williams, E .H. Increasing your mental efficiency. New York. 1914. Portrait. Plates. Chart. 3826.169

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Cras, J. Élégies. 4 poèmes pour chant et piano. Paris. 1912.

Ducasse, J. J. A. R. Trois motets pour soprano soli et chœur. Nos. 2–3. Paris. [1912.]

Dupin, P. Trois chansons dans le caractère populaire. [Partition chant et piano.] Paris. [1913.]

Guilmant, F. A. Sonate, Quatrième, pour orgue. Op. 61. Paris. 1885.

Herzogenberg, H. von. Quintett für Pianoforte, Oboe, Clarinette, Horn, Fagott. Op. 43. Leipzig. [189–?]

Raulin, A. de, *editor.* Écoutez la chanson. Vieilles chansons lorraines. Paris. 1912.

Siefert, E. B. Chanson printanière. Chœur pour voix de femmes. Paris. 1913.

Smith, H. T. Listen to my tale of woe. [Song.] Washington. 1884.

BOOKS IN THE BRANCH LIBRARIES.

Hodgson, F. T., and E. N. **Braucher**, *editors.* Practical bungalows and cottages. Chicago. [1912.] Plans. Fb 4170

Meynell, Alice C. Essays. New York. 1914. Plate. Lj 5885

Shurter, E. Du B., and C. C. **Taylor.** Both sides of 100 public questions briefly debated. With references. New York. [1913.] Lk 8205

Speed, H. The practice & science of drawing. 2d edition. London. [1914.] Illus. Fe 8415

No. 339. Week ending Oct. 17, 1914

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Ángeles, J. de los. Obras místicas, anotadas y precedidas de una introducción bio-bibliográfica por el P. Fr. Jaime Sala. Parte 1. Madrid. 1912. **D.163.16

Association for the Relief of Aged and Destitute Women in Salem. A record of the first fifty years of the Old Ladies' Home at Salem. [Salem. 1910.] Portraits. Plates. Facsimiles. *4452.82

Austin, Mary. California, the land of the sun. New York. [1914.] Colored plates. Map. *4075.213

Berger, H. Latwa metoda gruntownego nauczenia się w krótkim czasie języka angielskiego. Warszawa. [1912.] 4598a.265

Brown, J. M. The Dutch East. Sketches and pictures. London. 1914. Plates. 3048.94

Burgess, F. W. Chats on household curios. New York. [1914.] Plates. [Books for collectors.] 4029.132

— Chats on old copper and brass. New York. [1914.] Plates, one colored. [Books for collectors.] 4029.134

Chamberlain, H. S. Immanuel Kant. A study and a comparison with Goethe, Leonardo da Vinci, Bruno, Plato and Descartes. Authorised translation from the German by Lord Redesdale. London. 1914. 2 v. Portraits. 3601.135

Clark, F. E. The Holy Land of Asia Minor. The seven cities of the Book of Revelation. New York. 1914. Plates. 3048.292

Condit, E., and J. A. **Long.** How to cook and why. New York. 1914. Illus. [Harper's Home economics.] 8009a.159

Cotarelo y Mori, E., *editor.* Colección de entremeses, loas, bailes, jácaras y mojigangas, desde fines del siglo XVI á mediados del XVIII. Tomo I, vol. I, 2. Madrid. 1911. **D.163.14

Creeke, A. B., *Jr.* Stamp-collecting: a guide for beginners. New York. [1914.] Plates. [The hobby books.] 2239a.50

Davis, C. C., and W. A. **Alderson.** The true story of "Ramona" [by Helen Hunt Jackson]. New York. [1914.] Portraits. Plates. 4363.88

Dellenbaugh, F. S. Frémont and '49. The story of a remarkable career. New York. 1914. Portraits. Plates. Maps. 4467.140

Dixon, R. The human side of plants. New York. [1914.] Plates, 4 colored. 3859a.224

Duchêne, É. A. Flight without formulæ. London. 1914. Charts. 3964.186

Fall River Line Journal. April 17, 1911 – August 17, 1914. [New Haven. 1911–14.] 5 v.. Illus. Maps. *5404.70

Foulché-Delbrosc, R., *editor.* Cancionero castellano del siglo XV. Tomo I. Madrid. 1912. **D.163.15

Frost, W. H. Epidemologic studies of acute anterior poliomyelitis. Washington. 1913. Maps. Charts. [United States. Marine Hospital Service. Hygienic Laboratory.] *5787.30.90

Gardiner, A. G. Pillars of society. [Contemporary English biography.] New York. 1914. Portraits. 4548.323

Gaunt, Mary. A woman in China. Philadelphia. [1914.] Portraits. Plates. 3018.143

Graystoke, W. Motoring. New York. [1914.] Illus. [The hobby books.] 8019a.375

Hitchcock, A. S. A text-book of grasses. New York. 1914. Illus. Maps. [Rural text-book series.] 3997.250

Hurll, Estelle M. The home book of great paintings. Boston. 1914. Portraits. Plates. 4085.56

Japan. Imperial Japanese Government Railways. An official guide to eastern Asia. Vol. I. Manchuria & Chōsen. Tokyo. 1913. Illus. Maps. *3019a.232

Knox, *Capt.* J. An historical journal of the campaigns in North America, 1757–1760. Edited by A. G. Doughty. Vol. 1. Toronto. 1914. Portraits. Plates. Maps. Facsimiles. [Champlain Society. Publications.] *4314.320

La Bree, B., *editor.* The Confederate soldier in the Civil War. Louisville, Ky. 1897. Illus. Portraits. Maps. Facsimiles. *"20th".Cab.14.10

Lewer, Ethel Comyns-, and S. H. **Lewer.** Poultry keeping. New York. [1914.] Plates. [The hobby books.] 6008.167

Louisiana. Constitution adopted May 12, 1898; with amendments including the extra session of the Legislature held August 12, 1912. New Orleans. 1913. *4221.205

McClure, S. S. My autobiography. New York. [1914.] Portraits. Plates. 4347.353

Maddocks, Mildred, *compiler.* The pure food cook book. The Good Housekeeping recipes, just how to buy, just how to cook. With an introduction and notes on food and food values by Harvey W. Wiley. New York. 1914. Illus. 8009a.196

Mavor, J. An economic history of Russia. London. 1914. 9330.947a2

Mecklenburg-Schwerin, A. F., *Herzog* zu. From the Congo to the Niger and the Nile. Philadelphia. 1914. 2 v. Portraits. Plates, many colored. Map. 3053.364

Miller, E. A Greek Testament reader. Oxford. 1888. 2989a.74

Mir, M., *editor.* Escritores místicos españoles. Tomo 1. Madrid. 1911. **D.163.13

Mowat, R. B. The Wars of the Roses, 1377–1471. New York. 1914. Map. Genealogical tables. 2518.21

Neumann, G. Salpae II: Cyclomyaria et Pyrosomida. Berlin. 1913. Illus. [Das Tierreich.] *5882.14.40

Northend, Mary H. Historic homes of New England. Boston. 1914. Plates. *8105.48

Olcott, C. S. The lure of the camera. [Sketches of travel.] Boston. 1914. Portrait. Plates. 2269a.93

Peacock, W. Albnaia, the foundling state of Europe. New York. 1914. Portraits. Plates. 3086.37

Scull, E. M. Hunting in the Arctic and Alaska. Philadelphia. 1914. Plates. Maps. 4003.171

Shelley, H. C. The life and letters of Edward Young. Boston. 1914. Portraits. Plates. 2547.211

Slingerland, M. V., and C. R. **Crosby.** Manual of fruit insects. New York. 1914. Illus. [The rural manuals.] 3898.60

Staley, J. E. British painters: their story and their art. New York. [1914.] Colored plates. 4089.70

Suomalais-englantilainen sanakirja. [Finnish-English and English-Finnish dictionary.] Ashtabula, O. [191–?] *4886.48

Tagore, Rabindranath. The king of the dark chamber. [A play.] New York. 1914. 3026.183

Tellez, G. Comedias de Tirso de Molina [pseud.]. Tomo 2. Colección ordenada é ilustrada por E. Cotarelo y Mori. Madrid. 1907. **D.163.7

Viaud, L. M. J. (Pierre Loti.) Morocco. Philadelphia. [1914?] Plates, many colored. 3053.338

— Siam. Philadelphia. [1914?] Plates. 5017.35

Widtsoe, J. A. The principles of irrigation practice. New York. 1914. Illus. Portraits. Maps. Charts. [Rural text-book series.] 3997.224

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Chauvet, C. A. 4 morceaux de genre pour piano. Paris. [187–?]

Chorley, H. F. Handel studies. London. 1859.

Dubois, F. C. T. 3 pièces pour grand orgue. Boston. 1890.

Georges, A. Chants de guerre. Paris. 1905.

Pasterwitz, G. von. VIII fughe per l'organo o clavicembalo. Op. III. Vienna. [1795?]

Samuel, L. Les heures d'après-midi. 3 poëmes [pour chant et piano]. Paris. [1913?]

Taylor, S. Coleridge-. Four characteristic waltzes. Arranged as a quintet for pianoforte and stringed instruments. London. 1899.

Wittkowsky, C. Nibelungen-Fest-Spielerei. Eine Humoreske. Leipzig. 1881.

No. 340. Week ending Oct. 24, 1914

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Ascham, J. B. A Syrian pilgrimage. New York. [1914.] Plates. 3048.303

Bentwich, N. D. M. The law of private property in war, with a chapter on conquest. London. 1907. [University of Cambridge. Yorke prize essay. 1906.] 3616.30

Birge, E. A., and C. **Juday.** The inland lakes of Wisconsin. The hydrography and morphometry of the lakes. Madison, Wis. 1914. Maps. Table. [Wisconsin. Geological and Natural History Survey.] *5820a.20.27

Bonilla y San Martín, A., *editor.* Libros de caballerías. Madrid. 1907, 08. 2 v. Facsimile. **D.163.9

Bonstelle, Jessie, and Marian **DeForest,** *editors.* Little women letters from the house of Alcott. Boston. 1914. Portraits. Plate. Facsimiles. 4349a.248

Burns, R. Selections from the poems, edited by J. G. Dow. Boston. [1898.] Portrait. 6609.103

Chatterton, E. K. The romance of piracy. Philadelphia. 1915. Plates. 6269.33

Colvin, F. H., and F. A. **Stanley.** American machinists' handbook. 2d edition. New York. 1914. Illus. Plans. *8037.67

Follett, Ida L. (Hester Price.) Table decorations and delicacies. Philadelphia. [1914.] Plates. 8008.182

Galbraith, Anna M. Personal hygiene and physical training for women. Philadelphia. 1911. Illus. 3768.213

Graw, R. The theatre of science. A volume of progress and achievement in the motion picture industry. New York. 1914. Portraits. Plates. *8039a.57

Hoag, E. B., and L. M. **Terman.** Health work in the schools. Boston. [1914.] Plates. Charts. [Riverside textbooks in education.] 3768.211

Home mechanics. New York. [1914.] Illus. Plans. [The hobby books.] 8039a.29

Hoyt, W. G. The effects of ice on stream flow. Washington. 1913. Plates. Charts. Maps. [United States. Geological Survey. Water-supply paper.] *3994.20.337

Jordan, C. L. The wild turkey and its hunting. Garden City, N. Y. 1914. Illus. 3909.162

Judson, Katherine B., *compiler.* Myths and legends of the Mississippi Valley and the Great Lakes. Chicago. 1914. Plates. 4364.333

Maxwell, W. Salesmanship. Boston. 1914. 5639.99

Neystrom, P. H. Retail selling and store management. New York. 1914. [Commercial education series.] 5639.100

Oster, J. E. The political and economic doctrines of John Marshall, and also his letters, speeches and hitherto unpublished and uncollected writings. New York. 1914. Portrait. 7632.50

Perris, G. H. The industrial history of modern England. New York. 1914. 9330.942a10

Piper, C. V. Forage plants and their culture. New York. 1914. Illus. Maps. [The rural text-book series.] 3997.258

Pyle, W. L., *editor.* A manual of personal hygiene. By American authors. Philadelphia. 1914. Illus. 3766.161

Richardson, Jerusha D. The doges of Venice. By Mrs. Aubrey Richardson. London. [1914.] Portraits. Plates. 2726.80

Rickaby, J. Index to the works of Cardinal Newman. London. 1914. *5507.58

Rodríguez Villa, A., *editor.* Crónicas del Grand Capitán [Gonzalo Fernández de Córdova y Aguilar.] Madrid. 1908. **D.163.11

Saunders, C. F. With the flowers and trees in California. New York. 1914. Plates, some colored. 3858.136

Serrano y Sanz, M., *editor.* Historiadores de Indias. Tomo 1, 2. Madrid. 1909. **D.163.12

Sigüenza, J. de. Historia de la Orden de San Jerónimo. 2a edición. Publicada con un elogio por Juan Catalina García. Madrid. 1907, 09. 2 v. **D.163.10

Slichter, C. S. Elementary mathematical analysis. New York. 1914. Charts. [Modern mathematical texts.] **E.5119.45

Sloane, W. M. Party government in the United States of America. New York. 1914. 4227.166

Smith, A. W. Principles of electrical measurements. New York. 1914. 3969.263

State, The, (Columbia, S. C., newspaper). Columbia and South Carolina. 1914. Columbia, S. C. 1914. Illus. Portraits. Maps. *Cab.40.26.8

Steward, W., and T. G. Steward. Gouldtown: a very remarkable settlement of ancient date. Studies of some sturdy examples of the simple life, together with sketches of early colonial history of Cumberland county and southern New Jersey. Philadelphia. 1913. Portraits. Plates. Facsimile. *4433.223

Stinson, A. L. Woman under the law. Boston. 1914. Portrait. *P.61.857.1

Strunsky, Rose. Abraham Lincoln. New York. 1914. Portraits. Plates. Map. 4346.304

Tarr, R. S. College physiography. New York. 1914. Illus. Maps. Charts. 3828.133

Taylor, C. K. Character development. A practical graded school course. Philadelphia. 1913. Plates. Chart. 3589.298

Taylor, J. S. A handbook of vocational education. New York. 1914. Illus. 3596.284

Tibbles, W. Dietetics, or food in health and disease. Philadelphia. 1914. 3767.145

Topsent, É. E. A. Spongiares provenant des campagnes scientifiques de la Princesse Alice dans les mers du nord. Monaco. 1913. Plates. [Albert I., Prince of Monaco. Résultats des campagnes scientifiques.] *5810.29.45

Townsend, L. T. The stars not inhabited. New York. [1914.] Illus. 3487.205

Wagner, F. H. The cleaning of blast-furnace gases. New York. 1914. Plans. Charts. 8014.228

Webster, N. New international dictionary of the English language. Springfield, Mass. 1914. Portrait. Plates, some colored. Maps. *4580.21

Whelpley, J. D. American public opinion. New York. 1914. 4227.165

Williams, A., and F. M. **Williams.** Home entertainments. New York. [1914.] Illus. [The hobby books.] 4009.295

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bennett, *Sir* W. S. The maid of Orleans. Sonata for pianoforte. Op. 46. London. [187–?]

Fauré, G. U. Élégie pour violon et piano. Op. 24. Paris. 1897.

Hermnan, J. D. Concerto, II, pour le forte piano ou clavecin. Paris. [179–?]

Kreissmann, A. Blessed is He. Motetto for 4 voices. Autograph manuscript. 1851.

Raff, J. J. Sammlung beliebter Lieder für eine Singstimme mit Klavierbegleitung. Leipzig. [189–?]

Razetti, A. Sonate pour le clavecin ou le forte-piano. Œuvre 6e. Paris. [179–?]

Stanford, *Sir* C. V. The bard. A Pindaric ode. Set to music for bass solo chorus and orchestra. Op. 50. London. 1895.

BOOKS IN THE CHILDREN'S ROOM.

Armstrong, D. B. The boys' book of stamp collecting. New York. [1914.] Illus. Facsimiles. Z.70a 19.1

Baker, Emilie K. Stories from northern myths. New York. 1914. Plates. Z.40h 130.2

Brown, Abbie F. Songs of sixpence. Boston. 1914. Plates. Z.40e 2.3

Carpenter, J., and Rue **Carpenter.** Improving songs for anxious children. [With accompaniments for pianoforte.] New York. [1913.] Illus., mostly colored. Z.120c 52.1

Grundtvig, S. H. Danish fairy tales. Done into English by G. Hein. New York. [1914.] Plates, some colored. Z.40h 93.2

Walker, Alice J. Little plays from American history for young folks. New York. 1914. Music. Z.40d 56.1

No. 341. Week ending Oct. 31, 1914

NEW BOOKS

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BOOKS IN THE CENTRAL LIBRARY.

Aiken, C. Earth triumphant and other tales in verse. New York. 1914. 4399.266

Beard, D. C. Shelters, shacks, and shanties. New York. 1914. Plates. Plans. 4009.339

Bell, R. H. Art-talks with Ranger. New York. 1914. 8067.161

Bowles, E. A. My garden in summer. New York. [1914.] Plates, some colored. 3999.306

Brown, W. A. Modern theology and the preaching of the Gospel. New York. 1914. 3568.304

Brownell, A. The unseen empire. A peace play. [Introduction by David Starr Jordan.] New York. 1914. 4409b.283

Brownell, W. C. Criticism. New York. 1914. 3589a.63

Cadogan, *Lady* Adelaide. Illustrated games of solitaire or patience. New edition, including American games. Philadelphia. [1914.] Illus. 4008.192

Call, Annie P. How to live quietly. Boston. 1914. 3589a.88

Carey, A. A. New nerves for old. Boston. 1914. 3549.174

Corbin, T. W. Aircraft: aeroplanes, airships. Philadelphia. [1914.] Illus. 5969a.148

Du Puy, W. A. Uncle Sam's modern miracles: his gigantic tasks that benefit humanity. New York. [1914.] Portraits. Plates. Maps. 5819.35

Folin, Q. Preservatives and other chemicals in foods: their use and abuse. Cambridge. 1914. [Harvard health talks.] 8009a.203

Ford, R. Thistledown: a book of Scotch humour, character, folk-lore, story & anecdote. With illustrations by John Duncan. New York. [1914.] Colored plates. 4579a.163

Free Poland. A semi-monthly. The truth about Poland and her people. Vol. 1 (no. 1–3). [Chicago. 1914.] *7267.29

Galsworthy, J. Plays. Series 3. The fugitive. — The pigeon. — The mob. New York. 1914. 6579.168.3

Guilday, P. The English Catholic refugees on the continent, 1558–1795. Vol. 1. London. 1914. 3464.138

Hegner, R. W. The germ-cell cycle in animals. New York. 1914. Illus. 3829.129

Hislam, P. A. The North Sea problem. [On the navies of Great Britain and Germany.] London. [1914.] 2309.113

Hoyt, A. S. Vital elements of preaching. New York. 1914. 3438.158

Hudson, W. H. The man Napoleon. New York. 1914. Portrait. Plates. 2654.125

Lindsay, N. V. The Congo and other poems. New York. 1914. 4399.268

Loomis, F. B. The Deseado formation. Patagonia. [Concord, N. H.] 1914. Illus. Maps. Charts. 3875.44

Macdonell, *Sir* John, and E. **Manson,** *editors.* Great jurists of the world. London. 1913. Portraits. 7634.55

Macpherson, W. How to argue successfully. New York. 1914. 5598.223

Maeterlinck, Georgette L. The girl who found the blue bird: a visit to Helen Keller. New York. 1914. Portrait. 5597.194

Manners, J. H. Happiness and other plays. New York. 1914. Plates. 4409b.271

Martin, E. S. Poems. New York. 1914. 2399.159

Neumann, A. R. Dr. Barnardo as I knew him. London. 1914. [Modern biographies.] 2549a.187

Noguchi, Yone. The spirit of Japanese poetry. New York. 1914. 3019.161

Oppenheim, J. Songs for the new age. [Poems.] New York. 1914. 2399.226

Riddle, C. B., *editor.* College men without money. [Articles by various writers, on working one's way through college.] New York. [1914.] 3598.303

Robinson, E. A. Van Zorn. A comedy. New York. 1914. 4409b.280

Ross, E. A. The Old World in the New. The significance of past and present immigration to the American people. New York. 1914. Plates. Maps. 3569a.295

Schell, E. A. In ports afar. [Includes Philippine Islands.] New York. [1914.] Colored plates. 2269a.97

Scott, E. F. The beginnings of the Church. New York. 1914. [Elias P. Ely Lectures on the evidences of Christianity.] 5529a.41

Sheldon, E. Romance. [A play.] New York. 1914. Portrait. 4409b.219

Slosson, E. E. Major prophets of to-day. [Scientific men.] Boston. 1914. Portraits. 2249a.112

Smith, J. M. P. The prophet and his problems. New York. 1914. 3429.295

Société internationale des électriciens. Bulletin. Table générale des matières. 2e série. 1901–10. Paris. 1914. *4014.320

Spence, L. The myths of the North American Indians. New York. [1914.] Plates, mostly colored. Map. 4364.331

Step, E. Toadstools and mushrooms of the countryside. New York. [1914.] Plates, some colored. 5859a.23

Tolman, Emily. To a summer cloud and other poems. Boston. 1914. 4399.270

Vedder, H. C. The gospel of Jesus and the problems of democracy. New York. 1914. 3568.303

Waddy, Lucy E. Tra la jaro, esperanta lernolibro por komencantoj ĉiulandaj. London. [1914.] 2959a.95

Weigall, A. E. P. B. The life and times of Cleopatra, Queen of Egypt. New York. 1914. Plates. Maps. Plan. 3058.348

Wilmot, *Sir* S. M. Eardley-. The Battle of the North Sea in 1914. [On the navies of Great Britain and Germany, with an account of an imaginary naval battle.] 2d edition. London. 1913. Map. 2309.112

Wolseley, *Sir* G. J., *1st Viscount Wolseley.* The decline and fall of Napoleon. 3d edition. Philadelphia. [1914.] Illus. Portraits. Plans. 4659a.85

World's Work, The. The Kaiser in his own words [and other articles relating to the European War of 1914.] Garden City. 1914. Illus. Portraits. Maps. 2305.78

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Dance, W. Six lessons for the harpsichord or piano forte. Opera prima. London. [178–?]

Harling, W. F. The two angels. Symphonic ballad for chorus of men's voices with pianoforte accompaniment. Boston. [1914.]

Hubert, Jean. Weeping Pierrot and laughing Pierrot. A comedy with music in one act. Vocal score. Boston. 1914.

Litolff, H. C. Les templiers. Opéra. Airs de ballet. Partition. Paris. [1886.]

Pleyel, I. J. Trois sonates à quatre mains pour clavecin ou forte-piano. Paris. [179–?]

Reber, N. H. Sérénade. 4e trio pour piano, violon et violoncelle. Op. 25. Paris. [187–?]

Schmid, J. Fest-Messe in C für Chor und Orgel. Op. 32. Leipzig. [1904.]

Steinhausen, F. A. Über die physiologischen Fehler und die Umgestaltung der Klaviertechnik. Leipzig. 1905.

BOOKS IN THE CHILDREN'S ROOM.

Abbot, W. J. The story of our army for young Americans. New York. 1914. Plates. **Z.20h 14.3**

Gilbert, Ariadne. More than conquerors. [Biographies.] New York. 1914. Portraits. Plates. **Z.30a 31.1**

Gilbert, H. The conquerors of Mexico, retold from Prescott's "Conquest of Mexico." New York. [1914.] **Z.10l 27.1**

Macgregor, Mary. The story of Greece, told to boys and girls. New York. [1914.] Colored plates. Map. **Z.15h 5.25**

Marshall, H. E. Boy kings and girl queens. New York. [1914.] Colored portraits and plates. **Z.30a.39.1**

Sidgwick, Ethel. Four plays for children. The rose and the ring. — The goody-witch. — The goosegirl. — Boots and the north wind. Boston. [1914.] Illus. **Z.40d 57.1**

BOOKS IN THE BRANCH LIBRARIES.

Bonstelle, Jessie, and Marian De **Forest,** *editors.* Little women letters from the house of Alcott. Boston. 1914. Portraits. Plate. Facsimiles. **Ba 105**

Burchenal, Elizabeth. Folk-dances and singing games. New York. [1909.] Illus. Music. **W 1256**

Kipling, R. Collected verse. Garden City. 1914. **Ll 4800.4**

O'Brien, Sara R. English for foreigners. Book 2. Boston. [1909.] Illus. Portraits. Maps. **Ke 6508**

Walker, Alice J. Little plays from American history for young folks. New York. 1914. **Y 9446**

No. 342. Week ending Nov. 7, 1914

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BOOKS IN THE CENTRAL LIBRARY.

Anantha Krishna Iyer, L. K. The Cochin tribes and castes. Madras. 1909, 12. 2 v. Portrait. Plates. *3824.122

Barrington, R. A record of thirty-five years' experience on the English stage. By himself. London. 1908. Portraits. **T.56.328

Benton, J. H. John Baskerville, type-founder and printer. Boston. 1914. Portrait. Plate. Facsimile. *6113.174

Cable, G. W. Gideon's band. A tale of the Mississippi. [Time, 1852.] New York. 1914. 4 colored plates. 47.502

Carter, R. G. Four brothers in blue, or sunshine and shadows of the War of the Rebellion. Washington. 1913. Portraits. Plates. "*20th".52.149.1

Cicero. De finibus bonorum et malorum. With an English translation by H. Rackham. London. 1914. [Loeb Classical library.] 4929.79

Cutler, E. G. The care of the sick room. Cambridge. 1914. [Harvard health talks.] 3769.307

Dickinson, Emily. The single hound: poems of a lifetime. Boston. 1914. 2399.161

Dodge, R. E., and C. B. **Kirchwey.** The teaching of geography in elementary schools. Chicago. [1913.] 3598.391

Echegaray, J. The great Galeoto, a play. Translated by Hannah Lynch. Garden City. 1914. 6257.122

Ellis, H. H. Impressions and comments. Boston. 1914. Portrait. *5585.53

Eulenberg, H. Anna Walewska. Eine Tragödie. Leipzig. [1910.] 6899a.277

Fabre, J. H. Les auxiliaires: récits sur les animaux utiles à l'agriculture. Paris. [191–?] Illus. 3889.216

— Le ciel: lectures et leçons pour tous. Paris. [191–?] Illus. Map. 3929.186

— Les ravageurs: récits sur les insectes nuisibles à l'agriculture. Paris. [191–?] Illus. 3898.62

Gladden, W. Live and learn. New York. 1914. 3599a.328

Glover, J. M. Jimmy Glover, his book. 4th edition. London. [1911.] Portraits. Plates. 6257.113

Hedrick, C. C. Cotton spinning. A complete working guide. Chicago. 1909. 8018.354

Hulme, F. E. Wild fruits of the country-side. New York. [1914.] Plates, many colored. 3999.227

James, H. G. Applied city government. The principles and practice of city charter making. New York. 1914. 5569a.286

Johnstone, H. M. The foundations of strategy. London. 1914. Maps. [The "special campaign" series.] 5959.188

Kirby, W. F. Orthoptera. (Acridiidæ.) London. 1914. Illus. [The fauna of British India.] *3884.127

Lee, Jennette B. The woman in the alcove. [Fiction.] New York. 1914. Plates. 47.505

Livy. Titi Livi ab vrbe condita. Recognovernt R. S. Conway et C. F. Walters. Tomus 1. Oxonii. 1914. [Scriptorum classicorum bibliotheca Oxoniensis.] 2929.32

MacEwen, A. R. A history of the church in Scotland. Vol. 1. London. [1913.] 3524.11

Manning, J. H., *editor.* New York State women. 1. Anna M. Bellows. 2. Katrina Trask. Albany. 1914. Portraits. 2 parts. Facsimiles. *4440a.86

Massachusetts. The building law of the City of Boston. Being Acts of 1907, chapter 550. Boston. 1914. *4098.181

Norris, Kathleen. Saturday's child. [Fiction.] New York. 1914. Colored plate. 47.503

Nuttall, Zelia, *editor.* New light on Drake: a collection of documents . . . London. 1914. Portraits. Maps. Facsimiles. [Hakluyt Society.] *2274.110

Perry, C. B. The Perrys of Rhode Island. [Vol. 1.] New York. 1913. Portraits. Plates. *4433.225

Readers' Guide to Periodical Literature. Supplement. Vol. 1 (no. 5). January, 1914. Annual cumulation, 1st. Author and subject index to a selected list of periodicals not included in the Readers' Guide, and to composite books. Edited by Anna L. Guthrie, assisted by Estella E. Painter. White Plains, N. Y. 1914. *2172.14

Reely, Mary K., *compiler.* Selected articles on world peace, including international arbitration and disarmament. White Plains. 1914. [Debaters' handbook series.] 5598.224

Robinson, M. F. The spirit of association. Being some account of the gilds, friendly societies, co-operative movement, and trade unions of Great Britain. London. 1913. 5567.117

Schirmer, G., *publisher.* The family music book: two hundred and fifty-two pieces of piano and vocal music. New York. 1914. 8050a.888

Seawell, Molly E. Betty's Virginia Christmas. [Fiction.] Philadelphia. 1914. Illus. Colored plates. 47.506

Shurtleff, F., and F. L. **Olmsted.** Carrying out the city plan. New York. 1914. [Russell Sage Foundation. Publication.] 4099a.155

Steveni, W. B. Things seen in Sweden. New York. 1915. Plates. 4869a.170

Van Hise, C. R. Concentration and control. A solution of the trust problem in the United States. New York. 1914. 9338.7a29

Ward, Mary A. Delia Blanchflower. [Fiction.] New York. 1914. Colored plate. 47.507

White, C. J. The care of the skin. Cambridge. 1914. [Harvard health talks.] 3769.303

Wilkins, Mary E. The copy-cat, and other stories. New York. 1914. Plates. 47.504

Wright, Mary M. Twentieth century parlor games. Philadelphia. [1914.] 4009.378

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Balakirev, M. A. Valse di bravura pour le piano. Leipzig. [188–?]

Bantock, G., *editor.* God save the King. Arranged for chorus and orchestra. Full score. London. [1907.]

Carr, F. O. Biarritz. A musical farce. Vocal score. London. 1896.

Chauvet, C. A. 20 morceaux pour orgue. [Paris. 187–?]

Franck, R. Sonate N° 2 für Violine und Pianoforte. Op. 35. Berlin. [188–?]

Speer, W. H. Festival overture for full orchestra. (Op. 9.) Full score. London. [190–?]

Stanford, *Sir* C. V. Last post. Choral song. (Op. 75.) [Vocal score.] London. 1900.

Wallace, W. V. Grande fantasie et variations sur la cracovienne [pour la pianoforte]. Boston. [1847?]

BOOKS IN THE CHILDREN'S ROOM.

Blyth, Estelle. Jerusalem and the crusades. New York. [1913.] Plates, some colored. **Z.15h 1.26**

Brooks, N. The boy emigrants. New York. 1914. Colored plates. **Z.20p.40.2**

Dutton, M. B. Little stories of England. New York. [1911.] Illus. Portraits. [Eclectic readings.] **Z.10k 67.1**

Gibson, C. R. Our good slave electricity. Philadelphia. 1915. Illus. [Science for children.] **Z.100k 16.1**

Ibbotson, R. M. A. Adventures of missionary explorers. Philadelphia. 1915. Plates. **Z.30a 77.1**

Kelland, C. B. The American boys' workshop. Philadelphia. [1914.] Illus. Plans. **Z.50b 19.1**

Pier, A. S. Grannis of the fifth. A story of St. Timothy's. Boston. 1914. Plates. **Z.F.17p 6**

BOOKS IN THE BRANCH LIBRARIES.

Abbott. W. J. Panama and the canal. The story of its achievement, its problems and its prospects. New York. 1914. Plates. **Uh 10**

Bishop, J. B. The Panama gateway. New York. 1914. Portraits. Plates. Map. Plan. **Uh 893**

Gavit, Helen E. The etiquette of correspondence. New York. [1904.] **Pm 3288**

Gulick, L. H. The efficient life. New York. 1913. Plates. **Mp 3685**

Mee, A., and H. **Thompson**, *editors*. The book of knowledge. The children's encyclopaedia. New York. [1912.] 20 v. Illus. Portraits. **Ref.**

Stevenson, B. E., and Elizabeth B. **Stevenson**, *compilers*. Days and deeds. Prose for children's reading and speaking. **Y 8548.2**

No. 343. Week ending Nov. 14, 1914

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BOOKS IN THE CENTRAL LIBRARY.

Anderson, Margaret S. The study of modern painting. New York. 1914. Plates. 4077.302

Ashley, W. J. The economic organisation of England. London. 1914. 9330.042a25

Atteridge, A. H. Famous land fights. Boston. 1914. Plates. Maps. 5958.148

Bellaigue, C. Verdi: biographie critique. Paris. [1914.] Portraits. Plates. Facsimiles. [Les musiciens célèbres.] 4048.374

Belloc, H. The book of the Bayeux tapestry. New York. 1914. 76 colored illus. Map. 8074.285

Benét, W. R. The falconer of God, and other poems. New Haven. 1914. 4399.273

Bernhardi, F. von. How Germany makes war. New York. [1914.] 2825.39

Bible. Coptic apocrypha [New Testament] in the dialect of Upper Egypt, edited, with English translations, by E. A. T. W. Budge. London. 1913. Facsimile plates. 3417.123

Brancour, F. R. Félicien David: biographie critique. Paris. [1914.] Portraits. Plates. Facsimiles. [Les musiciens célèbres.] 4048.354

Budge, E. A. T. W., *editor*. Coptic martyrdoms, etc., in the dialect of Upper Egypt, with English translations. London. 1914. Facsimile plates. 3553.13

Bynner, W. The little king. [Play in one act.] New York. 1914. 4409b.286

Cable, G. W. The amateur garden. New York. 1914. Plates. 3999.22

Calvert, W. R., and others. Geology of the Standing Rock and Cheyenne River Indian Reservations, North and South Dakota. Washington. 1914. Plates. Maps. [United States. Geological Survey.] *7872.55.575

Coquard, A. Berlioz: biographie critique. Paris. [1914.] Portraits. Plates. Facsimiles. Music. [Les musiciens célèbres.] 4048.351

Cox, K. Artist and public, and other essays on art subjects. New York. 1914. Plates. 4079a.437

Crockett, S. R. Silver Sand. A romance of old Galloway. [A story of the gipsies in Scotland in the time of Graham of Claverhouse.] New York. [1914.] 47.508

Davis, W. S., and N. S. **MacKendrick**. A history of mediæval and modern Europe for secondary schools. Boston. 1914. Illus. Portraits. Maps. 2309a.16

Deland, Margaret. The hands of Esau. [Fiction.] New York. 1914. Plates. 47.509

Diller, J. S. Mineral resources of southwestern Oregon. Washington. 1914. Plates. Maps. [United States. Geological Survey.] *7872.55.546

D'vys, G. W. On and off shore, or the adventures of a Cape Ann boy. [Fiction.] New York. [1914.] Plates. 47.512

Elliot, G. F. S. Prehistoric man and his story. Philadelphia. 1914. Illus. 3828.155

Faguet, A. É. Balzac. [In English.] Boston. 1914. Portrait. 2648.216

— Flaubert. [In English.] Boston. 1914. Portrait. 2648.217

Famous poems. Verses by Longfellow—Tennyson—Holmes—Lowell—Emerson— . . . and many others. New York. [1914.] Plates. 4569a.377

Fitch, A. P. The college course and the preparation for life. Boston. 1914. 3598.305

Freeman, W. H. The Press Club of Chicago: a history, with sketches of other prominent press clubs of the United States. Chicago. 1894. Portraits. Plates. *4472.69

Gauthier-Villars, H. Bizet: biographie critique. Paris. [1914.] Portraits. Plates. Facsimiles. [Les musiciens célèbres.] 4048.373

Gibson, C. R. The great ball on which we live. Philadelphia. 1915. Plates. 3828.151

Giddings, F. H. Pagan poems. New York. 1914. 4399a.429

Goldmark, Pauline, and Mary **Hopkins,** *compilers.* The gypsy trail: an anthology for campers. [Verse.] New York. 1914. 4569a.376

Gostling, Frances M. Rambles about the Riviera. New York. [1914.] Plates. 4666.87

Gow, W. Sea insurance according to British statute. London. 1914. 9368.242

Graham, S. With poor immigrants to America. New York. 1914. Portraits. Plates. 3575.186

Hardy, A. E. Gathorne-. My happy hunting grounds, with notes on sport and natural history. London. 1914. Plates. 4005.170

Hartt, R. L. Understanding the French. [Manners and customs.] New York. 1914. 4669.73

Henderson, E. F. Germany's fighting machine. Indianapolis. [1914.] Portraits. Plates. 2815.81

Hillemacher, P. J. W., and L. J. É. **Hillemacher.** Charles Gounod: biographie critique. Paris. [1914.] Portraits. Plates. Facsimiles. [Les musiciens célèbres.] 4048.356

Hodgetts, E. A. B. The life of Catherine the Great of Russia. New York. 1914. Portraits. Plates. 3064.228

Housden, C. E. The riddle of Mars the planet. London. 1914. Maps. Plans. 3928.175

Hubbard, C. L. Power, heating and ventilation. Part 1. Steam power plants. 2d edition. New York. 1914. Illus. Plans. 8093.133

Hugo, V. M., *Comte.* Napoleon the little. Translated by G. B. Ives. Boston. [1909.] Plate. 6649a.111

International Commission to Inquire into the Causes and Conduct of the Balkan Wars. Report. Washington. 1914. Plates. Maps. [Carnegie Endowment for International Peace.] 7571.121.4

Jenkins, M. The reading public. [On authorship and publishers.] Boston. 1914. 6199a.13

Jullien, A. Ernest Reyer: biographie critique. Paris. [1914.] Portraits. Plates. Facsimiles. [Les musiciens célèbres.] 4048.367

King, *General* C. The true Ulysses S. Grant. Philadelphia. 1914. Portraits. Plates. Map. 2347.134

Knox, H. V. The philosophy of William James. New York. 1914. Portrait. 3607.199

Lewis, G. G. The mystery of the oriental rug. Philadelphia. 1914. Illus. 8027.129

Lockhart, J. G. The life of Sir Walter Scott. (Abridged.) London. 1912. Portraits. Plates. 4548.85

Lorimer, Norma. By the waters of Germany. London. [1914.] Plates. 2868.35

McCutcheon, G. B. The Prince of Graustark. [Fiction. Sequel to Beverly of Graustark (59.191).] New York. 1914. 4 colored plates. 47.510

MacMechan, A. McK. The life of a little college and other papers. Boston. 1914. 2559a.121

MacNair, H. The scenic motorway. [Road-book.] New York. 1914. Illus. Maps. 2386.61

Marsh, E. L. Laundry work in theory and practice. London. 1914. Illus. 6009.240

Mitchell, S. Weir. Complete poems. New York. 1914. 4394.115

Munn, M. J. Reconnaissance of the Grandfield district, Oklahoma. Washington. 1914. Plate. Maps. [United States. Geological Survey.] *7872.55.547

New York Zoological Society. Annual report. 2d–18th. [1897–] 1913. New York. 1898–1914. Illus., some colored. Portrait. Maps. Plans. *3880a.110

Noble, C. The story of English speech. Boston. [1914.] 2489.35

Orczy, Emma M. R. M. J. B., *Báróně.* The Laughing Cavalier. [The story of the ancestor of the Scarlet Pimpernel.] New York. [1914.] 47.511

Palmer, C. I., and C. W. **Leigh.** Plane trigonometry. New York. 1914. 3936.173

Paraire, V., and G. **Rimey,** *editors.* La patria española. Paris. 1913. 3099a.215

Phelps, W. L. Essays on books. New York. 1914. 2559a.231

Polska Ochronka, Emsworth, Pa. Historya. Pittsburg. 1907. Plates. 3572.84

Rorer, Sarah T. Diet for the sick. Philadelphia. [1914.] 8009.354

Rose, Elise W. Cathderals and cloisters of northern France. New York. 1914. 2 v. Illus. 4105.104

Rosenfeld, M. J. Songs of labor and other poems. Translated from the Yiddish by Rose Pastor Stokes and Helena Frank. Boston. [1914.] Plate. 4399a.242

Schauffler, R. H. The joyful heart. ["A guide-book to joy."] Boston. 1914. 3589.284

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Génin, A. Notes sur les danses, la musique et les chants des mexicains. Paris. 1913. Illus. 4040a.153

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Kennedy, J. M. The campaign round Liége. London. 1914. Maps. 2309.115

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Aubry-Vitet, P. J. E. Trouvères and troubadours. New York. 1914. Facsimile. 4049a.161

Aulard, F. V. A. Les grands orateurs de la Révolution. Paris. 1914. Portraits. Plates. Vignettes. 2624.83

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Cheyney, E. G., and J. P. **Wentling.** The farm woodlot: a handbook of forestry. New York. 1914. Illus. [The rural science series.] 3997.271

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Crane, F. Footnotes to life. London. 1914. 3589a.134

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Derudder, G. Le peintre Pierre De Coninck et ses amis. Paris. 1914. Portraits. Plates. 4087.41

Doyle, *Sir* A. Conan. Great Britain and the next war. [Answers General von Bernhardi's Germany and the next war.] Boston. 1914. 2309.119

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Fuller, Eunice. The book of friendly giants. With verses by Seymour Barnard and drawings by Pamela Colman Smith. New York. 1914. Illus. **Z.F.24f 1**

Hall, C. Wonders of transport. New York. [1914.] Plates. **Z.50a.40.1**

Hardy, Mary E. Little Ta-wish. Indian legends from Geyserland. Chicago. [1914.] Illus. **Z.20g 33.1**

Landor, A. H. S. An explorer's adventures in Tibet. New York. 1910. Portraits. Plates. **Z.10f 1.42**

BOOKS IN THE BRANCH LIBRARIES.

King, C. The true Ulysses S. Grant. Philadelphia. 1914. Portraits. Plates. **Bg 3544.20**

Lee, Jennette B. The woman in the alcove. [Fiction.] New York. 1914. Plates. **109l 3**

McGraw, John J. How to play baseball. A manual for boys. New York. [1914.] Illus. Portrait. **Wo 5485**

Norris, Kathleen. Saturday's child. [Fiction.] New York. 1914. **20n 4**

Seawell, Molly E. Betty's Virginia Christmas. [Fiction.] Philadelphia. 1914. Illus. Colored plates. **7s 1**

Ward, Mary A. Delia Blanchflower. [Fiction.] New York. 1914. **5w 18**

Wilkins, Mary E. The copy-cat, and other stories. New York. 1914. Plates. **15w 19**

No. 346. Week ending Dec. 5, 1914

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Aflalo, F. G. A book of the wilderness and jungle. New York. [1914?] Plates, some colored. 4008.390

Bain, F. W., *translator.* A syrup of the bees. Translated from the original [Hindoo] manuscript. New York. 1914. Plate. 3028.146

Baring, M. The mainsprings of Russia. London. [1914.] 3069.359

Barton, D. P. Bernadotte; the first phase, 1763–1799. New York. 1914. Portraits. Plates. Map. Facsimiles. 2655.128

Biographical directory of the State of New York. New York. 1900. *4440a.84

Boardman, E. A. The small yacht: its management and handling. Boston. 1911. Illus. 5958.164

Bolland, W. C., *editor.* Select bills in eyre, 1292–1333. London. 1914. [Selden Society.] *4600a.143

Bond, P. S., and M. J. **McDonough.** Technique of modern tactics. Menasha, Wis. [1914.] Maps. 5957.58

Borren, C. van den. Les musiciens belges en Angleterre à l'époque de la Renaissance. Bruxelles. 1913. 4049.427

Bradley, A. G. Clear waters: trouting days and trouting ways. Boston. 1914. Plates. 4008.369

Brown, Abbie F. The lucky stone. [Fiction.] New York. 1914. Plates. 47.517

Bumpus, T. F. A guide to Gothic architecture. New York. 1914. Portrait. Plates. Plans. 4108.36

Card Annex to the Reference Library. [On current events. Weekly. New York. 1914.] **Centre Desk**

Carter, H. The theatre of Max Reinhardt. New York. 1914. Portraits. Plates. Plan. 6252.118

Chuquet, A. M., *editor.* L'année 1814. Lettres et mémoires. Paris. 1914. 2624.172

Clark, F. E., and S. A. **Clark.** The charm of Scandinavia. Boston. 1914. Plates. Map. 4868.123

Cook, C. W. The brine and salt deposits of Michigan. Lansing. 1914. Illus. [Michigan. Geological Survey.] *3864.48.12

Corbett, L. C. Garden farming. Boston. [1913.] Illus. Maps. 7999.195

Coville, H. Étude sur Mazarin et ses démêlés avec le pape Innocent X. Paris. 1914. Portrait. 2622.239

Daudet, L. Fantômes et vivants. Souvenirs des milieux littéraires, politiques, artistiques et médicaux, de 1880 à 1905. Série 1. Paris. 1914. 2668.169

Dauzat, A. L'expansion italienne. Paris. 1914. 2719.32

Durand, R. A handbook to the poetry of Rudyard Kipling. Garden City. 1914. 2559a.256

East of the sun and west of the moon: old tales from the north. [London. 1914?] Illus. Colored plates. *2901.75

Echegaray, J. The great Galeoto. A drama. Boston. [1914.] 6257.195

Ellis, Edith M. O. L. Mary Jane's pa. A play. New York. 1914. 6257.159

Faguet, A. É. The dread of responsibility. New York. 1914. 5567.126

Fakhru'd-Dín As'ad, *of Jurján.* Visramiani. The story of the loves of Vis and Ramin. A romance of ancient Persia. Translated from the Georgian version by O. Wardrup. London. 1914. [Oriental translation fund.] *3021.140

Ferrero, G. Between the old world and the new. New York. 1914. 2239.129

Finot, J. Progrès et bonheur. Philosophic, morale et science du progrès et du bonheur. Paris. 1914. 2 v. [Bibliothèque de philosophie contemporaine.] 5600b.109

Fisher, I. Why is the dollar shrinking? A study in the high cost of living. New York. 1914. Illus. 9338.573a4

Fosbroke, G. E. Character reading through analysis of the features. New York. 1914. Plates. 7604.94

Foulet, L. Le roman de Renard. Paris. 1914. 2622.240

Fuess, C. M., *editor*. Selected letters. Boston. 1914. 4548.250

Gale, Zona. Neighborhood stories. New York. 1914. 47.518

Georgia, Ada E. A manual of weeds. New York. 1914. Illus. 3839.23

Gourmont, R. de. Divertissements. Poèmes en vers. Paris. 1914. 2679.300

Gray, A. Principles and practice of electrical engineering. New York. 1914. Illus. Plans. 4016.239

Griffiths, A. G. F. Life of Napoleon. [2d edition.] Philadelphia. [1914.] Illus. Portraits. Facsimiles. 2659a.182

Hamaker, J. I. The principles of biology. Philadelphia. 1913. Illus. Charts. 5827.164

Hauptmann, G. J. R. The sunken bell. A fairy play. Garden City. 1914. Music. 6257.123

Hildenfinger, P. Documents sur les Juifs à Paris au XVIIIe siècle. Paris. 1913. 2296.38

Howe, D. W. Political history of secession to the beginning of the American Civil War. New York. 1914. 4226.302

Hull, A. E. Modern harmony: its explanation and application. London. [1914.] Music. 4045.147

Hunt, G. Life in America one hundred years ago. New York. 1914. 2368.87

Ibsen, S. Robert Frank. [A play.] New York. 1914. 4899a.72

Ilvonen, E., *editor*. Parodies de thèmes pieux dans la poésie française du moyen âge. Paris. 1914. 2672.25

James, H., *Jr*. Notes on novelists. New York. 1914. 2259.42

Ketchum, M. S. Structural engineers' handbook. New York. 1914. Plans. Charts. *4017.423

Lalance, A. Mes souvenirs. Paris. 1914. 2812.83

Laudet, F. La vie qui passe. [Contemporary French life.] Paris. 1914. 2679a.328

Law, H. E. The power of mental demand, and other essays. San Francisco. [1913.] 5659a.96

Lincoln, J. C. Kent Knowles: Quahaug. [Fiction.] New York. 1914. Plates. 47.519

MacGill, *Mrs.* J. Dexter. Story of The People's Choral Union of Boston. Boston. 1914. Portraits. Plates. 4049a.155

Marot, Helen. American labor unions. New York. 1914. 9331.8873a33

Maurel, A. Quinze jours à Venise. [A guide-book.] Paris. [1914.] Plates. Maps. Plans. 8079a.416

Mazon, A. Un maître du roman russe: Ivan Gontcharov, 1812–1891. Paris. 1914. Portrait. 3064.44

Meynadier, R. Les étapes de la royauté d' Alphonse XIII. Paris. 1914. 3098.240

Monceaux, E. P. V. Saint Cyprien, évêque de Carthage (210–258). Paris. 1914. 5559a.194

Morris, J. E. A history of modern Europe from the middle of the sixteenth century. Cambridge. 1914. 2309a.124

Neuschotz de Jassy, O. Le Cantique des Cantiques et le mythe d'Osiris-Hetep. Paris. 1914. Illus. 3489.244

Orban, V. Littérature brésilienne. Paris. [1914.] Illus. 4396.343

O'Shea, M. V. Everyday problems in teaching. Indianapolis. 1912. 3599a.37

Otto, A. F., and T. S. **Holbrook.** Mythological Japan, or the symbolisms of mythology in relation to Japanese art. Philadelphia. [1902.] Illus., some colored. *4072.128

Payen, F., *compiler.* Anthologie des avocats français contemporains. Paris. 1914. 3671.64

Pélissier, J. Dix mois de guerre dans les Balkans, octobre 1912–aout 1913. Paris. 1914. 3089.236

Pellissier, G. J. M. Shakespeare et la superstition shakespearienne. Paris. 1914. 4597.207

Piérard, É. Cours d'électricité & de magnétisme. Bruxelles. 1910, 13. 2 v. Illus. Plans. 3962.77

Plowman, G. T. Etching and other graphic arts. New York. 1914. Portrait. Plates. 8069a.126

Puis, A. En marge de l'histoire. Série 1. Essai sur les mœurs, les goûts et les modes au XVIIIe siècle. Paris. 1914. Plates. 2239.133

Redfield, C. L. Dynamic evolution. New York. 1914. 5827.163

Roberts, Myrtle G. The foot of the rainbow. [A play.] San Francisco. [1914.] 4409b.292

Schelling, F. E. English drama. London. 1914. 4579.250

Sears, L. John Hay, author and statesman. New York. 1914. Portrait. Plate. 4349a.285

Sherzer, W. H. Geological report on Wayne County. Lansing. 1913. Plates. Maps. [Michigan. Geological Survey.] *3864.48.9

Sibree, J. A naturalist in Madagascar. Philadelphia. 1914. Illus. Maps. 5828.29

Smith, F. H. In Dickens's London. New York. 1914. Portrait. Plates. Fac-similes. *2491.83

Southworth, May E. The great small cat and others. Seven tales. Illustrated by P. J. Lemos. San Francisco. [1914.] 3889.219

Southworth, May E., *compiler*. One hundred & one Mexican dishes. San Francisco. [1914.] 8009a.220

Taylor, J. S. Principles and methods of teaching reading. New York. 1913. Illus. Facsimile. 5599a.188

Thompson, C. B., *editor*. Scientific management. A collection of the more significant articles describing the Taylor system. Cambridge. 1914. [Harvard business studies.] 8039a.183

Van Dyke, H. J. The Grand Canyon and other poems. New York. 1914. 2399a.258

Wagner, F. H. Coal gas residuals. New York. 1914. Plans. Charts. 4014.99

Wicks, J. B. Bird paradise: an intimate account of a life-long friendship with bird parishioners. Philadelphia. [1914.] Plates. 3909.215

Williams, C. R. The life of Rutherford Birchard Hayes. Boston. 1914. 2 v. Portraits. Plates. Facsimiles. 4344.149

Williams, J. L. "And so they were married." A comedy of the new woman. New York. 1914. 4409b.289

Wilm, E. C. Henri Bergson. A study in radical evolution. New York. 1914. 3609a.59

Younger, A. French engravers of the eighteenth century. New York. [1914.] 96 plates. 8063.216

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Destranges, L. A. É. R. L'œuvre lyrique de César Franck. Paris. 1896.

Garcin, J. A. Fantaisie [pour violon et orchestre]. Op. 15. [Partition.] Autograph manuscript. [186–?]

Gounod, C. F. Jesus of Nazareth. Evangelical chant. Soprano or tenor. New York. 1867.

Klughardt, A. F. M. Drei Stücke für Orchester. Op. 87. Partitur. Bayreuth. 1901.

Liszt, F. Rhapsodie espagnole. Pour piano. Leipzig. [188–?]

Schreck, G. E. Nonett. Divertimento für Blasinstrumente. Op. 40. [Partitur.] Leipzig. [1905.]

Stix, C. Traumgeister. Walzer-Intermezzo. Op. 138. Partitur. Offenbach a. M. 1894.

Tschiderer, E. Drittes Quartett in F dur für 2 Violinen, Viola und Violoncell. [Partitur.] Wien. [187–?]

BOOKS IN THE CHILDREN'S ROOM.

Beck, Ruth E. The little buffalo robe. [Fiction. Omaha Indians.] New York. 1914. Illus. **Z.20g 34.1**

Newbolt, H. J. The book of the blue sea. [Naval stories.] New York. 1914. Illus. Colored plates. **Z.10k 68.1**

Olcott, F. J. Good stories for great holidays. Boston. 1914. Plates. **Z.40b.26.1**

Perkins, R. Playtime melody library. Arranged with easy accompaniments [for pianoforte]. New York. 1914. Colored illustrations. **Z.120c 53.1**

Reynolds, Minnie J. How man conquered nature. New York. 1914. Illus. [Everychild's series.] **Z.10od 11.1**

Stevens, W. O. The story of our navy. New York. 1914. Illus. Maps. **Z.20h 20.1**

BOOKS IN THE BRANCH LIBRARIES.

Cairns, W. B., *editor*. Selections from early American writers, 1607–1800. New York. 1913. **Ld 1325**

Jacobs, Caroline E., and Lela H. **Richards.** Blue Bonnet in Boston. [Fiction.] Boston. 1914. Plates. **Yf 4515.6**

McCutcheon, G. B. The Prince of Graustark. [Fiction. Sequel to Beverly of Graustark (197m 2).] New York. 1914. Colored plates. **197m 4**

McVey, F. Le R. Modern industrialism. New York. 1910. Illus. Maps. [Appleton's Business series.] **Sm 5449**

Norman, H. All the Russias. New York. 1914. Illus. Portrait. Maps. **Hk 6458**

Thompson, R. E. The history of the dwelling-house and its future. Philadelphia. 1914. **Fb 8867**

World's Work: Second War manual. [November, 1914.] Garden City. 1914. Illus. Portraits. Maps. **Dg 855.2**

No. 347. Week ending Dec. 12, 1914

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Boston Public Library.

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Bacon, E. M. Rambles around old Boston. With drawings by Lester G. Hornby. Boston. 1914. 4454.315

Bailey, E. H. S. The source, chemistry and production of food products. Philadelphia. [1914.] Illus. 8002.19

Barger, G. The simpler natural bases. London. 1914. [Monographs on biochemistry.] 3976.230

Barnard, C. I. Paris war days, diary of an American. Boston. 1914. Portraits. Plates. 2309.126

Bennett, E. A. The author's craft. New York. 1914. 6199.70

Bennett, E. A. From the log of the Velsa. [A cruise along East Anglian, French and Dutch coasts.] New York. 1914. Plates, some colored. 2277.74

Bruce, G. J. Brazil and the Brazilians. New York. 1914. Plates. 4469.211

Burdette, R. J. The drums of the 47th [Illinois]. Indianapolis. [1914.] *"20th".43c.47.2

Burpee, L. J. Among the Canadian Alps. New York. 1914. Plates, some colored. Maps. 4466.325

Coffey, D. O'Neill & Ormond. A chapter in Irish history. Baltimore. 1914. Maps. 4518.56

Crothers, S. M. Meditations on votes for women. Boston. 1914. 5586.107

Davis, H. A. The judicial veto. Boston. 1914. 3638.73

Ducray, C. Paul Déroulède. 1846–1914. Paris. [1914.] Portraits. Facsimiles. 2649a.147

Forbush, W. B. Manual of play. Philadelphia. [1914.] Plates. Plan. 4009.29

Gardiner, J. H. Harvard. New York. 1914. Plates. Facsimile. [American college and university series.] 4499a.51

Germanistic Society of America. Quarterly. Vol. 1, no. 1. Lancaster, Pa. 1914. **Periodical Room**

Good, W. Garden work. New York. [1913.] Illus., some colored. 3999.269

Goodnow, Ruby R., and R. **Adams.** The honest house, presenting examples of the usual problems which face the home-builder. New York. 1914. Illus. Plans. 8105.38

Hessling, E., and F. **Symons.** La sculpture belge contemporaine. Berlin. 1903. Illus. 60 plates. ***Cab.80.199.1**

Hollander, J. H. The abolition of poverty. Boston. 1914. 3578.165

Holt, G. E. Morocco the bizarre. New York. 1914. Plates. 3059a.343

Hunter, F. W. Stiegel glass. Boston. 1914. Illus. Plates, some colored. Maps. Facsimiles. *4022.88

Hurll, Estelle M. How to show pictures to children. Boston. 1914. Plates. 4079.409

Kolb, E. L. Through the Grand Canyon from Wyoming to Mexico. New York. 1914. Plates. Map. 4476.271

Lauer, P. Le palais de Latran. Paris. 1911. Illus. Map. Plans. Facsimiles. ***Cab.80.234.10**

Lowe, O. Literature for children. New York. 1914. 2259a.90

Madelin, L. Danton. Paris. 1914. Portraits. Plates. [Figures du passé.] 2625.179

Matthews, J. Brander. On acting. New York. 1914. 5599.163

Matthews, N. Municipal charters. A discussion of the essentials of a city charter, with forms or models for adoption. Cambridge. 1914. [Harvard College. Bureau for Research in Municipal Government.] *5565.157

Mishnah. The sayings of the Jewish Fathers. "Pirke abot." Translated, by J. I. Gorfenkle. New York. 1913. 2299a.153

Moderwell, H. K. The theatre of to-day. New York. 1914. Plates. Plans. 6257.84

Morris, W. Early poems. Illustrated by Florence Harrison. New York. 1914. *2562.82

Muentz, L. F. E., *editor.* Le musée d'art. Paris. [1902.] Illus. 8071.170

Nansen, F. Through Siberia, the land of the future. New York. 1914. Portraits. Plates. Maps. *3062.168

Page, W. K. The preparation and care of mailing lists. Chicago. [1914.] 5659a.100

Pankhurst, Emmeline. My own story. New York. [1914.] Portraits. Plates. *P.63.669.2

Pennell, Elizabeth R. Our Philadelphia. Illustrated by Joseph Pennell. Philadelphia. 1914. *4473.85

Pratt, Helen M. Westminster Abbey: its architecture, history and monuments. New York. 1914. 2 v. Illus. Portraits. Plans. 4109a.89

Richter, E. H. Prints: a brief review of their technique and history. Boston. 1914. Portraits. Plates. 8069a.142

Riis, J. A. Neighbors: life stories of the other half. New York. 1914. Plates. 3575.157

Rodin, F. A. Les cathédrales de France. Paris. 1914. 100 plates. *4101.115

Sadler, W. S. Worry and nervousness. Chicago. 1914. Plates. 7608.232

Singer, D. J. Big game fields of America: North and South. New York. 1914. Plates. 4003.216

Smith, D. E. The teaching of arithmetic. Boston. [1913.] Illus. 3938.258

Steiner, B. C. Life of Reverdy Johnson. Baltimore. [1914.] Portrait. 4348.266

Story, Josephine. For the comfort of the family. A vacation experiment. New York. [1914.] 8009a.173

Sumner, W. G. The challenge of facts, and other essays. New Haven. 1914. Portrait. 3567.228

Tipping, H. A. Grinling Gibbons and the wood-work of his age. London. 1914. Illus. Portraits. *Cab.60.198.4

Valpey, F. B. The art of lettering. Lynn. [1914?] Plate. 4069.153

Wiggin, Kate D., and Helen **Ingersoll.** The Birds' Christmas carol. Dramatic version. Boston. 1914. 4409b.294

Winterburn, Florence M. H. The mother in education. New York. 1914. 7598.158

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Baldamus, G. Romanze für Violoncello mit Pianofortebegleitung. Op. 66. Offenbach a. Main. [1902.]

Delibes, C. P. L. [Lakmé. Opéra. Partition d'orchestre.] Manuscript. [190–?]

Franz, R. Ave Maria. Ballad. Boston. 1855.

Hadley, H. K. The golden prince. Cantata for four-part chorus of women's voices, soprano and baritone solos and orchestra. Op. 69. [Vocal score.] New York. [1914.]

Liszt, F. Ballade für Pianoforte. Leipzig. [184–?]

Moszkowski, M. Serenata aus Opus 15. Für Piano und Violine. Breslau. [189–?]

Sauzay, C. E. Pièce en trio pour piano, violon et alto ou violoncelle. Op. 7. Paris. [186–?]

Sgambati, G. Fogli volante. Album per piano-forte. Op. 12. Mayence. [189–?]

BOOKS IN THE CHILDREN'S ROOM.

Chancellor, W. E. History and government of the United States. New York. [1914.] Illus. Maps. **Z.20k 34.1**

Daviess, Maria T. Phyllis. [Fiction.] New York. 1914. Plates. **Z.F.33d 1**

Linscott, Robert N., *editor.* The boys' book of battles. Boston. 1914. Plates. **Z.15a.31.1**

Sinclair, Aileen C. Dream blocks by Aileen Cleveland Higgins. [Verse.] Pictures by Jessie Willcox Smith. New York. [1908.] Illus. Colored plates. **Z.130a.42.2**

Stigand, C. H., and Nancy Y. **Stigand,** *compilers.* Black tales for white children. Boston. [1914.] Plates. **Z.40h 141.1**

BOOKS IN THE BRANCH LIBRARIES.

Fuller, Eunice, and S. **Barnard.** The book of friendly giants. New York. 1914. Illus. **Yf 3183**

Gilchrist, Beth B. Helen and the Find-Out Club. [Continuation of Helen and the uninvited guests (Yf 3386.2).] Philadelphia. 1914. Plates. **Yf 3386.3**

Hannay, J. O. (G. A. Birmingham.) From Dublin to Chicago: some notes on a tour in America. New York. [1914.] **Jn 3797**

Mach, E. R. O. von. What Germany wants. Boston. 1914. Portrait. **Dm 5430**

Rinehart, Mary R. The Street of Seven Stars. [A story of the experiences of music students in Vienna.] Boston. 1914. **48r 4**

Steel, Flora A. The mercy of the Lord. [Short stories. The scene is laid in India.] New York. [1914.] **26s 9**

Stevens, W. O. The story of our navy. New York. 1914. Illus. Maps. **Ey 8548**

No. 348. Week ending Dec. 19, 1914

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BOOKS IN THE CENTRAL LIBRARY.

Andersen, H. C. Fairy tales. Illustrated by D. S. Walker. New York. 1914. Plates, some colored. *2901.41

Barrie, *Sir* James M., *Baronet.* Half-hours. [Four one-act plays.] New York. 1914. 4579a.358

Bazin, René. Those of his own household. (Madame Corentine.) [Fiction.] New York. 1914. 46.226

Beasley, T. D. A tramp through the Bret Harte country. San Francisco. [1914.] 4479.290

Berle, A. A. Christianity and the social rage. New York. 1914. 3568.305

Bible. Song of Solomon. A restoration of the drama of Canticles, with copious notes. Also an essay on the calf cult of northern Israel. By W. Dearness. Cincinnati. 1911. 3429a.115

Blanchard, Mary W. The basketry book: twelve lessons in reed weaving. New York. 1914. Illus., some colored. 8015.36

Buley, E. C. South Brazil. New York. 1914. Plates. Maps. [South American handbooks.] 4465.275

Bureau of Railway Economics. Selected special studies, 1910–1914. Washington. 1914. Map. Chart. *9385.a27

Burr, Amelia J. In deep places. Verse. New York. [1914.] *A.1279l.2

Cabot, Ella L., and others. A course in citizenship. Boston [1914.] 3569a.31

Cartault, A. G. C. L'intellectuel. Étude psychologique e morale. Paris. 1914. [Bibliothèque de philosophie con temporaine.] 5600b.11

Church, C. W. Simeon Church of Chester, Connecticut, an his descendants. Waterbury, Conn. 1914. *4434.56

Clark, K. The spell of Spain. Boston. 1914. Plates. Map 3098.23

Cobb, I. S. Europe revised. New York. [1914.] Plates. 4409a.47

Cohen, I. Jewish life in modern times. New York. 191 Plates. Map. 2299.12

Cole, P. R. Industrial education in the elementary schoo Boston. [1914. Riverside educational monographs.] 3599a.36

Colum, P., *compiler*. Broad-sheet ballads: a collection of Iris popular songs. Baltimore. 1914. Plate. 4569a.37

Conkling, I. B. The Conklings in America. Washingtor 1914. Portraits. *4439a.37

Cross, E. A. The short story: a technical and literary study Chicago. 1914. 2559a.1

Dana, J. C. American art. Woodstock, Vermont. 191 [The Hill-of-corn series.] *4076.25

Diemer, H. Factory organization and administration. 2 edition. New York. 1914. Illus. 8032.12

Edgar, A. E. How to advertise a retail store. 4th editio Columbus, O. 1913. Facsimiles. 5631.4

Edwards, G. W. The Forest of Arden. New York. 191 Plates, some colored. Map. *2664.12

Embury, A., *2d*. Early American churches. Garden Cit 1914. Plates. 4104.1

Flags of the United States and foreign countries, great sea of the states and territories, arms of various nations. Fro Webster's New international dictionary. Springfield, Mas 1914. 8 plates, 6 colored. *2221.8

Gehrts, M. A camera actress in the wilds of Togoland. Th adventures, observations & experiences of a cinematograp actress in West African forests. Philadelphia. 1914. Po traits. Plates. Map. 3057.2

Great Britain. Foreign Office. Correspondence respectin the European crisis. London. 1914. *2301.2

—— Despatch from His Majesty's ambassador at Berlin respecting the rupture of diplomatic relations with the German government. London. 1914. *2301.27

—— Despatch from His Majesty's ambassador at Vienna respecting the rupture of diplomatic relations with the Austro-Hungarian government. London. 1914. *2301.28

Hance, G. W. Commercial photography of today. Cleveland, O. 1914. Illus. 8065.196

Hanotaux, G. A. A. Études diplomatiques. 2e série. La guerre des Balkans et l'Europe, 1912–1913. Paris. 1914. 3089.200.2

Henderson, A. The changing drama. New York. 1914. 6257.81

Henderson, C. R. The cause and cure of crime. Chicago. 1914. 5579a.298

Hodgson, F. T. Mortars, plasters, stuccos, artificial marbles, concretes, Portland cements and compositions. Chicago. [1914.] Illus. Plans. 4017.163

Howe, M. A. DeW. The Boston Symphony Orchestra. Boston. 1914. Portraits. Plates. Facsimiles. 4047.167

Hughes, T. Old English costumes. [London. 1914.] Plates, some colored. *8070a.212

James, G. W. California: romantic and beautiful. Boston. 1914. Plates, some colored. 4474.330

Johns, F. Fred Johns's Annual. Mainly a biographical record of Australasia's prominent people. London. 1914. Portraits. *3047.31

Johnson, B. B. Abraham Lincoln and Boston Corbett. John Wilkes Booth and Jefferson Davis: a true story of their capture. Waltham, Mass. 1914. Portraits. 4349.340

Johnston, *Sir* H. Pioneers in tropical Amèrica. New York. [1914.] Portraits. Plates. Maps. 4469.200

Kilmer, Joyce. Trees, and other poems. New York. [1914.] *A.4770K.1

Kimmins, Grace T. Songs [with accompaniment for pianoforte] from the plays of Shakespeare, with dances as sung and danced by the Bermondsey Guild of Play. London. [1911.] Portrait. Plates. 4040a.154

Ladd, G. T. What can I know? An inquiry into truth, its nature, the means of its attainment, and its relations to the practical life. New York. 1914. 3589.282

Lowell, Amy. Sword blades and poppy seed. [Verse.] New York. 1914. *P.85.537.2

McCabe, J. George Bernard Shaw. New York. 1914. Portrait. 2557.165

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Israels, Belle L. דאס קינד. New York. 1912. Illus. **Mn 4485.4**

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German, J. E. Valse gracieuse from the orchestral suite in D minor. Full score. London. 1902.

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Righini, V. [Il trionfo d'Arianna.] Ouverture della opera. [Partitura.] Manuscript. [18—?]

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No. 355. Week ending Feb. 6, 1915

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Vega Carpio, L. F. de. The new art of writing plays. Translated by W. T. Brewster. New York. 1914. [Columbia University. Dramatic Museum. Publications.] **T.46.60.1

Vulté, H. T., and Sadie B. **Vanderbilt.** Food industries. Easton, Pa. 1914. Illus. Maps 8002.65

Wakeman, H. O. Europe, 1598–1715. New York. 1911. Maps. 2308.118

Wardrop, A. E. Modern pig-sticking. London. 1914. Portraits. Plates. Map. 4008.391

Welton, J. What do we mean by education? London. 1914. 3598.342

West, J. H. Poems of human progress and other pieces. Boston. [1914.] Plates. 4399.276

Whipple, H. Concrete stone manufacture. Detroit. 1915. Illus. Plans. Tables. 8019a.396

Wickersham, G. W. The changing order. Essays on government, monopoly, and education. New York. 1914. 4227.170

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Bach, J. S. 6 Sonaten für Violoncell. Berlin. [190–?]

Handel, G. F. Parthenope: an opera. [Full score.] London. [1730?]

Huenten, F. Terzetto pour piano, violon et violoncelle. Op. 175. [Partition et parties.] Mayence. [186–?]

Parker, H. W. Morven and the Grail. Oratorio for mixed chorus, solo voices and orchestra. Op. 79. Vocal score. Boston. [1915.]

Raff, J. J. Impromptu-valse pour piano. Op. 94. Leipzig. [189–?]

Rees, C. F. van. Het volkslied. National hymn of the South African Republic. Johannesburg. 1891.

Rubinstein, A. G. Melody in F. [Transcribed for] violoncello and piano by A. Nölck. London. [190–?]

Stojowski, S. Légende pour piano. Op. 8. No. 1. London. 1891.

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French, A. The story of Rolf and the Viking's bow. [A story founded on the Icelandic Sagas.] Boston. 1914. Plates. **Z.F.15f 3**

Griffis, W. E. The unmannerly tiger and other Korean tales. New York. [1911.] Colored plates. **Z.F.21g 2**

Grinnell, G. B. The wolf hunters: a story of the buffalo plains. [A partially fictitious account of the experiences of three cavalrymen during the winter of 1861–62 in the West.] New York. 1914. Plates. Map. **Z.F.16g 7**

Kotzde, W. Die Geschichte des Stabstrompeters Kostmann. Mainz. 1910. Plates. **Z.40g 33.2**

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Vleuten, C. F. (C. Ferdinands.) Die Pfahlburg. [Erzählung.] Mainz. [1911.] Plates. **Z.40g 34.1**

Wells, Carolyn. Jolly plays for holidays. A collection of Christmas entertainments. Boston. 1914. **Z.40d 59.1**

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Dix, Beulah M. The little god Ebisu. [Fiction.] New York. 1914. Plates. 84d 4

Gould, F. J. Brave citizens. Heroes of peace. [Relates to the Red Cross, the Atlantic Cable, the silk-room industry, etc.] New York. 1915. Plates. Y 3513

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Peterson, Maud H. The Commodore. [Fiction.] Boston. [1914.] Plates. 132p 2

Roosevelt, T. America and the World War. New York. 1915. D 7585

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Albright, Evelyn M. Descriptive writing. New York. 1911. 2559a.269

Andrews, Mary R. S. The marshal. [Story of a peasant boy, who, dubbed chevalier by Napoleon I., devoted his life to the Bonapartist cause.] New York. [1912.] Plates. 47.538

Benson, O. H., and G. H. **Betts.** Agriculture: a text for the farm. Indianapolis. [1915.] Illus. 5999.154

Burgerstein, L. School hygiene. New York. [1915.] Illus. Plans. Charts. 3599a.19

Cahalane, C. F. Police practice and procedure. New York. [1914.] Illus. Portraits. Facsimile. 5579.189

Canning Trade, The. A complete course in canning. [Baltimore.] 1914. Illus. Plans. *8005.80

Chapman, J. J. Homeric scenes. Hector's farewell and The wrath of Achilles. [Verse.] New York. 1914. 4399a.380

Chatterton, E. K. The old East Indiamen. Philadelphia. [1914?] Portrait. Plates. Facsimiles. 3954.168

Cleveland, F. A. First lessons in finance. New York. 1910. Illus. 9332.a40

Crawshaw, W. H. The making of English literature. Boston. [1907.] Illus. Portraits. Facsimiles. 2558.161

Davis, J. B. Vocational and moral guidance. Boston. [1914.] 3596.278

De Laguna, T. de L. Introduction to the science of ethics. New York. 1914. 3589.327

Estabrook, H. D. The vengeance of the flag, and other occasional addresses. New York. [1914.] 4396.246

Ex-Royal Navy, *pseud.* The British Navy from within. London. 1914. 6529a.69

Field, C. H. A. F. Missionary crusaders. New York. [1914.] Plates. 3539.184

Griffith, J. P. C. The care of the baby. Philadelphia. 1914. Illus. Chart. 3777.86

Harbutt, W. H. What is wrong with Germany? London. 1915. 2819.85

Hobhouse, L. T. Social evolution and political theory. New York. 1911. 5569a.223

Hodges, G. The Episcopal church: its faith and order. New York. 1915. 3459.213

Horwood, A. R. Practical field botany. London. 1915. Illus. 3859a.216

Ivens, E. M. Pumping by compressed air. New York. 1914. Illus. Plans. Charts. 8015.236

James, G. W. Indian blankets and their makers. Chicago. 1914. Illus., some colored. 8015.33

Kabīr. Songs. Translated by Rabindranath Tagore, with the assistance of Evelyn Underhill. [Verse.] New York. 1915. 3029a.155

Kirkaldy, A. W. Economics and syndicalism. Cambridge. 1914. [Cambridge manuals of science and literature.] 9331.88a16

Lukach, H. C. The city of dancing dervishes and other sketches and studies from the Near East. London. 1914. Portraits. Plates. 3049.310

Lyman, T. The spectroscopy of the extreme ultra-violet. London. 1914. Plate. Plans. 5965.153

McConnel, J. W. A century of fine cotton spinning. Manchester. 1906. Plates, some colored. 8010a.202

McGiffert, A. C. The rise of modern religious ideas. New York. 1915. 3489.247

McIlvaine, Mabel, *compiler.* Reminiscences of Chicago during the forties and fifties. Chicago. 1913. Plate. 4379a.203

Markens, I. The Hebrews in America. New York. 1888. 2299a.139

Murphy, T. D. On sunset highways: a book of motor rambles in California. Boston. 1915. Plates, some colored. Map. 4479a.224

Musser, B. F. Outside the walls. Tributes to the principle and practice of Roman Catholicism from our friends fuori le mura. St. Louis. 1914. 3468.178

Plarr, V. G. Ernest Dowson, 1888–1897. Reminiscences, unpublished letters and marginalia. New York. 1914. 2559a.233

Possart, E., *Ritter* von. Der Lehrgang das Schauspielers. 2. Auflage. Stuttgart. [1902.] Portrait. **T.76.191

Sidis, B. Symptomatology, psychognosis, and diagnosis of psychopathic diseases. Boston. [1914.] 7607.151

Skinner, E. N., and H. R. **Plate.** Mining costs of the world. New York. 1915. Maps. *9338.2a6

Slocum, S. E. Elements of hydraulics. New York. 1915. Illus. Plans. Charts. 3945.83

Steiner, R. Christianity as mystical fact and the mysteries of antiquity. 3d edition. New York. 1914. 3499.232

Suzzallo, H. The teaching of spelling. Boston. [1913.] 3599a.398

Taylor, H. O. Deliverance. The freeing of the spirit in the ancient world. New York. 1915. 3486.136

Van Loan, A. F. The power to right our wrongs. New York. [1915.] 3499.231

Van Tuyl, G. H. Essentials of business arithmetic. New York. [1913.] 3938.256

Warschauar, J. What is the Bible? Boston. 1911. 3428.83

Webb, W. M. The microscope and its uses. New York. [1914.] Illus. [The hobby books.] 5967.151

Weber, F. P. Aspects of death in art and epigram. London. 1914. Illus. 4079a.366

Wells, H. G. The wife of Sir Isaac Harman. [Fiction.] New York. 1914. *4578.197

Westermarck, E. A. Marriage ceremonies in Morocco. London. 1914. 5584.77

Wilby, T. W. What is Christian science? New York. 1915. 3549.176

Wilson, S. T. The southern mountaineers. New York. 1914. Plates. Map. 4379a.210

Wright, W. H. What Nietzsche taught. New York. 1915. 3609.225

Wyatt, H. Motor transports in war. London. 1914. Plates. 8017.393

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Bach, J. S. 8 airs for an alto voice. Pianoforte arrangement by R. Franz. Boston. 1859.

Bononcini, G. B. Griselda, an opera. [Full score.] London. [1722.]

Levey, W. C. Beda. Ballet. Orchestra score. Autograph manuscript. [1868?]

Mills, C. H. Ode to St. Cecilia. For chorus, soli and orchestra. [Vocal score.] New York. 1914.

Mills, J. P. The Omnipresence. With healing songs. [Adelaide. 187–?]

Mohaupt, F. Der Graf von Gleichen Volksoper. Clavierauszug mit Text. [Prag. 1894.]

BOOKS IN THE CHILDREN'S ROOM.

Bond, A. R. Pick, shovel and pluck: further experiences "with the men who do things." New York. 1915. Illus. [Scientific American boy series.] **Z.50a 37.2**

Hawks, E. The earth shown to the children. London. [1914.] Illus., some colored. Maps. **Z.100c 16.1**

Perry, Stella G. S. The kind adventure. [Fiction.] New York. [1914.] 4 colored plates. **Z.F.27p 1**

Zollinger, Gulielma. A boy's ride. [Story of a boy's ride across England in 1209 to save another.] Chicago. 1912. Plates. **Z.F.5z 3**

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Andrews, Mary R. S. The marshal. [Story of a peasant boy who, dubbed chevalier by Napoleon I., devoted his life to the Bonapartist cause.] New York. [1912.] Plates. **10a 2**

Davis, R. H. With the Allies. New York. 1915. Portraits. Plates. **D 2167**

Dickinson, A. D., and Ada M. **Skinner,** *compilers.* The children's book of Christmas stories. Garden City. 1914. Colored plate. **Y 2289**

Eddy, Mary B. G. Miscellaneous writings. Boston. 1915. **Mf 2520.1**

— Science and health. Boston. 1915. **Mf 2520**

Tierney, R. H. Teacher and teaching. New York. 1915. **Pr 8897**

Wilbur, Sibyl. The life of Mary Baker Eddy. 4th edition. Boston. [1913.] Portrait. Plates. **Be 2529**

No. 360. Week ending Mar. 13, 1915

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Adams, Mary. A little book on map projection. London. 1914. Maps. 3939.179

Bailey, L. H. Plant breeding. New York. 1914. Illus. Charts. Tables. [Rural Science series.] 3997.272

Barrett, M. Rambles in Catholic lands. [Roman Catholic affairs in South Germany, Austria, Switzerland and Italy.] New York. 1914. Plates. 6279.149

Beard, C. A. Amercian city government: a survey of newer tendencies. New York. 1912. Plates. 5569a.287

Bell, A. G. The mechanism of speech. 6th edition. New York. 1914. 5595.96

Beman, L. T., *compiler.* Selected articles on the compulsory arbitration of industrial disputes. 2d edition. White Plains. 1915. 5598.227

Botsford, G. W. A history of Rome for high schools and academies. New York. 1914. Illus. Portraits. Maps. 2757.33

Boyce, W. D. United States colonies and dependencies illustrated. Chicago. 1914. Maps. 2268.117

Brooks, V. W. The world of H. G. Wells. New York. 1915. 4559a.246

Calvert, W. H. The further evolution of man. New York. [1915.] 3828.156

Cannan, G. Satire. New York. [1914. The art and craft of letters.] 4559a.218

Dimnet, E. France herself again. London. 1914. 2614.114

Dodge, T. A. Cæsar. A history of the art of war among the Romans. Boston. [1914.] Illus. Portraits. Maps. 2922.72

Dumville, B. The fundamentals of psychology. London. 1912. Illus. Chart. 3609a.121

Farquhar, J. N. Modern religious movements in India. New York. Portraits. Plates. Plans. [Hartford Theological Seminary. Hartford-Lamson Lectures. 1913.] 3487.160

Fornaro, C. de. Carranza and Mexico. New York. 1915. Portraits. Map. 4319.171

Frankau, Julia. The story of Emma, Lady Hamilton. London. 1911. 2 v. Illus. Portraits, mostly colored. Colored plates. *Cab.24.45.4

Frederick II., *the Great, of Prussia.* Confessions. Edited by D. Sladen. New York. 1915. 2829a.45

Godfrey, W. H. Gardens in the making. New York. [1914.] Illus. Plans. 4098.79

Hess, H. D. Machine design: hoists, derricks, cranes. Philadelphia. 1912. Plates. Plans. Charts. 8017.361

Hillyer, V. M. Child training. New York. 1914. Plates. 7594.175

Hinckes, R. T. The farmer's outlook. A review of home and overseas agriculture. London. [1913.] 3999.191

Hindle, E. Flies in relation to disease: bloodsucking flies. Cambridge. 1914. Illus. Charts. Tables. [Cambridge public health series.] 3898.69

Hutton, E. England of my heart: spring. [Travels in Southern England.] Illustrations by Gordon Home. London. 1914. 2469a.195

Jackson, H. The eighteen nineties. A review of art and ideas at the close of the nineteenth century. New York. 1914. Portraits. Plates. 4079a.449

King, A. G. Progressive furnace heating. New York. 1914. Illus. Plans. 8093.83

Kinne, Helen, and Anna M. **Cooley.** Shelter and clothing: a text-book of the household arts. New York. 1914. Illus. Portrait. 6009.244

Leffingwell, A. An ethical problem: or sidelights upon scientific experimentation on man and animals. London. 1914. 5746.23

Love, W. D. The colonial history of Hartford. Hartford, Conn. 1914. Portraits. Plates. Maps. *4439.328

McCarter, Margaret H. Winning the wilderness. [Story of pioneer life in Ohio and in Kansas after the Civil War.] Chicago. 1914. 4 colored plates. 47.537

MacDonnell, J. de C. Belgium, her kings, kingdom & people. 3d edition. London. 1914. Portraits. Plates. 4828.32

Marchant, W. H. Wireless telegraphy: a handbook. London. 1914. Illus. Charts. 7969.124

Mawson, *Sir* D. The home of the blizzard: being the story of the Australasian Antarctic Expedition, 1911–1914. Philadelphia. [1914.] 2 v. Portraits. Plates, some colored. Maps. Plans. Charts. *6264.20

Maxwell, W. B. The ragged messenger. [Fiction.] Indianapolis. [1915.] 47.540

Muzzey, D. S. An American history. Boston. [1911.] Illus. Portraits. Maps. Facsimiles. 4327.148

Newbolt, H. J. The island race. [Verses.] London. 1914. 2569a.134

Newmarch, R. The Russian opera. London. 1914. Portraits. Plates. 4049a.299

Ostertag, R. Guide for meat inspectors. New York. [1915.] Illus. 8002.17

Page, J. Judson, the hero of Burma. The stirring life story of the first missionary to the Burmese told for boys & girls. New York. [1914.] Plates. 3539.183

Peterson, W. Canadian essays and addresses. London. 1915. 4314.224

Pica, V. L'arte mondiale alla [III]–VII esposizione di Venezia. Bergamo. [1899.] 5 v. Illus., some colored. Portraits. Vignettes. 4073.521

Radziwill, Catherine, *Fürstin.* Memories of forty years. New York. 1915. Portraits. 2302.72

Reed, H. A., *compiler and translator.* Spanish legends and traditions. Boston. [1914.] Plates. 3099a.353

Ruck, Berta. His official fiancée. [Fiction.] New York. 1914. 47.541

Russell, Nellie N. Gleanings from Chinese folklore. New York. [1915.] Portrait. Plate. 3019a.22

Seitz, D. C. Surface Japan: short notes of a swift survey. New York. 1911. Colored plates. Vignettes. *3011.135

Staley, D. M. Psychology of the spoken word. Boston. [1914.] 5599.179

Timbie, W. H., and H. H. **Higbie.** Alternating-current electricity and its applications to industry. New York. 1914. Illus. Plans. Charts. [Wiley technical series.] 4018.346

Tompkins, E. The science of knitting. New York. 1914. Illus. Plans. Charts. **8018.376**

Tremlett, *Mrs.* H. With the tin gods. [Travels in Nigeria.] London. 1915. Plates. **3056.211**

Walpole, H. S. The wooden horse. [Fiction.] New York. [1914.] **47.539**

Waugh, F. A. The American peach orchard. New York. 1913. Illus. **3999.18**

Wiley, H. W. The lure of the land; farming after fifty. New York. 1915. Plates. **5996.70**

Wright, T. Isaac Watts and contemporary hymn-writers. London. 1914. Portraits. Plates. Facsimiles. **3556.85**

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Bordèse, L. La mort d'Abel. Scène dramatique pour voix de basse. Bruxelles. 1858.

Carey, H. Nancy or the parting lovers. A musical interlude. London. [1740.]

David, F. C. Le jour des morts. Pour voix de basse [avec accompagnement de pianoforte]. Paris. [185–?]

Fritz, G. Sei sonate a quatro stromenti. Opera prima. [Parts.] London. MDCCXLII.

Nicodé, J. L. Sonate (in H moll) für Violoncell und Klavier. Op. 23. Leipzig. [190–?]

Rameau, J. P. Pigmalion, acte de ballet. [Partition.] Paris. [1750?]

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Bond, A. R. Pick, shovel and pluck: further experiences "with the men who do things." New York. 1915. Illus. [Scientific American boy series.] **Y 985.4**

Brackett, D. Metropolitan Water Works. [Boston. 1915.] Plates. Map. Plan. **Er 1095**

Burgerstein, L. School hygiene. New York. [1915.] Illus. **Mp 1275**

Hawks, E. The earth shown to the children. London. [1914.] Illus., some colored. Map. **Y 3905.2**

McCarter, Margaret H. Winning the wilderness. [Story of pioneer life in Ohio and in Kansas after the Civil War.] Chicago. 1914. Colored plates. **146m 1**

Perry, Stella G. S. The kind adventure. [Fiction.] New York. [1914.] Colored plates. **Yf 6851.2**

Walpole, H. S. The wooden horse. [Fiction.] New York. [1915.] **126w 2**

No. 361. Week ending Mar. 20, 1915

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Abercrombie, L. The epic. New York. [1914. The art and craft of letters.] 4559a.321

Adams, J. Making the most of one's mind. New York. [1915.] 3598.256

Albertson, Catherine. In ancient Albemarle. Raleigh. 1914. Plates. [Daughters of the American Revolution. North Carolina. Publications.] 4379a.212

Amesbury, Mass. Town Clerk. Vital records to the end of 1849. Topsfield. 1913. **Bates Hall Reference** *580.125

Arnold, H. Stained glass of the Middle Ages. London. 1913. Colored plates. 4102.116

Atkinson, T. D. English architecture. 3d edition. London. [1912.] Illus. Map. Plans. 4099a.127

Aylott, G., and W. P. **Westell.** Letchworth (Garden City) and Hitchin, with their surroundings. London. [1914.] Illus. Map. 4099a.190

Bannerman, H., & Sons, Ltd. Cotton: from field to factory. A city post office. [Manchester. 1894.] Illus. Plan. 8018.367

Begbie, H. Kitchener, organizer of victory. Boston. 1915. Portraits. Plate. 6526.41

Bénédite, L. The Luxembourg Museum: its paintings. Paris. 1913. 216 plates. Plan. 4073.247

Beyschlag, F., and others. The deposits of useful minerals & rocks. Vol. 1. London. 1914. Illus. Maps. Plans. 3867.39

Brenchley, Winifred E. Inorganic plant poisons and stimulants. Cambridge. 1914. Illus. Charts. [Cambridge agricultural monographs.] 3994.214

Brown, Alice. Children of earth. A play of New England. New York. 1915. Portrait. 2409a.319

Butterfield, W. H. Making fences, walls and hedges. New York. 1914. Illus. 4098.80

Cambridge, Mass. Town Clerk. Vital records to 1850. Vol. 1. Boston. 1914. **Bates Hall Reference** *580.127

Canada. Commission of Conservation. Committee on Mines. Conservation of coal in Canada. By W. J. Dick. Toronto. 1914. Plates. Maps. Plans. Charts. *5812.56

Carpenter, A., and D. **Wilson-Barker.** Nature notes for ocean voyagers. London. 1915. Illus. Maps. 3882.103

Cassell's Reinforced concrete. London. [1913.] Illus. Plans. Charts. 8012.341

Chapman, F. Australasian fossils. Melbourne. 1914. Illus. Map. 3879.75

Chelmsford, Mass. Town Clerk. Vital records to the end of 1849. Salem. 1914. **Bates Hall Reference** *580.126

Clouston, J. S., *editor.* Records of the Earldom of Orkney, 1299–1614. Edinburgh. 1914. Map. Facsimiles. *4525.172

Cobb, I. S. Paths of glory. Impressions of war written at and near the front. [European War, 1914.] New York. 1914. 2309.154

Collier, E. A. A history of old Kinderhook. New York. 1914. Plates. Maps. *4478.345

Curtis, Elnora W. The dramatic instinct in education. Boston. [1914.] 3599a.61

Doncaster, L. The determination of sex. Cambridge. 1914. Plates. 5829a.184

Driscoll, M. E. Commodore John Barry. Speech in the House of Representatives. Washington. 1904. *4414.184

Eaton, D. C. A handbook of modern French sculpture. New York. 1913. Plates. 8089a.16

Eugene Napoleon Nicholas, *Prince.* Svenska landskap af Eugen. Stockholm. [1905.] 30 colored plates. *Cab.80.193.9

Fairbanks, E. T. The Town of St. Johnsbury, Vt. St. Johnsbury. 1914. Portraits. Plates. [Daughters of the American Revolution. St. John de Crèvecœur Chapter. Publications.] *4437.225

Fife, C. W. Domville-. Submarines, mines and torpedoes in the war. London. 1914. Illus. Map. 2309a.130

Fleischmann, H. Behind the scenes in the Terror. New York. 1915. Portraits. Plates. 2627.127

Fonseka, L. de. On the truth of decorative art. New popular issue. London. 1913. 4079a.448

Forsyth, C. Orchestration. London. 1914. Plates. Music. [The musicians library.] 4048.262

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Gordon Memorial College, Khartoum. Wellcome Research Laboratories. Report, 3d. London. 1908. Illus. Maps. Charts. Plans. Facsimiles. *5911.25

Gray, F. W. A manual of practical physical chemistry. London. 1914. Illus. Tables. 3979a.173

Grayling, F. Kent. London. 1913. 2 v. Plates. Maps. [County churches.] 4109a.18

Gretton, R. H. History. New York. [1914. The art and craft of letters.] 4559a.319

Gruenwald, J. The raw materials for the enamel industry. London. 1914. Illus. Plans. Charts. [Griffin's Technological series.] 8037.177

Gude, G. K. Mollusca.-II. (Trochomorphidæ-Janellidæ.) London. 1914. Illus. [Fauna of British India.] *3884.120.2

Hadden, J. Sketch of Thos. Fausett, the slayer of Maj. Gen. Edward Braddock, July 9, 1755. Uniontown, Pa. 1905. Illus. *4415.168

Harley, L. R. Confessions of a schoolmaster and other essays. Philadelphia. 1914. 4409a.457

Harman, E. G. Edmund Spenser and the impersonations of Francis Bacon. London. 1914. 4596.199

Hawkins, A. H. The new (German) testament. New York. 1915. 2309.148

Hinkson, Katharine T. The flower of peace. A collection of the devotional poetry of Katharine Tynan. New York. [1914.] Plate. *P.83.415.2

Howe, M. A. The marine algae of Peru. New York. 1914. Illus. [Torrey Botanical Club. Memoirs.] *5855.60.15

Hunter, W. C. Pep: poise—efficiency—peace. A book of hows, not whys, for physical and mental efficiency. [2d edition.] Chicago. [1914.] Portrait. **3589a.143**

Hyatt, A. H., *compiler*. The charm of Venice. An anthology [of poetry and prose]. London. 1908. **4769a.45**

Imperial year book for Dominion of Canada. Year 1. 1914/15. Montreal. 1914. Portraits. **Bates Hall Ref. *312.17**

King, H. C. Theology and the social consciousness. 2d edition. New York. 1907. **3609a.22**

Kirby, W. F. Butterflies and moths in romance and reality. London. 1913. Illus. Colored plates. **3899.116**

Lackawanna Steel Company. Handbook. 1915. Buffalo. [1915.] Plates. Plans. **8019.247**

Ladd, G. T. What ought I to do? An inquiry into the nature and kinds of virtue and into the sanctions, aims, and values of the moral life. New York. 1915. **3589.286**

Lane, Hannah E., *compiler*. Thomas Ferrier and some of his descendants. Elkhorn, Wis. 1906. ***4439a.215**

Le Gallienne, R. The silk-hat soldier, and other poems in war time. New York. 1915. ***A.5135.8**

Lucianus Samosatensis. The Syrian goddess. Being a translation of "De dea Syria," with a life of Lucian, by H. A. Strong. Edited by J. Garstang. London. 1913. Illus. **2999a.13**

Mackaye, P. The present hour. A book of poems [relating mainly to the European War]. New York. 1914. Portrait. ***A.5433.2**

Maryon, H. Metalwork and enamelling. London. 1912. Plates. **8037.178**

Massee, G., and Ivy **Massee.** Mildews, rusts and smuts. London. 1913. Plates. **3859a.140**

Mauzy, R. Genealogical record of the descendants of Henry Mauzy . . . and of the descendants of Jacob Kisling. Harrisonburg, Va. 1911. Portrait. ***4439a.217**

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Mitford, Mary R. Correspondence with C. Boner & J. Ruskin. Chicago. [1914.] Portraits. Plates. **6545.88**

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Murphey, A. D. Papers. Edited by W. H. Hoyt. Vol. 1. Raleigh. 1914. Portrait. [North Carolina. Historical Commission. Publications.] *4372.202

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Nelson, P. Ancient painted glass in England. London. 1913. Illus. Facsimile. 4109.121

Palmer, J. L. Comedy. New York. [1914. The art and craft of letters.] 4559a.320

Parker, I. Dissenting academies in England. Cambridge. 1914. 3599a.223

Payne, J., *translator.* Flowers of France: The classic period: Malherbe to Millevoye. London. 1914. [Villon Society.] *A.9343.4

Pennsylvania. Fiftieth Anniversary of the Battle of Gettysburg Commission. Report. Harrisburg. 1913. Portraits. Plates. Map. *"20th".32.62.5

Pitts, H. The Australian aboriginal and the Christian church. London. 1914. Plates. 3539.178

Robb, A. A. A theory of time and space. Cambridge. 1914. 3934.47

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Rudd, J. H. Practical cabinet making and draughting. London. [1912.] Illus. Plans. 4012.89

Sadtler, S. S. Chemistry of familiar things. Philadelphia. [1915.] Illus. Tables. 3978.227

Seilhamer, G. O. The Bard family. Chambersburg, Pa. 1908. Portraits. Plans. Charts. *4434.523

Sheldon, S., and E. **Hausmann.** Dynamo electric machinery. Direct-current machines. 9th edition. New York. 1915. Illus. Plans. Charts. 4018.347

Shelley, P. B. The sensitive plant. [A poem.] Introduction by Edmund Gosse. Illustrations [mostly colored] by Charles Robinson. London. [1911.] *A.8188.5

Shelton, W. A. Atlas of railway traffic maps. Chicago. [1914.] Maps. *Map 180.88

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Sturges, K. American chambers of commerce. New York. 1915. [Williams College. David A. Wells Prize Essays.] 9381.73a20

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Tremearne, A. J. N. Hausa superstitions and customs. London. 1913. Illus. Map. 3827.32

Trench, W. F. Shakespeare's Hamlet. A new commentary. London. 1913. 4599.36

Tucić, S. P. The Slav nations. London. 1915. 3069.326

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— Bureau of Medicine and Surgery. Navy. Manual for the Medical Department of the United States Navy. Washington. 1914. Illus. *3752.48

— Interstate Commerce Commission. A digest of decisions (including dicta) under the federal safety appliance and hours of service acts. [Relates to railroads.] Washington. 1915. *9385.973a119

— Quartermaster General. Report on fuel tests and the issue of fuel. 1914. Washington. 1914. Maps. Charts. Tables. *4015.124

Waite, A. E. Collected poems. London. 1914. 2 v. Portrait. *A.9430.1

Weaver, L. Houses and gardens by E. L. Lutyens. London. 1913. Illus. Plans. *L.60.46

Weston, Lilla B. N. Vestments and how to make them. Milwaukee. 1914. Illus. Portraits. Plans. *6000.23

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Battishill, J. Almena. An English opera. Adapted for the voice, violin & harpsichord. London. [1765.]

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Bruckner, A. Quintett, F-dur, für 2 Violinen, 2 Bratschen u. Violoncello. Partitur. Wien. 1884.

Porges, H. Eine Studie über Richard Wagner's „Ring des Nibelungen." München. 1876.

Stravinski, I. Le roi des étoiles. Cantate pour chant et orchestre. [Moscou. 1911?]

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Ames, E. S. The higher individualism. Boston. 1915. 3459a.9

Andreev, L. N. Plays. The black maskers. The life of man. The Sabine women. Translated from the Russian by C. L. Meader and F. N. Scott. New York. 1915. Portraits. 3069.367

Andrews, C. M., *editor.* Narratives of the insurrections, 1675–1690. New York. 1915. Facsimiles. [Original narratives of early American history.] 2319.136

Angus, S. The environment of early Christianity. New York. 1915. 3529.122

Bailey, Carolyn S. Montessori children. New York. 1915. Plates. 7599.401

Bailey, L. H. Principles of fruit growing. New York. 1915. Illus. Plans. [Rural science series.] 3997.273

Baring, M. An outline of Russian literature. New York. [1915. Home university library.] 2259a.193

Broadhouse, J. The organ viewed from within: handbook of the mechanism of the organ, with a chapter on tuning. New York. [1914.] Illus. 4049a.183

Burgess, C. F., and G. W. **Cravens.** Applied electrochemistry and welding. Chicago. 1914. Illus. Plans. 4014.199

Canziani, Estella, and Eleanor **Rohde.** Piedmont. London. 1913. Illus. Colored plates. Music. *8073.319

Castle, Agnes, and E. S. **Castle**. The haunted heart. [Fiction.] New York. 1915. Plates. 47.543

Cooper, T. P. The history of the Castle of York. London. 1911. Illus. Portraits. Maps. Plans. 2468.261

Crowe, *Sir* J. A., and G. B. **Cavalcaselle**. A history of painting in north Italy. [2d edition.] London. 1912. 3 v. Portraits. Plates. 4072.36

Curle, R. H. P. Joseph Conrad [Korzeniowski]. A study. Garden City. 1914. Portrait. 2559a.235

Earhart, Lida B. Types of teaching. Boston. [1915.] 3599a.34

East, *Sir* A. Brush and pencil notes in landscape. London. 1914. Colored portrait. Plates, some colored. *8071.188

Eisenstein, J. D., and others. Ozar Yisrael. New York. 1907–13. 10 v. Illus. Bates Hall Reference *181.1

Fessenden, C. H. Valve gears. New York. 1915. Illus. Plans. Charts. 8014.232

Fitzwilliam, Ada W., and A. F. M. **Hands**. Jacobean embroidery. London. 1912. 27 plates, some colored. 6002.128

Frost, R. North of Boston. [Verse.] New York. 1914. 2398.194

Gallichan, Catherine G. The position of woman in primitive society. London. 1914. *P.20.324.1

Goddard, H. H. School training of defective children. Yonkers. 1914. Plates. 3599a.81

Goellerich, A. Franz Liszt. Berlin. 1908. Portraits. Plates. Facsimiles. Music. 4045.202

Coerges, H. Grundzüge der Elektrotechnik. Leipzig. 1913. Illus. Plans. Charts. 4016.245

Gregory, A. The French Revolution and the English novel. New York. 1915. 2559a.133

Guenther, E. Illustriertes Handbuch von Mexico. Mexico. 1912. Illus. Maps 4467.211

Hannay, D. The navy and sea power. New York. [1915. Home university library.] 2259a.194

Hirschfeld, H. O. Kleine Schriften. Berlin. 1913. 2736.49

Holmes, J. H. Is death the end? New York. 1914. 3457.250

Knight, W. A. Prayers, ancient and modern. London. 1912. 3449a.412

Lenormand, R. A study of modern harmony. Boston. 1915. Music. 4049a.289

Lytton, N. Water-colour. London. 1911. 16 plates. 4062.86

Mahin, J. L. Advertising: selling the consumer. [Garden City.] 1914. Facsimiles. 5639.103

Maier, H. Sokrates. Sein Werk und seine geschichtliche Stellung. Tübingen. 1913. 3007.47

Merrill, W. P. Footings for faith. New York. 1915. 3459a.31

Moltke, H., *Graf* von. Wanderbuch. Handschriftliche Aufzeichnungen aus dem Reisetagebuch von H. Graf Moltke. Berlin. 1913. 2279a.81

Mueller, J. P. My system for children. Philadelphia. [1915.] Illus. 4007.237

Newton, J. F. The builders: a story of Masonry. Cedar Rapids. 1915. 7569a.114

Noyes, W. Design and construction in wood. Peoria. [1914.] Illus. Plans. 8017.415

Parsons, S., *Jr.* The art of landscape architecture. New York. 1915. Plates. 4093.220

Pohlenz, M. Aus Platos Werdezeit. Philologische Untersuchungen. Berlin. 1913. 3008.24

Rees, T. M. Welsh painters, engraver, sculptors. Carnarvon. [1914?] Portraits. 4089a.22

Riley, W. American thought from Puritanism to pragmatism. New York. 1915. 3609.293

Riotor, L. Puvis de Chavannes. Paris. [1914.] Portrait. Plates. Facsimile. 4082.98

Rossi, V. Storia della letteratura italiana. 5a edizione. Milano. 1911–13. 3 v. 4779a.39

Sanchez, Nellie V. D. G. Spanish and Indian place names of California. San Francisco. 1914. Plates. 4369a.274

Schmitz, O. A. H. Das Land der Wirklichkeit. Der französichen Gesellschaftsprobleme. 4. Auflage. München. 1914. 3566.225

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Stephenson, H. T. The study of Shakespeare. New York. 1915. Plates. 4599a.9

Sullivan, A. M. The story of Ireland to 1867. Continued to the present time by J. Luby. New York. [1912.] Illus. Portraits. 2479.169

Tipper, H. The new business. [New York.] 1914. 5639.104

Turnbull, A. Life and writings of Alfred, Lord Tennyson. London. 1915. ["Great writers."] 4559a.248

Van Patten, N. History of the City and County of Schenectady, N. Y. Schenectady. 1913. 4479a.340

Villard, O. G. Germany embattled. An American interpretation. New York. 1915. 2309.152

Weil, P. L. (Percival Wilde.) Dawn, with The noble lord, The traitor, or house of cards, Playing with fire, The finger of God. One-act plays of life to-day. New York. 1915. 4409b.298

Weimar in den Freiheitskriegen. Leipzig. 1911–13. 3 v. Portraits. Plates. Facsimiles. 2309a.2

Zink, F. A. Der Teichbau. Berlin. 1914. Maps. Plans. 4011.49

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Beethoven, L. van. Grande fugue pour 2 violons, alte & violoncelle. Oeuvre 133. Part. sép. Vienne. [1827.]

Bononcini, G. B. The anthem which was performed at the funeral of Iohn, Duke of Marlborough. [Full score.] London. [1737?]

Garcin, J. A. Concertino pour alto [et orchestre]. Op. 19. Partition. Autograph manuscript. [187–?]

Hymnologium. Eine Sammlung der besten Lieder und Lobgesänge aus allen Jahrhunderten der Kirche. Berlin. 1859.

Mascagni, P. Iris. Inno al sole. [Per coro ed orchestra. Partitura senza parole.] Manuscript. [191–?]

Stettenheim, J. Lohengrin. Humoreske in 3 Gesängen. Nach Richard Wagner's Oper. Berlin. 1859.

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Dana, Emma L. Makers of America. Franklin, Washington, Jefferson, Lincoln. New York. 1915. Portraits. Maps. B 2125

Korzeniowski, J. C. (Joseph Conrad.) A set of six. [Short stories.] Garden City. 1915. 38k 3

Maxwell, W. B. The ragged messenger. [Fiction.] Indianapolis. [1915.] 113m 1

Rolt-Wheeler, F. W. The boy with the U. S. explorers. [Instructions in agriculture in western United States and China for young people, in the form of a fictitious narrative.] Boston. [1914.] Plates. [U. S. service series.] Yf 9632.5

Tarkington, Booth. The turmoil. A novel. New York. 1915. Plates. 111t 8

No. 363. Week ending Apr. 3, 1915

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Bakenhus, R. E., and others. The Panama canal. New York. 1915. Plates. Maps. Plans. 4010b.37

Belknap, H. W. The English ancestry of Abraham Belknap who settled in Lynn, Mass., 1635. Salem. 1914. *4433.85

Benton, J. H. The Book of Common Prayer and books connected with its origin and growth. Catalogue. 2d edition prepared by W. Muss Arnolt. Boston. 1914. *2185.58

Bloomfield, L. An introduction to the study of language. New York. 1914. 2959.104

Boam, H. J., *compiler*. Twentieth century impressions of Canada. Montreal. 1914. Illus. Portraits. Maps. Tables. *4460a.109

Browning, R., and Elizabeth B. **Browning.** New poems. Edited by Sir F. G. Kenyon. New York. 1915. Portraits. *A.1191.4

Bryce, G. A short history of the Canadian people. New edition. New York. 1915. Portraits. Plates. Map. 4314.205

Bund, Der. Zentralblatt des Bundes österr. Frauenvereine. [Zweimonatlich.] Jahrgang 6 (No. 6–8), 9 (Heft 10), 10 (Heft 2). Wien. 1911–15. 5 parts. *P.39.648.2

Burns, R. The jolly beggars: a cantata. With introduction by W. M. Reedy. Portland. 1914. Portrait. Facsimiles. *A.1279J.2

Clarke, G. H. At the shrine, and other poems. Cincinnati. [1914.] *A.1739.1

Clarkson, R. P. Practical talks on farm engineering. Garden City, N. Y. 1915. Illus. Plans. 4016.220

Cole, W. M. Accounts. Their construction and interpretation. Revised edition. Boston. [1915.] 3933.29

Daly, R. A. Geology of the North American Cordillera at the forty-ninth parallel. Ottawa. 1912. 3 v. Illus. Maps. [Canada. Geological Survey.] *5873.33.38

Dix, Beulah M. Mother's son. A novel. [Sequel to Betty-Bide-at-Home (Z.F.11d 4).] New York. 1914. 47.546

Doyle, *Sir* A. C. The German War. London. 1914. 2309.164

— The Valley of Fear. A Sherlock Holmes novel. New York. [1914.] ·7 colored plates. 47.544

Evers, C. C. The commercial problem in buildings. New York. 1914. Illus Plans. Table. 4098.36

Faulkner, R. B. The tonsils and the voice in science, surgery, speech and song. Pittsburgh. [1913.] Portrait. Plates. Facsimiles. 4046.312

Fishermen of the Atlantic: a manual, issued annually. 1914. Boston. 1914. Illus. Portraits. *5950a.18

Fitzgerald, D. The War of 1914 from an American point of view. Cambridge. 1914. 2309.162

Freemasonry. International Conference of the Supreme Councils, 33° of the Ancient Accepted Scottish Rite. 2d Conference, Washington, 1912. Transactions [in English, French and Spanish. Washington. 1912]. Plate. 7569.143

Germany. Grosser Generalstab. Kriegsgeschichtliche Abtheilung. The German war book. Being "The usages of war on land." Translated by J. H. Morgan. London. 1915. 2309a.134

Gifford, Fannie S. D. Myself and I. [Poems.] By Fannie Stearns Davis. New York. 1914. 4399a.376

Greene, F. V. The present military situation in the United States. New York. 1915. 4228.263

Griffin, Sara S. Quaint bits of Lowell history. Lowell. 1913. Portraits. Plates. 4355.154

Haggard, *Sir* H. R. Rural Denmark and its lessons. London. 1913. Plate. 3998.49

Heath, Mass. Town Clerk. Vital records to 1850. Boston. 1915. *4430a.324

Herzog, R. Gedichte. 2. Auflage. Stuttgart. 1908. 6909a.24

Hills, G. W. John Bull, Limited. [Travel in England.] Philadelphia. 1913. Portrait. Plates. 2469a.185

Hippe, F. Edgar Poes Lyrik in Deutschland. Münster i. W. 1913. 2874.86

Hodges, G. The early church from Ignatius to Augustine. Boston. 1915. 3529.121

Jackson & Curtis. Stories of certain Massachusetts investments. Boston. 1915. 9332.6744a6

Jones, H. A. The theatre of ideas: a burlesque allegory, and three one-act plays: The goal, Her tongue, Grace Mary. New York. [1915.] Portrait. 4579a.280

Journal of American History. Index. Vols. 1–7. New York. 1914. *2320a.81

Lange, F. W. T., and W. T. **Berry.** Books on the Great War. An annotated bibliography. London. 1915. *2305.74

Lewer, H. W., and J. C. **Wall.** The church chests of Essex. London. 1913. Illus. *4103.40

Library of southern literature. E. A. Alderman, J. C. Harris, editors in chief; C. W. Kent, literary editor. New Orleans. [1909–13.] 16 v. Portraits. Plates. *4396.220

Luzzi, G. The struggle for Christian truth in Italy. New York. [1913.] 3528.231

Lyons, J. H. The commemorative stamps of the world. Boston. 1914. Illus. 2239a.51

MacCauley, C. Memories and memorials. Tokyo. 1914. Portraits. Plates. 3539.136

Maine Automobile Association. Touring Information Bureau. Maine automobile road book. Portland. 1914. Illus. Maps. *2389.109

Maniates, Belle K. Amarilly of Clothes-line Alley. [Fiction.] Boston. 1915. Plates. 47.545

Middleton, G. Possession, with The groove, The unborn, Circles, A good woman, The black tie. One act plays. New York. 1915. 4409b.233

Moorehead, W. K. The American Indian in the United States. Andover. 1914. Illus. Portraits. Maps. 4363.99

Moreton, Ada M., *Lady.* A playmate of Philip II. Being the history of Don Martin of Aragon, Duke of Villahermosa, and of Doña Luisa de Borja, his wife. London. 1915. Portraits. Plates. 3096.111

Moses, B. The Spanish dependencies in South America. New York. 1914. 2 v. 2316.49

New Hampshire. Advisory Committee Relative to the Franklin Pierce Statue. Dedication of statue at the State House, Concord, November 25, 1914. [Concord. 1914.] Portraits. Plate. 4436.328

New Haven, Conn. First Church. Historical catalogue of the members. Compiled by F. B. Dexter. New Haven. 1914. *7543.21

Olde Settlers' Association of ye West Side, New York City. History, by-laws, list of members, and historical papers. New York. 1914. Portraits. *4476.35

Petersdorff, H. von. Deutsche Männer und Frauen. Biographische Skizzen vornehmlich zur Geschichte Preussens im 18. und 19. Jahrhundert. Berlin. 1913. 2840a.32

Poems by Sir John Salusbury and Robert Chester, with an introduction by Carleton Brown. London. 1914. Facsimiles. [Early English Text Society.] *4607.163

Randolph, J. F. The law of faith. With a lawyer's notes on the written law. New York. 1914. 3459a.33

Red Man. [Monthly.] An illustrated magazine printed by Indians. Vol. 7 (no. 1–7). Carlisle, Pa. 1914, 15. Portraits. Plates. [Indian Industrial School, Carlisle.] *4364.57

Renart, J. Le lai de l'ombre. Publié par J. Bédier. Paris. 1913. [Société des anciens textes français.] 2694.123

Rollins, J. M. The arrest, trial, and conviction of Jesus Christ from a lawyer's standpoint. St. Louis. [1914.] Portrait. 3479.183

Scheffel, J. V. von. Gesammelte Werke. Stuttgart. [1907.] 6 v. 2909.27

Schmidt, O. E. (Otto Ernst.) Gedichte. Leipzig. 1910. 6909a.28

— Die grösste Sünde. Drama. Leipzig. 1907. 6899a.253

— Stimmen des Mittags. Neue Dichtung. Leipzig. 1903. Illus. 6909a.30

Smith, F. Dover farms: in which is traced the development of the territory from 1640 to 1900. Dover, Mass. 1914. Portrait. Plates. Map. *4454.307

Snider, L. C. Petroleum and natural gas in Oklahoma. Oklahoma City. 1913. Maps. 5865.67

Sonneck, O. G. Early opera in America. New York. [1915.] Portraits. Plates. Tables. Facsimiles. 4045.210

Spiero, H. Detlev von Liliencron. Sein Leben und seine Werke. Berlin. 1913. Portraits. Plates. Facsimiles. 4872.114

Staehelin, F. Die Mission der Brüdergemeine in Suriname und Berbice im achtzehnten Jahrhundert. Teil 1, 2, Abschnitt 1, 2. Herrnhut. [1911–13.] 3 v in 1. Plates. Map. 3539.187

Steele, R. M. The fall of Ug. A masque of fear. [Poem.] Music by Herman Perlet. Being the eleventh grove play of the Bohemian Club of San Francisco. [Words only.] San Francisco. 1913. Plate. 4409b.278

Stokes, A. P. Memorials of eminent Yale men. New Haven. 1914. 2 v. Portraits. Plan. *4490.35

Stott, R. G. The man sings. [Verse.] Cincinnati. [1914.] *A.8596.1

Sturgis, R. F. Edward Sturgis of Yarmouth, Massachusetts, and his descendants. Boston. 1914. *4434.570

Suffern, A. E. Conciliation and arbitration in the coal industry of America. Boston. 1915. Tables. [Hart, Scheffner & Marx Prize essays.] 9338.213a10

Tucker, G. M. A layman's apology. Boston. [1913.] 3489a.70

Turner, F. J. Reuben Gold Thwaites. A memorial address. Madison. 1914. Portrait. Plate. 4349a.271

Vambéry, A. Life and adventures: written by himself. New York. [1914.] Portraits. Plates. 3074.78

Wainwright, J. T. The most important question of the age: Is the efficiency of a thermodynamic reversible cycle independent of the working medium? Chicago. 1914. 3942.43

Walsh, Correa W. The political science of John Adams. A study in the theory of mixed government and the bicameral system. New York. 1915. 5565.131

Warren, A., and S. J. **Fisher.** George Westinghouse. [New York? 1915?] Portraits. 4449a.352

Wergeland, Agnes M. Amerika og andre digte. Decorah, Ia. 1912. 4909b.237

Wilson, H. P. John Brown, soldier of fortune. Lawrence, Kan. 1913. Portraits. 4264.109

Zahn, T. von. Marcellus von Ancyra. Gotha. 1867. 3509.60

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Arne, T. A. Vocal melody. An entire new collection of English songs and a cantata. [Vol. 1.] London. [1746?]

Bartschmid, A. Mass in D for chorus, solo voices, orchestra and organ. Vocal score. Hartford. 1898.

Gassmann, F. L. La contessina (Die junge Gräfin). Dramma giocoso per musica. [Partitura.] Wien. 1914.

Kuerbis, L. A. R. Richard Trommeltell. Ein Bayreuther Zukunfts-Schnadahüpfl. Berlin. 1876.

Loder, Marion. Cinderella in flowerland. Operetta for children. [Vocal score.] Boston. 1896.

Pudor, H. Die Welt als Musik. Dresden. [189–?]

BOOKS IN THE CHILDREN'S ROOM.

Bailey, L. H. First lessons with plants. New York. 1913. Illus. **Z.100t 12.2**

Barbour, R. H. The lucky seventh. [Fiction.] New York. 1915. 4 colored plates. **Z.F.5b 18**

Rolt-Wheeler, F. W. The boy with the U. S. explorers. [Instructions in agriculture in western United States and China for young people, in the form of a fictitious narrative.] Boston. [1914.] Plates. [U. S. service series.] **Z.F.15w 5**

Wallace, Louise A. An American child in Europe. The impressions of a little girl, during a year's travel in the old world. [Detroit. 1914.] Portrait. Plates. **Z.10h 1.25**

BOOKS IN THE BRANCH LIBRARIES.

Carr, J. F. Immigrant and library: Italian helps with lists of selected books. New York. 1914. **Sc 1487.6**

Castle, Agnes, and E. S. **Castle.** The haunted heart. [Fiction.] New York. 1915. Plates. **182c 6**

Mackay, Constance D'A. How to produce children's plays. New York. 1915. **Lh 5440**

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Rosenau, M. J. The milk question. Boston. [1912.] Illus. Charts. Facsimiles. [Northwestern University. The N. W. Harris Lectures for 1912.] **Ub 7603**

Story, Josephine. Fr the comfort of the family. A vacation experiment. [Hints and recipes for cooking according to modern methods.] New York. [1914.] Plates. **Uv 8594**

No. 364. Week ending Apr. 10, 1915

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Alexander, J. W. A history of the University Club of New York. New York. 1915. Portraits. Plates. 4478.464

Allen, J. L. The last Christmas tree. An idyl of immortality. Portland. 1914. Portrait. *A.155d.1

American, An, *pseud.* Can Germany win? New York. 1915. 2309.175

Bayley, F. W. The life and works of J. S. Copley. Boston. 1915. Portrait. 4083.298

Block, L. J. The world's triumph: a play. Philadelphia. 1909. 4409b.301

Boyd, Louise V. Poems. Richmond, Ind. 1911. Portrait. *P.85.109d.1

Brunner, H. Geschichte der Residenzstadt Cassel. Cassel. 1913. Portraits. Plates. 2823.8

Calkins, E. E. The business of advertising. New York. 1915. Portrait. Plates. Charts. 5639.105

Calthrop, S. R. The supreme reality. Boston. 1913. Portrait. 3489a.41

Cartwright, Julia M. Italian gardens of the Renaissance, and other studies. New York. 1914. Portraits. Plates. 4098.75

Chesterton, G. K. The appetite of tyranny. Including letters to an old Garibaldian. New York. 1915. 2309.169

Cramb, J. A. The orgiins and destiny of imperial Britain and nineteenth century Europe. New York. [1915.] Portrait. 4517.189

Cuthbert, *Father, O.S.F.C.* Life of St. Francis of Assisi. New impression. New York. 1914. Plates. 3558.24

Dix, Beulah M. Across the border. A play of the present. In one act. New York. 1915. Plates. 4409b.304

Dunn, S. O. Government ownership of railways. New York. 1915. Tables. 9351.812

Farnsworth, E. C. The heart of things. [Occult science.] Portland. 1914. 7607.153

Forbes, N. Russian grammar. Oxford. 1914. Facsimiles. 3039a.10

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Horgan, S. H. Half-tone and photomechanical processes. Chicago. [1913.] Illus. Portraits. Plates (some colored). Plans. Map. 8068.160

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Lighton, W. R. Letters of an old farmer to his son. New York. [1914.] 3998.53

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Manning, W. H., *compiler.* Mass. agriculture-forestry exhibit for Panama Pacific Exposition. [Photographs of views, maps and brodasides. Boston. 1915.] *L.22.50

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Mason, A. J. The Church of England and episcopacy. Cambridge. 1914. 3434.122

Miller, K. Out of the house of bondage. [The American negro.] New York. 1914. 7587.200

Morgan, Anne. The American girl. New York. 1915. Portrait. *P.32.616.1

Muehsam, K. Unsere Flieger über Feindesland. Dokumente aus dem Weltkrieg 1914. Berlin. [1914.] 2309.178

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Shelley, H. C. America of the Americans. New York. 1915. Portraits. Plates. 2369.197

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Watkins, G. P. Welfare as an economic quantity. Boston. 1915. 9330.1a67

Wentworth, Marion C. War brides. A play in one act. New York. 1915. Plates. *P.84.961.1

Weston, W. B. Hon. Seth Sprague of Duxbury, Plymouth County, Massachusetts: his descendants down to the sixth generation. [Boston.] 1915. Illus. *4432.83

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Downes, J. F. A simple sweep. A musical absurdetta. [Vocal score.] London. [188–?]

Kuehnel, E. Tempeste. (Stürme.) Ouverture für Orchester. Op. 13. Partitur. Strassburg. [190–?]

Lejeal, A. F. Vespers No. 2 for soprano, alto, tenor & bass. [Op. 52.] New York. [1893.]

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Dickson, Marguerite S. American history for grammar schools. New York. 1915. Illus. Portraits. Facsimiles. Maps. **Eh 2295**

Doyle, *Sir* A. C. The Valley of Fear. A Sherlock Holmes novel. New York. [1914.] Colored plates. **15d 26**

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Bielska, K. Młodsza Lubohradzka. Powieść. Warszawa. 1914. 3066.301

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Bohowityn. Kobieta z przeszłością. Powieść. Warszawa. 1911. 3066.279

Brzozowski, S. Pamiętnik. Lwów. [1913.] 3066.274

Caro, L. Emigracya i polityka emigracyjna. Uzupełnił i znacznie rozszerzył Karol Englisch. Poznań. 1914. Maps. 9325.2475

Długosz, S. Czachowski. Poznań. 1914. Illus. Portraits. Maps. 3066.359

Doleźan, W. Illustrowane dzieje piśmiennictwa polskiego. Poznań. 1906. Illus. Portraits. Facsimiles. 3065.180

Domańska, Michalina. Ku prawdzie. Powieść z pierwszych czasów chrześcijaństwa. Warszawa. 1913. 3066.373

Gąsiorowski, W. Emilia Plater. Powieść historyczna z XIX wieku. Warszawa. 1910. 3066.371

— Pani Walewska. Powieść. historyczna z eqoki Napoleońskiej. Lwów. 1912. 3065.181

Gliński, K. Stare lwy. Powieść. Warszawa. [1913.] 3066.337

Głowacki, A. (Bolesław Prus.) Dziwni ludzie. [Powieści.] Warszawa. [1914.] 3066.353

Gruszecki, A. Litwackie mrowie. Powieść współczesna. Warszawa. [1911.] 3066.339

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Izdebska, Jadwiga, *editor.* Kuchnia polska. Warszawa. [1912.] Colored plates. 8007.134

Konopnicka, Marya. Pod prawem. [Powieść.] Lwów. [191–?] 3066.379

Korabicz, S. Kiry i wawrzyny. Powieść z czasów księstwa Warszawskiego. Poznań. 1914. 2 v. 3066.293

Korzon, T. Historya nowoczesna, 1788–1805. Warszawa. 1906. 3066.288

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Merezhkovski, D. Aleksander I. Przekład K. Rakowskiego. W Krakowie. 1913. 2 v. 3066.299

Miś, W. Z Ziemi św. Wspomnienia i wrażenia. Poznań. 1914. Plates. Map. 3048.282

Ostrowski, S. O czem pieśń dotąd gwarzy. Powieść z czasów księstwa Warszawskiego. Warszawa. 1913. 3066.291

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Pawłowski, B. Dwernicki. Poznań. 1914. Illus. Portraits. Maps. 3066.361

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Przyborowski, W. Przyczyny upadku Polski, zarys historyczny. Warszawa. 1910. Portraits. 3066.277

Przybyszewski, S. Dzieci nędzy. [Powieść.] Warszawa. [1913.] 3066.355

Rawita-Gawroński, Fr. Historya ruchów hajdamackich (w.xviii.). W Brodach. 1913. 2 v. 3066.286

Reymont, W. S. Komedyantka. Powieść. Warszawa. 1911. 3066.320

— Marzyciel. Szkic powieściowy. Senne dzieje. W pruskiej szkole. Warszawa. 1910. 3066.319

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— Czahary. Powieść. Warszawa. [1914.] 3066.312

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— Jaskółczym szlakiem. Powieść. Warszawa. [1913.] 3066.314

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— Joan. VIII 1–12. Powieść. Warszawa. [1914.] 3066.306

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Romocki, L. Miłość księcia Stefana. Powieść. Warszawa. 1914. 3066.375

Rzepecka, Helena. Ojczyzna w piśmie i pomnikach. Illustrowane dzieje piśmiennictwa polskiego. Poznań. 1911. 2 v. Illus. Portraits. 3063.136

Sclavus, W. Finis Poloniae. Lwów. 1909. Portrait. 3066.377

Sieroszewski, W. Bajki. Kraków. [1910.] Illus. 3066.278

— Dno nędzy. Puszcza białowieska. Grecka szczelina. Brzask. [Powieści.] Kraków. [1912.] 3066.332

— Z fali na falę. [Powieści.] Kraków. [1910.] 3066.333

Sokolnicki, M. Skrzynecki. Poznań. 1914. Illus. Maps. 3066.363

Starczewski, E. Sprawa polska. Warszawa. 1913. 3069.361

Strug, A. Ojcowie nasi. Nowele. Kraków. [1911.] 3066.347

Szpyrkówna, Marya. Pierwiosnki. Powieść. Warszawa. [1914.] 3066.345

Wasilewski, L. Ukraina i sprawa ukraińska. Kraków. [1911.] 3066.369

Weyssenhoff, J. Gromada. Powieść. Warszawa. [1913.] 3066.327

— Soból i panna. Cykl myśliwski. Warszawa. [1912.] 3066.328

— Unia. Powieść litewska. Warszawa. [1912.] 3066.326

Wielowieyska, Emilia. Ku jutrzni. Powieść. Warszawa. [1913.] 3066.357

Zabojecka, Marya. Powieść o duszy polskiej. Ojcowie. Kraków. [1912.] 3066.349

Zbierzchowski, H. Anioły płaczą. Powieść. Warszawa. [1913.] 3066.351

Żelski, B. Jak zostać obywatelem Stanów Zjednoczonych. New York. 1914. 4329.268

Żeromski, S. Wierna rzeka. Klechda. Kraków. [1912.] Plate. 3066.381

Zorjan, E. Grunwaldzki Bój. Powieść historyczna. Lwów. 1910. 3066.367

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Aspinall, A. E. The pocket guide to the West Indies. Chicago. [1914.] Plates. Maps. Tables. 4369.222

Benjamin, S. G. W. The life and adventures of a free lance. [Travels and diplomatic life in Persia.] Burlington, Vt. 1914. Portrait. 3044.193

Bleicher, H. Statistik. 1. Allgemeines. Physikalische und Bevölkerungs-Statistik. Berlin. 1915. Charts. [Sammlung Göschen.] 7389a.746

Boyd, T. P. The voice eternal. A spiritual philosophy of the fine art of being well. San Francisco. 1912–1914. Portrait. 3549.171

Cambridge, A. W. Pickard-. Demosthenes and the last days of Greek freedom. New York. 1914. Portraits. Plates. Maps. 2979a.171

Chadwick, H. M. The heroic age. Cambridge. 1912. Maps. [Cambridge archaeological and ethnological series.] 2259.11

Colvin, S. S., and W. C. **Bagley.** Human behavior. A first book in psychology for teachers. New York. 1914. Illus. 3609a.34

Cooper, F. T. Thomas A. Edison. [Anon.] New York. [1914.] Portraits. Plates. Facsimiles. 2349a.129

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Couperus, L. Wereldvrede. Amsterdam. [1893.] 7578.208

Eddington, A. S. Stellar movements and the structure of the universe. London. 1914. Plates. 3928.139

Edelman, P. E. Experiments. A volume for all who are interested in progress. Minneapolis. [1914.] Illus. Plans. Chart. 3919.73

Edwards, H. M. Electric light accounts and their significance. New York. 1914. Facsimiles. 8039a.200

Fall, C. G. Three political tragedies: Napoleon, The lion at bay [Richelieu], The Tyrolese patriots [1809]. Cohasset, Mass. 1914. Portrait. 4409b.306

Frost, R. A boy's will. [Verse.] New York. 1915. 2569a.330

General Education Board: an account of its activities, 1902–1914. New Yo1k. 1915. Portrait. Plate. Maps. 3599a.74

Gerhard, W. P. The American practice of gas piping and gas lighting in buildings. New York. 1908. 8014.282

Goddard, H. H. Feeble-mindedness: its causes and consequences. New York. 1914. Illus. Portraits. Charts. Facsimiles. 5576.225

Graber, H. Schweizer Maler. Königstein im Taunus. [1913.] 96 plates. 4082.246

Harris, E. G. Compressed air: theory and computations. New York. 1910. Plans. Charts. 8015.261

Higginson, A. H., and J. I. **Chamberlain.** The hunts of the United States and Canada. Boston. 1908. Portraits. Plates. *4001.141

Hitchcock, F. R. M. Irenaeus of Lugdunum. A study of his teaching. Cambridge. 1914. 3509.58

Howard, J. G. Brunelleschi, a poem. San Francisco. 1913. *A.4299.1

Hulme, E. M. The renaissance, the Protestant revolution, and the Catholic reformation in continental Europe. New York. 1914. Maps. 3527.134

Ide, G. E. Addresses and papers. Cambridge. 1914. 9368.3a64

Judson, H. C. Songs toward the sunlight. [Verse.] New York. 1913. *A.4668.1

Kaye, G. W. C. X rays: an introduction to the study of Roentgen rays. London. 1914. Illus. Charts. 7978.59

Keith, W. J. The building of it: a pocket guide and manual on construction. New York. 1915. Illus. Plans. 8108.39

Kingsley, J. S. Comparative anatomy of vertebrates. Philadelphia. 1912. Illus. 5888.10

Larson, L. M. Canute the Great and the rise of Danish imperialism during the Viking age. New York. 1912. Illus. Maps. 2529.49

Leland, R. DeC. Ballads of Blyndham Town. [Verse.] Amityville, New York. [1914.] *A.5149.1

Levy, S. I. The rare earths. New York. 1915. Charts. 8037.182

Macrae, N., *editor*. Highland second-sight. Dingwall. [1908.] 7607.154

Marchbanks, Eleanor. School ethics, with selections for reading. Boston. 1913. 5599.182

Mathews, F. S. Field book of American trees and shrubs. New York. [1915.] Plates, some colored. 3849a.40

Mitchell, W. C. Business cycles. Berkeley. 1913. Charts. [University of California. Memoirs.] *9332.75a.13

Mott, F. W. Nature and nurture in mental development. London. 1914. Illus. 3609.285

Nicholson, J. P. Catalogue of [his] library relating to the War of the Rebellion. Philadelphia. 1914. *"20th".109.6

Onions, Oliver. Mushroom Town. [Fiction. Scene is laid in Wales.] New York. [1914.] 47.548

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Pitchford, J. Watkins-. Poetical works. [London.] 1914. *A.6990.1

Quigley, Margery C., and others. Index to kindergarten songs. Chicago. 1914. *5590a.82

Rey, G. Peaks and precipices: scrambles in the Dolomites and Savoy. New York. 1914. Plates. 4004.151

Rogers, Clara K. (Clara Doria.) English diction. 1. The voice in speech. Boston. 1915. 4046.313

Rolleston, T. W. The tale of Lohengrin. [In verse.] London. [1913.] Illus. Plates, some colored. *8063.215

Scheuing, Frances M. (Frances Agnew.) Motion picture acting. New York. [1913.] Portraits. Plates. 8039a.63

Schloezer, K. von. Mexikanische Briefe, 1869–1871. 2. Auflage. Stuttgart. 1913. 4467.212

Sheehan, P. A. The graves at Kilmorna. A story of '67. [Fiction.] New York. 1915. 47.550

Singmaster, Elsie. Katy Gaumer. [A story of the Pennsylvania Dutch.] Boston. 1915. Plate. 47.549

Stevens, F. L. The fungi which cause plant disease. New York. 1913. Illus. 3838.9

Stevens, W. C. Introduction to botany. Boston. 1911. Illus. Map. 3859.141

Thompson, R. C. A pilgrim's scrip. [An archaeologist's travels in the Near East.] London. 1915. Plates. Map. 3048.217

Vance, W. J. Stone's River, the turning-point of the Civil War. New York. 1914. 4328.172

Van Deventer, J. H. Handbook of machine shop management. New York. 1915. Illus. Plans. Charts. *8039a.201

Webb, S. J. Grants in aid: a criticism and a proposal. London. 1911. 9339.42a8

White, A. D. Fiat money inflation in France. Toronto. 1914. *9332.544

Winslow, W. H. Naval lads and lassies in war with Dixie. Boston. [1911.] Colored plate. *4407.594

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Bononcini, M. A. [Almahide.] Songs in the new opera call'd Almahide. London. [1710.]

Hermann, P. Richard Wagner und der Stabreim. Leipzig. 1883.

Hervey, A. Neue Liebeslieder. Eight songs [with piano accompaniment]. London. [189–?]

Hofmann, H. C. J. Sonate für Violine und Pianoforte. Op. 67. Leipzig. [190–?]

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Ortony, A. Ein Wagner-Theater in Wien. Wien. 1883.

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Garnett, Louise A. The muffin shop. [Verse.] With pictures by Hope Dunlap. Chicago. [1908.] Colored illus. Music. Z.130a.43.1

Glover, Ellye Howell. "Dame Curtsey's" book of games for children. Chicago. 1914. Z.70a.22.1

Lutz, E. G. What to draw and how to draw it. New York. 1914. Illus. Z.120a.14.1

Maclean, J. K. Heroes of the farthest north and farthest south. New York. [1914.] Portraits. Plates. Maps. Z.10c 13.1

Robinson, Louise. Behind the big glass window. Boston. 1914. Illus. Colored plates. Z.130c 40.3

No. 366. Week ending Apr. 24, 1915

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Anthony, Katharine. Mothers who must earn. New York. 1914. Portraits. Plates. Charts. [Russell Sage Foundation publications. West Side Studies.] No. 2 in 3563.335

Arnold, J. L. The motor and the dynamo. Easton, Pa. 1913. Illus. Charts. 4018.329

Augsburg, D. R. The new Augsburg's drawing. Boston. 1910–12. 8 v. Illus., some colored. 4069.148

Bagley, W. C. School discipline. New York. 1914. 3599a.246

Bergemann, F. Salomon Gessner. Eine literarhistorisch-biographische Einleitung. München. 1913. 2849.111

Berry, C. W. The temperature-entropy diagram. 3d edition. New York. 1913. 5965.107

Bible. New Testament. A comparison of the text as it is given in the Protestant and Roman Catholic Bible versions in the English language in use in America. By F. J. Firth. New York. 1911, 12. 2 v. 3419.254

Boston. The revised ordinances of 1914. Boston. 1915. *6351.109

Brinton, J. H. Personal memoirs of John H. Brinton, major and surgeon U. S. V., 1861–1865. New York. 1914. Portrait. 4328.173

Brooks, V. W. The wine of the Puritans. A study of present-day America. New York. 1909. 4369.206

Brown, Demetra V. (Demetra Vaka.) A child of the Orient. [The autobiography in narrative form of a Greek girl, her childhood in Turkey, schooling in Paris, and arrival in America.] Boston. 1914. 4449.384

Cartwright, O. G. The middle West Side. New York. 1914. Plates. Map. [Russell Sage Foundation publications. West Side Studies.] No. 1 in 3563.335

Chapman, J. J. Memories and milestones. New York. 1915. Portraits. 4396.224

Coley, May, and C. A. **Weatherby.** Wild flower preservation. New York. [1915.] Plates. 3839.13

Conklin, E. G. Heredity and environment in the development of men. Princeton. 1915. Illus. [Northwestern University. The N. W. Harris Lectures for 1914.] 5829a.183

Coxon, S. W. And that reminds me: being incidents of a life spent at sea, and in the Andaman Islands, Burma, Australia, and India. London. 1915. Portraits. Plates. 2268.119

Crowley, T. L. Beautiful Ireland. New York. [1914.] Illus. 2479.187

Davis, C. O. High school courses of study: a constructive study applied to New York City. Yonkers. 1914. Plates. Tables. 3599a.82

Dickinson, T. H., *compiler.* Chief contemporary dramatists. Twenty plays from the recent drama. Boston. [1915.] 6257.116

Edmunds, F. D. The public school buildings of Philadelphia from 1845 to 1852. Philadelphia. 1914. Plates. Plans. *8095.85

Fairchild, A. H. R. The making of poetry. New York. 1912. 4558.210

— The teaching of poetry in the high school. Boston. [1914.] Plate. 3599a.400

Fletcher, B. F., and H. P. **Fletcher.** The English home. London. [1910.] Illus. Plans. 8108.40

Ford, H. J. The Scotch-Irish in America. Princeton, N. J. 1915. 4338.217

Fowler, N. C. Getting a start. First aids to success. New York. 1915. 3589.288

Franks, Thetta Q. Efficiency in the household. [Bills of fare for a year, for a large household.] Garden City. 1915. 8007.139

Gaissert, E. Leitfaden für Polizeibeamte in Frage- und Antwortform. 2. Auflage. Berlin. 1911. 5579.191

Gallichan, W. M. Women under polygamy. New York. 1915. Portraits. Plates. *P.50.325.1

Garlanda, F. The new Italy. New York. 1911. 2729a.63

Grahame-White, C., and H. **Harper.** The aeroplane in war. Philadelphia. [1912.] Portrait. Plates. 5963.172

Guild, F. N. The mineralogy of Arizona. Easton, Pa. 1910. Illus. 3868.173

Hall, H. R. H. Ægean archæology. London. 1915. Illus. Maps. Plans. 4098.183

Halligan, J. E. Soil fertility and fertilizers. Easton, Pa. 1912. Illus. 5992.108

Hardy, T. Satires of circumstance. Lyrics and reveries. London. 1914. 2566.137

Harrison, A. The Kaiser's war. London. [1914.] 2309.180

Harrison, W. W. The royal ancestry of G. L. Harrison of Philadelphia. Philadelphia. 1914. Portraits. Plates. Chart. *4431.208

Hewitt, J. H. Williams College and foreign missions. Boston. [1914.] Portraits. Plates. 3535.26

Hewlett, M. H. A lover's tale. [A story of the time of the Vikings, adapted from an Icelandic saga.] New York. 1915. 48.3

Hill, Mabel. The teaching of civics. Boston. [1914.] 3599a.399

Ingpen, R. The glory of Belgium. Illustrations in colour by W. L. Bruckman. London. [1914.] *4093.122

Kalizunakis, J. E. Neugriechisches Lesebuch. Berlin. 1914. [Sammlung Göschen.] 7389a.726

King, I. The high-school age. Indianapolis. [1914.] Plates. Charts. Tables. [Childhood and youth series.] 3599.418

King Albert's book. A tribute to the Belgian king and people from representative men and women throughout the world. New York. [1915.] Portraits. Plates, some colored. *4093.121

Knox, J. The fixation of atmospheric nitrogen. New York. 1914. Plans. 5977.41

Lewis, W. D. Democracy's high school. Boston. [1914.] 3599a.373

Lodge, H. C. The democracy of the Constitution, and other addresses and essays. New York. 1915. 4329.274

Maurice, F. B. Sir Frederick Maurice. A record of his work and opinions. With eight essays on discipline and national efficiency. London. 1913. Portrait. 6524.21

Menard, Salem, Lincoln. Souvenir album. [Residence of Lincoln at New Salem, Ill.] Petersborough, Ill. 1893. Illus. Portraits. *4370a.143

Mikkola, J. J. Urslavische Grammatik. Teil 1. Lautlehre, Vokalismus, Betonung. Heidelberg. 1913. 5038.44

Mueller, F. W. Die anthropologischen Ergebnisse des vorgeschichtlichen Gräberfeldes von Abusir El-Meleq. Leipzig. 1915. Illus. *3030.90

Myer, E. J. The renaissance of the vocal art. Boston. 1902. 4046.314

Otter, P. D. Furniture for the craftsman. New York. 1914. Illus. Plans. 8017.400

Pardieu, M. F. de. A critical study of German tactics and of the new German regulations. Fort Lavenworth. 1912. 3959.200

Parsons, J. H. An introduction to the study of colour vision. Cambridge. 1915. Illus. Charts. [Cambridge psychological library.] 3802.141

Peabody, C. H. Thermodynamics of the steam-engine and other heat-engines. 6th edition. New York. 1914. Plans. Charts. 3942.42

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Porter, Eleanor H. Pollyanna grows up. [Fiction.] Boston. 1915. Plates. 48.1

Quigley, J. Leandro Ramon Garrido: his life and art. London. 1913. Portraits. Plates. 4089a.205

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Reis, H. Die deutsche Mundartdichtung, ausgewählt und erläutert. Berlin. 1915. [Sammlung Göschen.] 7389a.753

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Richardson, E. C. Biblical libraries. A sketch of library history from 3400 B. C. to A. D. 150. Princeton. 1914. Plates. 6196.159

Rivers, W. H. R. The history of Melanesian society. Cambridge. 1914. 2 v. Illus. Maps. Plans. 3822.31

Rogers, A., *editor.* Industrial chemistry. 2d edition. New York. 1915. Illus. Plans. *8037.181

Rohrbach, P. German world policies. Translated by E. von Mach. New York. 1915. 3567.336

Rose, J. H. The origins of the War. 1871–1914. New York. 1915. 2309a.131

Sadakichi Hartmann, C. My Rubaiyat. [Poem.] Saint Louis. [1913.] Portrait. *A.7720.1

Seebohm, F. Customary acres and their historical importance. London. 1914. Maps. Plans. 3934.49

Short, E. L. The law of railway bonds and mortgages in the United States. Boston. 1897. *3676.6

Sinclair, W. The Chapels Royal. London. 1912. Illus. 4103.103

Steele, H. B. Poems, with biographical introduction [by Lee A. White]. Ann Arbor. 1909. Portrait. *A.8499.1

Thompson, V. Verse. The night watchman, and other poems. New York. 1915. Portrait. *A.8868.1

United States. Hydrographic Office. Mexican and Central American pilot (Pacific coast). 4th edition. Washington. 1915. Map. *5957.125

Usher, R. G. Pan-Americanism. A forecast of the inevitable clash between the United States and Europe's victor. New York. 1915. 4228.265

Vermont. Commission appointed to erect a Monument on the Battlefield of Gettysburg. Dedication of the statue to Brevet Major-General William Wells and the First Regiment Vermont Cavalry. [Burlington.] 1914. Portraits. Plates. *"20th".60.107.1

Walker, H. The English essay and essayists. London. 1915. 4559a.253

William II., *Emperor of Germany.* The German Emperor as shown in his public utterances. [Compiled] By C. Gauss. New York. 1915. Portraits. Plate. 2819.70

Williams, H. S., and E. H. **Williams.** Modern warfare. New York. [1915.] Plates. 3959.201

Wilson, J. S. Field sanitation: a manual for non-commissioned officers. 4th edition. Menasha, Wis. [1914.] Illus. Plans. 3769a.60

Wilson, Woodrow. When a man comes to himself. New York. 1915. 3589a.61

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Auber, D. F. E. Fra Diavolo ou l'hotellerie de Terracine. Opéra-comique. Partition. Paris. [1830?]

Heulhard, L. O. A. La Fourchette harmonique. Histoire de cette société. Paris. 1872.

Jadassohn, S. Sonate für Pianoforte und Violine. Op. 5. Leipzig. [187–?]

Pudor, H. Krieg und Frieden in der Musik. Dresden. 1891.

Sinding, C. Frühlingsrauschen. Klavierstück. Op. 32. No. 3. Leipzig. [1896.]

Stojowski, S. Deux pensées musicales pour piano. Op. 1. London. 1891.

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Curtis, E. S. Indian life and Indian lore. Indian days of the long ago. Yonkers. 1915. Illus. Music. **Z.20g 35.1**

Gerson, Virginia. The Happy Heart family. New York. [1907.] Illus. Colored plates. **Z.130a.44.1**

Hopkins, W. J. The Indian book. Boston. [1911.] Portrait. Plates. **Z.20g 36.1**

Shillig, Elnora E. The four wonders: cotton — wool — linen — silk. Chicago. [1913.] Illus., some colored. **Z.50a.41.1**

Tomlinson, E. T. Mad Anthony's young scout. A story of the winter of 1777–78. Boston. [1908.] Plates. **Z.F.13t 26**

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Boston. Reports of proceedings of the City Council for 1914. Boston. 1915. **Ref.**

Dickinson, T. H., *compiler.* Chief contemporary dramatists: twenty plays. Boston. [1915.] **Lf 2292**

Maclean, J. K. Heroes of the farthest north and farthest south. New York. [1914.] Portraits. Plates. Maps. **Y 5444**

Sheehan, P. A. The graves at Kilmorna: a story of '67. [A story of an Irish patriot.] New York. 1915. **207s 10**

Singmaster, Elsie. Katy Gaumer. [A story of the Pennsylvania Dutch.] Boston. 1915. Plate. **145s 1**

Usher, R. G. Pan-Americanism. A forecast of the inevitable clash between the United States and Europe's victor. New York. 1915. **E 9185**

No. 367. Week ending May 1, 1915

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added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adkins, F. J. Historical backgrounds of the great war. The war: its origins and warnings. New York. 1915. 2309a.138

Akers, C. E. The rubber industry in Brazil and the Orient. London. [1914.] Plates. Maps. Plans. 8016.310

Bennett, Arnold. Clayhanger. [Fiction.] New York. [1910.] 48.4

Berger, P. William Blake, poet and mystic. New York. 1915. 4551.121

Bullock, Edna D., *compiler*. Selected articles on child labor. 2d edition. White Plains. 1915. [Debaters' handbook series.] 5598.228

Buxton, N. E., and H. J. **Buxton.** Travel and politics in Armenia. London. 1914. Plates. Map. 3088.126

Cameron, Charlotte. A woman's winter in Africa. London. [1913.] Illus. Portraits. Maps. Facsimiles. 3054.251

Conklin, C. D. Structural steel drafting and elementary design. New York. 1915. Plans. 4061.81

Cunningham, H. F., and others. Measured drawings of Georgian architecture in the District of Columbia: 1750–1820. New York. 1914. 66 plans. *Cab.60.196.3

Davids, C. A. F. R. Buddhist psychology. London. 1914. 3489.255

Dickinson, G. L. An essay on the civilisations of India, China & Japan. London. 1914. 3019.231

Durell, F. Fundamental sources of efficiency. Philadelphia. 1914. 5639.107

English-American governess, An, *pseud.* What I found out in the house of a German prince. New York. [1915.] 2309.76

Fleury, P. The preparation and uses of white zinc paints. London. 1912. 8037.129

Fowler, M. C. The art of speech making. New York. 1915. 5599a.126

Frank, Maude M. Short plays about famous authors. New York. 1915. Music. 4409b.308

Geikie, J. The antiquity of man in Europe. Edinburgh. 1914. Plates. Maps. 3865.154

Hall, J. H. Biography of gospel song and hymn writers. New York. [1914.] Portraits. 5446.107

Havell, E. B. The ancient and medieval architecture of India. London. 1915. Illus. Maps. Plans. 4094.147

Haviland, Maud D. A summer on the Yenisei (1914). London. 1915. Plates. 3909.122

Hutchinson, L. The Panama Canal and international trade competition. New York. 1915. Map. 9387.973a27

Kauffman, R. W. In a moment of time. Things seen on the bread-line of Belgium. New York. 1915. Portrait. Plates. 2309.185

Kellor, Frances A. Out of work: a study of unemployment. New York. 1915. 5576.189

King, C. L. Lower living costs in cities. New York. 1915. Tables. 3569.391

Martinez, A. B., and M. **Lewandowski.** The Argentine in the twentieth century. New York. [1915.] Map. 9318.2a39

Mawson, T. H. The art & craft of garden making. 4th edition. London. [1912.] Illus., some colored. Plans. *L.20.19

Page, E. M. In camp and tepee. An Indian mission story. New York. [1915.] Plates. 3539.215

Pepperman, W. L. Who built the Panama Canal? New York. [1915.] Portraits. Plates. Maps. 4010b.62

Prout, S. Sketches in France, Belgium, Germany, Italy and Switzerland. London. 1915. Portrait. 65 plates. 8072.216

Rawnsley, W. F. Highways and byways in Lincolnshire. London. 1914. Illus. Map. 2468.240

Redwood, *Sir* B. Petroleum. 3d edition. London. 1913. 3 v. Illus. Plans. Maps. Charts. Table. 5974.38

Richey, A. S., and W. C. **Greenough.** Electric railway handbook. New York. 1915. Plans. Charts. Tables. 8019a.354

Shumaker, E. E. The world crisis and the way to peace. New York. 1915. 2309a.136

Smith, F. Hopkinson. Outdoor sketching. New York. 1915. Plates. 8069.196

Stevenson, W. S. Famous Edinburgh students. Edinburgh. 1914. Portraits. 2542.68

Stirling, A. H. James Hutchison Stirling. His life and work. London. 1912. Portraits. Plate. Facsimiles. 2547.199

Stopes, Charlotte C. Shakespeare's environment. London. 1914. 4595.141

Stratton, Mary. Bruges. A record and impression. London. [1914.] Illus. Maps. 4097.161

Strayer, P. M. The reconstruction of the church with regard to its message and program. New York. 1915. 3528.145

Thomson, J. A. The wonder of life. 2d impression. [General biology.] London. [1915.] Illus., mostly colored. 3827.9

Trotter, W. F. The law of contract during war, with leading cases, statutes, and orders in council. London. 1914. *3665.108

Vergnet, P. La France en danger. L'œuvre des pangermanistes. Paris. [1913.] 2309a.123

Vivian, E. C. With the Royal Army Medical Corps at the front. [European War, 1914.] London. 1914. 2309a.140

War, The, and democracy. By R. W. Seton-Watson, J. Dover Wilson, Alfred E. Zimmern, and Arthur Greenwood. London. 1915. 2309a.139

Wheatley, O. Ornamental cement work. London. 1912. Illus. 8019a.397

Widdemer, Margaret. The rose-garden husband. [Fiction.] Philadelphia. 1915. Plates. 48.5

Williams, M. Stair builders' guide. New York. 1914. Illus. Plans. 8017.399

Zanardi Landi, Karoline F. M., *Contessa.* The secret of an empress. [Empress of Francis Joseph of Austria.] Boston. 1915. Portraits. Plates. 4846.59

Zangwill, I. Plaster saints. A high comedy. London. 1914. 4579a.288

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Beaumont, A. S. Suite in G. Quartette for clarinet (or violin), viola, violoncelle and pianoforte. [Score and parts.] London. [189–?]

Gilbert, H. F. [Negro rhapsody for orchestra. Full score.] Autograph manuscript. [1913.]

Giordano, U. Madame Sans-Gêne. Commedia. Per canto e pianoforte. Milano. 1915.

Holbrooke, J. Marino Faliero. Scena for baritone or bass voice with pianoforte accompaniment. London. [1905.]

Porges, H. Die Aufführung von Beethoven's neunter Symphonie unter Richard Wagner in Bayreuth. Leipzig. 1897.

Smith, D. S. Prince Hal. An overture. Orchestra score. Op. 31. New York. [1915.]

BOOKS IN THE CHILDREN'S ROOM.

Duncan, N. Billy Topsail & Company. A story for boys. [Scene laid in Labrador and on adjacent waters.] New York. [1910.] Plates. [The "Billy Topsail" books.] **Z.F.27d 2**

Remick, Grace M. Jane Stuart's chum. [Fiction.] Philadelphia. 1914. Plates. **Z.F.22r 2**

Stein, Evaleen. The Christmas porringer. [A story.] Boston. 1914. Plates. **Z.F.15s 4**

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Curtis, E. S. Indian days of the long ago. Yonkers. 1915. Illus. Portraits. **Ex 2085**

Garstin, D. Friendly Russia. New York. [1914.] **Dt 3265**

Glover, Ellye H., *editor*. "Dame Curtsey's" book of games for children. Chicago. 1914. **Y 3435**

Jonckheere, R. When I was a boy in Belgium. Boston. [1915.] Portrait. Plates. [Children of other lands books.] **Y 4618**

New International Year Book for 1914. New York. 1915. Illus. Portraits. Maps. Plans. **Ref.**

Onions, O. Mushroom Town. [Fiction.] New York. [1914.] **400 1**

No. 368. Week ending May 8, 1915

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Boston Public Library.

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Allen, J. L. The sword of youth. [Scene laid in Kentucky and in Virginia, 1863–1865.] New York. 1915. Plates. 48.6

Allen, Lucy G. Table service. Boston. 1915. Plates. 8007.140

Atteridge, A. H. The Germany army in war. New York. 1915. 2309a.144

Austen, *Sir* W. C. Roberts-. Roberts-Austen: a record of his work. Addresses and metallurgical papers. London. 1914. Illus. Portrait. Plans. Charts. 8014.33

Barber, S. Boston Common. A diary of notable events, incidents, and neighboring occurrences. Boston. [1914.] 2358.122

Bell, E. G. Introductions to the prose romances, plays and comedies of Edward Bulwer, Lord Lytton. Chicago. 1914. 2559a.276

Benson, R. H. Loneliness? [Fiction.] New York. 1915. 48.7

Bernhardi, F. A. J. von. Germany and England. New York. [1915.] Portrait. 2309.147

Boulenger, E. G. Reptiles and batrachians. London. [1915.] Illus. 3875.78

Caroselli, L., *publisher*. La guerra europea del 1914. New York. 1914. Illus. Portraits. Map. 2305.84

Carver, T. N. Essays in social justice. Cambridge. 1915. 3566.269

Case, G. O. Coast sand dunes, sand spits and sand wastes. London. 1914. Illus. Maps. Plans. 3869.148

Chapman, J. W. Ten'a texts and tales from Anvik, Alaska. Leyden. 1914. [American Ethnological Society. Publications.] *4363.326

Cox, J. C. The English parish church. An account of the chief building types & of their materials. London. [1915.] Illus. 4109a.9

Croft, T. Wiring of finished buildings. New York. 1915. Illus. Plans. Facsimiles. 8017.429

Davies, G. M. Geological excursions round London. London. [1914.] Plates. Maps. 3868.147

Davies, J. M. Engineering office systems and methods. New York. 1915. Illus. Plans. Tables. 8039a.202

De Witt, B. P. The Progressive movement. New York. 1915. 4229.198

Dodd, Anna B. Heroic France. [European War of 1914.] New York. 1915. 2309.127

Du Faur, Freda. The conquest of Mount Cook and other climbs on the southern Alps of New Zealand. New York. [1915.] Plates. *4004.173

Dunn, J., and P. J. **Lennox**, *editors*. The glories of Ireland. Washington. 1914. 2478.118

Educational administration & supervision. Monthly. Vol. 1 (no. 1–3). Baltimore. 1915. Illus. Charts. **Teachers' Ref.**

Ellison, Grace. An Englishwoman in a Turkish harem. New York. 1915. 3089a.28

Fabre, J. H. Bramble-bees and others. New York. 1915. 5898.78

Faunce, W. H. P. The social aspects of foreign missions. New York. 1914. Portraits. Plates. 3539.209

Finley, J. H. The French in the heart of America. New York. 1915. 4318.247

Fiske, John. New France and New England. [For the blind.] Louisville. 1914. 7190.6

Fleming, J. A. The propagation of electric currents in telephone and telegraph conductors. 2d edition. [London.] 1912. Illus. Plans. Charts. 4015.135

Foord, E. A. Napoleon's Russian campaign of 1812. Boston. 1915. Portraits. Plates. Maps. 2656.137

Gage, S. H., and H. P. **Gage**. Optic projection. Ithaca, N. Y. 1914. Illus. Plans. Facsimiles. 8039a.64

Garstin, D. Friendly Russia. New York. [1915.] 2309.167

Goddard, P. E. Indians of the southwest. New York. 1913. Illus. Maps. Plans. [American Museum of Natural History.] 7816.3

Hannah, J. C. The heart of East Anglia: the story of Norwich. London. [1914.] Plates. Map. Plans. 2467.162

Harper, M. W. Breeding of farm animals. New York. 1914. Illus. Charts. Tables. 7999.238

Hauptmann, G. J. R. Parsival. [Play.] Translation by O. Williams. New York. 1915. 6899a.169

Hawkins, G. H. E. Newspaper advertising. Chicago. 1914. Illus. *5631.43

Hawkins, N., and others. Electrical guide. No. 1–8. New York. [1914, 15.] 8 v. Illus. Portrait. Plans. Charts. 4018.354

Hedges, G. L. Where the people rule: or the initiative and referendum, direct primary law and the recall in use in Oregon. San Francisco. 1914. 3569.389

Hosie, *Sir* A. On the trail of the opium poppy: travel in the chief opium-producing provinces of China. London. 1914. Portrait. Plates. Maps. 3012.166

Howard, L. G. Redmond-, *editor*. The nations of the war series. New York. [1915.] 5 v. Colored plates. *Namely:*—
Austria and the Austrian people. 2309a.145
Belgium and the Belgian people. 2309a.148
France and the French people. 2309a.149
Germany and the German people. 2309a.147
Russia and the Russian people. 2309a.146

Hull, W. I. The new peace movement. Boston. 1912. [World Peace Foundation.] 7578.209

Huneker, J. New cosmopolis: a book of images. Intimate New York. Certain European cities before the War. New York. 1915. 2269a.104

Jackson, F. H. Rambles in the Pyrenees and the adjoining districts. London. 1912. Illus. Map. Plans. 4095.165

Jones, H. S., *editor*. A catalogue of the ancient sculptures preserved in the municipal collections of Rome. [Volume 1.] Oxford. 1912. *8086.119

Kasper, R. A. The man you love. [Play.] Boston. [1914.] 4409b.336

— Some people marry. A play. Boston. [1914.] 4409b.335

Kunz, F. C. Design of steel bridges. New York. 1915. Plans. Tables. 4017.427.1

Larned, L. H. One hundred luncheon dishes. New York. 1915. 8009a.190

Lavelle, Alice E. Puppets of fate; a drama. Boston. [1914.] 4409b.338

Legg, J. W. English church life from the Restoration to the tractarian movement, considered in some of its neglected or forgotten features. London. 1914. Portrait. 3435.143

Loon, H. W. van. The rise of the Dutch kingdom, 1795–1813. Garden City. 1915. Portraits. Plates. Map. 4829.37

McGurrin, C. H. A light from another world. A play in one act. Boston. [1915.] 4409b.341

Mansell, W. A., & Co. The principal pictures in the Fitzwilliam Museum, Cambridge. [A catalogue.] London. 1912. 224 plates. 8079a.415

Markham, C. E. The shoes of happiness and other poems. Garden City. 1915. 4399.277

Muensterberg, H. The peace and America. New York. 1915. 2309.125

Muir, J. Letters to a friend. 1866–1879. Boston. 1915. 4549a.236

Neeser, R. W. Our navy and the next war. New York. 1915. 2327.177

Nernst, W. The theory of the solid state. London. 1914. Chart. 3968.221

O'Neill, E. G. Thirst and other one act plays. Boston. [1914.] 4409b.346

Palmer, J. L. George Bernard Shaw. Harlequin or patriot? New York. 1915. Portrait. 4559a.249

Paul, E. J. The ancestry of Katharine Choate Paul. Milwaukee. 1914. Portrait. *4434.38

Paul, Nanette B. The heart of Blackstone, or principles of the common law. New York. [1915.] 3638.83

Plunkett, E. J. M. D., *18th Baron Dunsany*. The book of wonder, a chronicle of little adventures at the edge of the world. [Fiction.] Boston. 1913. Plates. 4578.303

Pretlow, Mary D. The small family cook book. New York. 1915. Illus. 8009.358

Reilly, J. J. James Russell Lowell as a critic. New York. 1915. 4559.264

Reynolds, Beatrix. Everychild. Fairy music play in one act. Boston. [1914.] 4409b.351

Riley, W. A., and O. A. **Johannsen.** Handbook of medical entomology. Ithaca, N. Y. 1915. Illus. 3898.71

Robinson, E. A. Captain Craig: a book of poems. Revised edition. New York. 1915. 4399.221

Rockwell, F. F. The key to the land: what a city man did with a small farm. New York. 1915. Plates. Plans. 3998.54

Roscher, H. G. T. Grossstadtpolizei. Ein praktisches Handbuch der deutschen Polizei. Hamburg. 1912. Illus. Plans. *5572.195

Rosenhain, W. An introduction to physical metallurgy. London. 1914. Plates. Charts. 8014.34.1

Sampson, Lilla E. The Sampson family. Baltimore. [1914.] Portraits. Plates. Charts. *4439a.350

Sedding, E. H. Norman architecture in Cornwall. London. 1909. Illus. Plans. Map. 4109.112

Shaw, A. W. The girl in the picture. A play. Boston. [1914.] 4409b.356

Shepherd, G. M., *compiler.* The Panama Canal and the Pacific coast. New York. 1914. Illus. Maps. 4010.118

Sieveking, J. Die Bronzen der Sammlung Loeb. München. 1913. Illus. 46 plates. *8082.83

Snouck Hurgronje, C. The holy war. [Jihad.] "Made in Germany." New York. 1915. 2309a.143

Snyder, W. L. The military annals of Greece, to the beginning of the Peloponnesian War. Boston. [1915.] 2 v. Map. 3079a.123

Southwest Museum, Los Angeles. Munk Library of Arizoniana. Bibliography of Arizona. [Compiled] By H. Alliot. Los Angeles. 1914. Portrait. Plates. *2154.186

Steinberg, J. In those days. The history of an old man. [Fiction.] Philadelphia. 1915. 2299a.125

Strindberg, J. A. Advent. A [mystery] play. Boston. [1915.] 6257.197

Swinnerton, F. A. R. L. Stevenson. A critical study. London. 1914. Portrait. 2545.161

Symon, J. D., and S. L. **Bensusan.** The Renaissance and its makers. London. [1913.] Portraits. Plates, some colored. 4082.89

Thacker, F. S. The Thames highway: a history of the inland navigation. London. 1914. Plates. Map. 7656.139

Thiis, J. Leonardo da Vinci. London. [1914?] Illus. Portraits. Plans. *4080.101

Thompson, R. J. England and Germany in the War. Letters to the Department of States. Boston. [1915.] Portrait. 2309.187

United States. Bureau of Indian Affairs. The official correspondence of J. S. Calhoun while Indian agent at Santa Fé and Superintendent of Indian affairs in New Mexico. Washington. 1915. Portrait. Maps. *4463.217

Velvin, Elen. From jungle to zoo. New York. 1915. Plates. 3889.206

White, S. E. The rediscovered country. [East Africa.] Garden City. 1915. Plates. Map. 3057.214

Zerbe, J. S. Aeroplanes. New York. [1915.] Plans. [Every boy's mechanical library.] 8037.86

— Motors. New York. [1915.] Plans. [Every boy's mechanical library.] 8037.85

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Camussi, E. La Du Barry. Tre quadri ed epilogo. Riduzione per canto e pianoforte. Milano. 1912.

Chambrun, J. D. A. P., *Comte* de. Wagner à Carlsrühe. Paris. 1898.

Chants, occasional pieces, and plain tunes, for the use of the Protestant Episcopal churches in the United States. Salem. 1814.

Holbrooke, J. Four songs. London. 1910.

Scholz, B. E. Wohin treiben wir? Frankfurt. 1897.

Skriabin, A. Prométhée, le poème du feu. Op. 60. Partition. Berlin. 1911.

BOOKS IN THE CHILDREN'S ROOM.

Comstock, Anna B. The pet book. Ithaca. 1914. Illus. **Z.1001 76.1**

Cooke, A. O. A day in a shipyard. New York. [1914.] Illus., mostly colored. Plans. **Z.50a 42.3**

— A day with leather workers. New York. [1914.] Illus., some colored. Plans. **Z.50a 42.2**

— A visit to a cotton mill. New York. [1914.] Illus., many colored. Plans. **Z.50a 42.1**

Verrill, A. H. Pets for pleasure and profit. New York. 1915. Plates. **Z.1001 73.2**

BOOKS IN THE BRANCH LIBRARIES.

Hewlett, Maurice H. A lovers' tale. [A story of the time of the Vikings, adapted from an Icelandic saga.] New York. 1915. **80h 10**

Morris, William. The story of Sigurd the Volsung . . . with portions condensed into prose by Winifred Turner and Helen Scott. London. 1912. **Ll 6180.4**

Phillpotts, Eden. Brunel's Tower. [Fiction.] New York. 1915. **88p 10**

Stein, Evaleen. The Christmas porringer. [Fiction.] Boston. 1914. Plates. **Yf 8510.4**

Verrill, A. H. Pets for pleasure and profit. New York. 1915. Plates. **Ub 9293**

World almanac, 1915. New York. 1914. **Ref.**

No. 369. Week ending May 15, 1915

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Boston Public Library.

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Alderman, L. R. School credit for home work. Boston. [1915.] 3599a.240

Allen, Mary A. Wood-. Marvels of our bodily dwelling. Philadelphia. [1915.] Illus. Portrait. 3769.238

Berlioz, L. H. Gluck & his operas. New York. [1914.] Portrait. 4049a.208

Bridges, H. J. Criticisms of life. Studies in faith, hope and despair. Boston. 1915. 3489a.62

Chéradame, A. Douze ans de propagande en faveur des peuples balkaniques. Paris. 1913. 3089.219

Chittenden, H. M. The Yellowstone National Park: historical and descriptive. Cincinnati. 1915. Plates. Map. 3990a.204

Clarke, M. E. Paris waits. 1914. [European War.] New York. 1915. Plates. 2309.160

Clarke, W. J., and F. T. **Dawson.** Baseball: individual play and team play in detail. New York. 1915. Plates. 6007.148

Conrad, Joseph. Victory: an island tale. Garden City. 1915. Map. 48.12

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Rohrbach, P. Germany's isolation. An exposition of the economic causes of the War. Chicago. 1915. 2309a.166

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Seillière, E. A. A. L., *Baron.* The German doctrine of conquest: a French view. Dublin. 1914. 2819.86

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Tchekhov, A. P. Stories of Russian life. London. 1915. 3069.336

Thomson, F. A. Stamp milling and cyaniding. New York. 1915. 4016.181

Toulmin, H. A., *Jr.* The city manager. New York. 1915. [National municipal league series.] 3569.393

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Vaughan, B., *S.J.* What of to-day? New York. 1915. Portrait. 3469a.136

Vose, E. N. The spell of Flanders. Boston. 1915. Plates. Map. 4869a.144

War book-of-facts, The. 3000 figures and facts about the conduct of war, the present crisis, and its causes. 2d edition. London. 1914. Map. 2309.163

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Jonckheere, R. When I was a boy in Belgium. Boston. [1915.] Portraits. Plates. Z.10h 3.14

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Onions, *Mrs.* Oliver. His official fiancée. [Fiction.] New York. 1915. 118r 1

Porter, Eleanor H. Pollyanna grows up: the second glad book. [Fiction.] Boston. 1915. Plates. 137p 4

Remick, Grace M. Jane Stuart's chum. [Fiction.] Philadelphia. 1914. Plates. Yf 7394.2

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Andrews, Mary R. S. The eternal masculine. Stories of men and boys. New York. 1914. Plates. 48.14

Barnett, Annie A. The Penlee recipe book: a comprehensive cookery book on food reform lines. London. 1915. 8009a.194

Bausor, H. W. Chemical calculations. (Advanced course.) London. 1914. 2 v. 3979a.155

Beaton, W. The city that made itself: record of the building of Seattle. Seattle. [1914.] Portraits. Plates. Map. *4092.192

Benson, A. C. Hugh: memoirs of a brother. New York. 1915. Portraits. Plates. 5559a.208

Binyon, R. L. Auguries. [Verse.] New York. 1914. 4569a.392

Brereton, F. S. With French at the front. A story of the great European War down to the Battle of the Aisne. London. [1915.] Plates. *4578.526

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Canfield, Dorothy. Hillsboro people. [Fiction.] With occasional Vermont verses by Sarah N. Cleghorn. New York. 1915. 48.13

Chambers, Mary D. Principles of food preparation. Boston. 1914. Illus. 8009a.230

Childers, R. E. The riddle of the sands. [An alleged account of the discovery of plans for an invasion of Great Britain by Germany.] Boston. 1915. Maps. *2579.171

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Dane, E. Secrets of success in war. A comparison of the British and German systems. London. 1915. 3958.99

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Department reports of the Commonwealth of Massachusetts. containing the decisions, reports, opinions and rulings of the various departments. [Weekly.] Vol. 1. Feb. 15 – May 1, 1915. [Boston. 1915. Boston Herald. Bureau of Department Reports.] **Statistical Department**

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Ficke, A. D. The man on the hilltop, and other poems. New York. 1915. 4399a.299

Fish, J. C. L. Engineering economics: first principles. New York. 1915. 3943.42

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Forbush, E. H. Rats and rat riddance. Boston. 1915. Illus. *5823.52.1

Gales, R. L. The vanished country folk & other studies in Arcady. London. [1914.] 4559.267

Garrison, F. H. John Shaw Billings: a memoir. New York. 1915. Portraits. Plates. 2343.136

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Greene, A. M. Heat engineering: a manual of applied thermodynamics. New York. 1915. Plans. Charts. 3942.40

Hausmann, E. Telegraph engineering. New York. 1915. Illus. Plans. Charts. 4016.246

Haynes, W. Practical dog breeding. New York. 1915. Illus. Charts. [Outing handbooks.] 6009b.162

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Horsburgh, E. M., *editor*. Modern instruments and methods of calculation: a handbook of the Napier Tercentenary Exhibition. London. [1914.] Illus. Portraits. **E.5123.62

Hough, W. The Hopi Indians. Cedar Rapids, Ia. 1915. Plate. 4369a.261

Howe, P. P. Criticism. New York. [1915. Art and craft of letters.] 4559a.322

Hull, W. I. The Monroe Doctrine: national or international? New York. 1915. 4229a.131

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Kendall, G., *editor*. The Greyfriar book of English verse. Arranged for the use of junior forms. London. 1915. 4569a.382

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Koenig, F. J. Chemie der menschlichen Nahrungs- und Genussmittel. 4. Auflage. Band 1–3 (Teil 1). Berlin. 1903–09. Illus. Plans. *3793.114

Ladd, G. T. What should I believe? An inquiry into the nature, grounds and value of the faiths of science, society, morals, and religion. New York. 1915. 3589.300

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Lenygon, F. Decoration in England from 1660 to 1770. London. [1914.] Illus., some colored. Portraits. *Cab.60.195.7

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Murray, J. A. The chemistry of cattle feeding and dairying. London. 1914. Illus. 7999.239

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Perry, A. C., *Jr.* Discipline as a school problem. Boston. [1915.] 3599a.432

Phelps, E. M., *compiler.* Selected articles on federal control of interstate corporations. 2d edition. White Plains. 1915. [Debaters' handbook series.] 5598.231

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Rai, Lajpat. The Arya Samaj. An account of its origin, doctrines, and activities, with a biographical sketch of the founder. London. 1915. Portraits. Plates. 3499a.30

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Rumney, T. From the old South-Sea House: being Thomas Rumney's letter book. 1796–1798. London. 1914. Plates. 4548.196

Schreffler, R. B. Department store statistics with the aid of the slide rule. Chicago. [1914.] Illus. 5632.31

Scollard, C. Poems. Boston. 1914. 2399a.182

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Souttar, H. S. A surgeon in Belgium. New York. 1915. Plates. 2309.183

Steele, S. B. Forty years in Canada. New York. 1915. Portraits. Plates. 4469a.282

Stone, C. Parody. New York. [1915. Art and craft of letters.] 4559a.323

Strong, J. Our world. The new world-religion. Garden City. 1915. 3447.232

Stuart, J. E. The Society of the Sacred Heart. Roehampton. 1914. 3469a.238

Taussig, F. W. Some aspects of the tariff question. Cambridge. 1915. Charts. Tables. [Harvard economic studies.] 9337.073a10

Tegnér, E. Poems. With an introduction by P. R. Lieder. New York. 1914. 4909a.41

Thomson, W. G. Tapestry weaving in England to the end of the xviiith century. London. [1914.] Illus., some colored. Facsimiles. *Cab.80.199.8

Tiersot, J., *editor.* Sixty folksongs of France. For medium voice. [With accompaniments for pianoforte.] Boston. [1915. The musicians library.] 8053.820

Tinker, C. B. The salon and English letters. Interrelations of literature and society in the age of Johnson. New York. 1915. Portraits. Plates. 2556.122

Tittoni, T. Italy's foreign and colonial policy. A selection from the speeches delivered in the Italian parliament by the Italian foreign affairs minister (1903–1909). New York. 1915. Portrait. 2719.43

United States. Coast and Geodetic Survey. United States Coast pilot. Part 4. Point Judith to New York. 6th edition. Washington. 1915. Maps. *3950a.58

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— General Staff, Army. War College Division. Strategic map of central Europe showing the international frontiers. Washington. 1915. Scale, 36 miles to 1 inch. **Fine Arts Exhibition Room**

Walle, P. Bolivia, its people and its resources, its railways, mines and rubber-forests. London. [1915.] Portrait. Plates. Maps. 4465.244

Why Europe is at war. The question considered from the points of view of France, England, Germany, Japan and the United States. By F. R. Coudert, F. W. Whitridge, E. von Mach, T. Iyenaga, F. V. Greene. New York. 1915. Portraits. 2309.181

Widener, P. A. B. Pictures in the collection of P. A. B. Widener at Lynnewood Hall, Elkins Park, Pa. Early German, Dutch & Flemish schools. Philadelphia. 1913. Portrait. Plates. *Cab.80.268.5

Wiener, L. An interpretation of the Russian people. New York. 1915. 3069.332

Williams, B. H. The life of William Pitt, Earl of Chatham. London. 1914. 2 v. Portraits. Maps. 2544.148

Williams, Florence. Dainties for home parties. New York. 1915. 8009a.152

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Winterburn, Florence M. H. Principles of correct dress. Including chapters by J. Worth and P. Poiret. New York. 1914. 6009.245

Woodward, P. Tudor problems. [Attributing to Bacon the authorship of works of Shakespeare, Lyly, Kyd, Marlowe, Greene, Peele, and others.] London. 1912. 4593.217

Zerbe, J. S. Automobiles. New York. [1915.] Plans. [Every boy's mechanical library.] 8037.84

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Brown, Edna A. Arnold's little brother. [Fiction.] Boston. [1915.] Plates. **Z.F.53b 3**

Marks, Jeannette A. Early English hero tales. New York. [1915.] Illus. **Z.10k 70.1**

Morris, W. The story of Sigurd the Volsung. With portions condensed into prose by Winifred Turner and Helen Scott. London. 1912. **Z.40e 84.1**

Richmond, Grace L. S. Round the corner in Gay Street. [Fiction.] Garden City. 1911. **Z.F.10r 2**

Sutcliffe, Alice C. Robert Fulton. New York. 1915. Illus. Portraits. [True stories of Great Americans.] **Z.30b 4f 3**

Tappan, Eva M. Letters from colonial children. Boston. 1911. Illus. Portraits. **Z.20b 43.1**

Verrill, A. H. The boys' outdoor vacation book. New York. 1915. Illus. Plans. **Z.70b 36.1**

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Benson, R. H. Loneliness? [Fiction.] New York. 1915. **61b 19**

Horton, Edith. A group of famous women. Boston. [1914.] Portraits. Plate. **Y 4266.2**

Kreisler, F. Four weeks in the trenches. The war story of a violinist. Boston. 1915. Portraits. Plates. **D 4873**

O'Connell, W. H., *Cardinal, Archbishop of Boston.* Sermons and addresses. Vol. 4. Boston. 1915. **Br 6514**

Wells, H. G. Bealby: a holiday. [Fiction.] New York. 1915. **31w 7**

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Abel, Annie H. The American Indian as slaveholder and secessionist. Cleveland. 1915. Portraits. Maps. *4264.112.1

Atherton, Gertrude F. Before the gringo came. [Fiction.] New York. [1915.] 48.18

Baker, A. E. A concordance to the poetical and dramatic works of Alfred, Lord Tennyson. London. 1914. *4560a.109

Baldwin, E. F. The world war. How it looks to the nations involved and what it means to us. New York. 1915. Map. 2309a.162

Berry, H. F. A history of the Royal Dublin Society. London. 1915. Portraits. Plates. *7913.15

Blakely, Ruth, *compiler.* Indoor games for awkward moments. New York. [1915.] Illus. 4009a.98

Boggis, R. J. E. Praying for the dead. An historical review of the practice. London. 1913. 3455.135

Bulloch, J. M. Territorial soldiering in the north-east of Scotland during 1759–1814. Aberdeen. 1914. Portrait. Plates. *4521.136

Bury, G. W. Arabia Infelix: or the Turks in Yemen. London. 1915. Plates. Maps. 3046.215

Chandler, C. H., and Sarah F. **Lee.** The history of New Ipswich, N. H. With genealogical records. Fitchburg. 1914. Portrait. Plates. Maps. *4436.327

Cook, A. B. Zeus. A study in ancient religion. Vol. 1. Cambridge. 1914. Illus. 3484.80

Cope, H. F. Efficiency in the Sunday School. New York. [1912.] 7429a.22

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Deeping, W. Marriage by conquest. [Story of life in England in the time of George I.] New York. 1915. Colored plate. 48.16

Dupuis, C. A. M. Le droit de la guerre maritime d'après les conférences de la Haye et de Londres. Paris. 1911. 3669.18

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Gatti, A. La basilica Petroniana. Bologna. 1913. Plates. Plans. *4101.113

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Hager, D. Practical oil geology. New York. 1915. Illus. Maps. 5869.12

Haggard, H. R. Allan and the Holy Flower. [Story of a search for a rare orchid in the wilds of Africa.] New York. 1915. Plates. 48.17

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Hayes, H. V. Public utilities: their fair present value and return. New York. 1915. Tables. 9338.7a28

Hoare, Christobel M. Records of a Norfolk village, being notes of the history of the Parish of Sidestrand, with a complete transcript of the registers, 1558–1858. Bedford. 1914. Plates. *2509a.108

Immigrants in America Review. [Quarterly.] Vol. 1 (no. 1). March, 1915. New York. 1915. *3560a.155

Jenkinson, J. W. Experimental embryology. Oxford. 1909. Illus. Charts. 3885.40

Johnston, R. M. Arms and the race. The foundations of army reform. New York. 1915. 3959.206

King, Louisa Y. The well-considered garden. New York. 1915. Plates. Plans. 3999.243

La Beaume, L., and W. B. **Papin.** The picturesque architecture of Mexico. New York. 1915. 119 plates. *4090a.30

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Ludwig, E. Austria-Hungary and the War. New York. 1915. Plate. 2309a.172

Mott, J. R. The present world situation, with special reference to the demands made upon the Christian church in relation to non-Christian lands. New York. 1915. 3538.157

Noble, M. E. Footfalls of Indian history. London. 1915. Plates. 3029.99

Noyes, A. A Belgian Christmas eve. Being "Rada" rewritten and enlarged as an episode of the Great War. New York. [1915.] Plates. 2569a.307

Oswald, F. Alone in the sleeping-sickness country. London. 1915. Plates. Map. 3058.307

Paine, P. M., and B. K. **Stroud.** Oil production methods. San Francisco. 1913. Illus. Plans. 8013.286

Parry, E. A. The law and the poor. London. 1914. 3638.69

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Sanday, W. The meaning of the war for Germany and Great Britain. Oxford. 1915. 2309.188

Schreckenbach, P. F. Illustrierte Weltkriegschronik der Leipziger illustrirten Zeitung. Lieferung 1–7. Leipzig. 1914. Illus. Portraits. Maps. *2300.105

Sharp, G. City life and its amelioration. Boston. [1915.] 3569a.395

Sheldon, E. The garden of Paradise. [Play.] Based on "The little mermaid" by Hans Andersen. New York. 1915. Plate. 4409b.215

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Storer, F. H. Agriculture in some of its relations with chemistry. 7th edition. New York. 1910. 3 v. 3999.199

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United States. Federal antitrust laws, 1915. Annotated by E. H. Henderson. Chicago. [1915.] *3676.11

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Gilman, B. Robert E. Lee. New York. 1915. Portraits. Plates. [True stories of great Americans.] Z.30b 131 1

Luetkenhaus, Anna M. Plays for school children. New York. 1915. Plate. Z.40d 60.2

Zerbe, J. S. Electricity for boys. New York. [1914.] Illus. Plans. Z.100k 17.1

BOOKS IN THE BRANCH LIBRARIES.

Björkman, Frances M., and Annie G. **Porritt**, *editors*. Woman suffrage. History, arguments, and results. New York. 1915. Sj 885

Conrad, Joseph. Victory: an island tale. [Scene laid on a South Sea island.] Garden City. 1915. 38k 4

Harrison, H. S. Angela's business. [Fiction.] Boston. 1915. Plates. 106h 4

Reilly, J. J. James Russell Lowell as a critic. New York. 1915. Bl 5350.7

Rohrbach, P. Germany's isolation: an exposition of the economic causes of the war. Chicago. 1915. D 7565

Verrill, A. H. The boys' outdoor vacation book. New York. 1915. Illus. Y 9245.6

No. 372. Week ending June 5, 1915

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Bennett, Arnold. The City of Pleasure. [Fiction.] New York. [1907.] 48.20

Brewster, E. T., and Lilian **Brewster.** The nutrition of a household. Boston. 1915. 8009a.232

Browne, Edith A. Early Christian and Byzantine architecture. London. 1912. Plates. 4097.167

Bruce, H. A. B. Psychology and parenthood. New York. 1915. 7598.125

Burgess, J. W. The European War of 1914: its causes, purposes, and probable results. Chicago. 1915. 2309a.170

Campbell, Gabrielle M. V. (Marjorie Bowen.) Prince and heretic. [A story of William the Silent.] New York. [1915.] 48.19

Cannon, W. B. Bodily changes in pain, hunger, fear and rage. New York. 1915. Charts. 5608.98

Chew, S. C. The dramas of Lord Byron. A critical study. Göttingen. 1915. *2955.174.3

Collins, D. The Indians' last fight, or the Dull Knife raid. [Frontier reminiscences. Girard, Kan. 1915.] Portraits. Plates. 4366.29

Crane, F. War and world government. New York. 1915. 2309a.171

Daughters of the American Revolution. Minnesota. Old Trails and Historic Spots Committee. Old rail fence corners: the a. b. c's. of Minnesota history. [Austin, Minn. 1914.] Map. *4378.91

Davis, P., and Maida **Herman**, *editors*. The field of social service. Boston. [1915.] Plates. 5575.166

Donnay, M. C. Lovers; The free woman; They. Three plays. New York. 1915. 6257.160

Eaton, W. P. The idyll of Twin Fires. [Fiction.] Garden City. 1915. Illus. 48.21

Enander, Hilma L. Three plays. Boston. [1913.] 4409b.312

Erlebach, P. H. Harmonische Freude musikalischer Freunde. Teil 1, 2. [Partitur, mit unterlegtem Klavierauszug.] Leipzig. 1914. Facsimiles. *8040.85.46,47

Galerien Europas, Die. Gemälde alter Meister in den Farben der Originale. Band 1–9. Leipzig. [1908–]1914. *Cab.80.190.9

Hassall, A. The history of British foreign policy. London. 1912. 4517.266

Haywood, M. D. Ballads of courageous Carolinians. Raleigh. 1914. 2399a.244

Hebing, C. Gotische Dekorations-Malereien. München. [1913.] 20 colored plates. *4060.113

Herggelet, M. England's weak points and Germany's position in Europe to-day. London. 1912. 2519.112

Herrick, Christine T. A-B-C of housekeeping. New York. [1915.] 6009.247

Hollister, H. A. The administration of education in a democracy. New York. [1914.] Tables. 3597.320

Hull, W. I. The Monroe doctrine: national or international? New York. 1915. 4229a.131

Huxley memorial lectures to the University of Birmingham. Birmingham. 1914. Portrait. Plates. Chart. 3918.114

Law, E. D., *5th Baron Ellenborough*. The guilt of Lord Cochrane in 1814. A criticism. London. 1914. 7698.8

Lynch, F. H. The last war. A study of things present and things to come. [European War, 1914.] New York. [1915.] 2309a.168

MacCaffrey, J. History of the Catholic Church from the Renaissance to the French revolution. Dublin. 1915. 2 v. 3463.102

Mackay, Constance D. Plays of the pioneers. A book of historical pageant-plays. New York. 1915. Plates. 4409b.223

Marcuse, W. D. Through western Madagascar. London. 1914. Portraits. Plates. Maps. 5058.33

Mason, Caroline A. The spell of southern shores: from sea to sea in Italy. Boston. 1915. Portraits. Plates, some colored. 4766.41

Masters, E. L. Spoon River anthology. [Poems.] New York. 1915. *A.5702.2

Melvin, F. J. Socialism as the sociological ideal. New York. 1915. 3569.328

Monet de Lamarck, J. B. P. A. de. Zoological philosophy. London. 1914. 3890.21

Monroe, P., *editor*. Principles of secondary education. New York. 1915. 3599.426

Myers, P. V. N. History as past ethics. An introduction to the history of morals. Boston. [1913.] 3589a.132

Newton, R. H. The mysticism of music. New York. 1915. 4048.280

Oldmeadow, E. Home cooking in war-time. London. 1915. 8009a.163

Oppenheimer, F. The state. Its history and development viewed sociologically. Indianapolis. [1914.] 3567.309

Preston, W. T. R. Strathcona and the making of Canada. New York. 1915. Portrait. 4314.330

Protheroe, E. The British navy: its making and its meaning. London. [1915.] Illus. Portraits. 6525.58

Pycraft, W. P. The courtship of animals. 2d edition. London. 1914. Plates. 5827.107

Root, A. I., and E. R. **Root.** The ABC and XYZ of bee culture. 146th thousand. Medina, O. 1913. Illus. Portraits. Plans. *3895.100

Schwering, A., *Count* von, *pseud.* The Berlin court under William II. London. 1915. Portraits. 2825.44

Scudder, H. The electrical conductivity and ionization constants of organic compounds. London. 1914. 3974.175

Sluyterman, T. K. L., and A. H. **Cornette.** Intérieurs anciens en Belgique. La Haye. 1913. 100 plates. *Cab.60.157.10

Sobel, B. Three plays. Boston. [1913.] 4409b.319

Stout, J. E. The high school: its function, organization and administration. Boston. [1914.] 3597.314

Strangways, A. H. Fox-. The music of Hindostan. Oxford. 1914. Portraits. Plates. Music. 4057.68

Stratz, R. His English wife. [Fiction.] New York. [1915.] 46.237

Thorburn, A. British birds. Vol. 1. London. 1915. Colored plates. *Cab.38.12.3

Thorpe, F. N. An American fruit-farm. New York. 1915. Plates. 3997.174

War revenue and income tax guide for 1915. [Annotated by Elias H. Henderson.] 2d edition. Chicago. 1915. *3676.12

Wells, H. G. The history of Mr. Polly. [Fiction.] New York. 1910. 59.306

Wheeler, O. The War Office, past and present. London. [1914.] Portraits. Plates. 4517.257

White, Maude V. Friends and memories. London. 1914. 4548.260

Wynne, A. The growth of English drama. Oxford. 1914. 4579.251

BOOKS IN THE ALLEN A. BROWN COLLECTION.

MacDowell, E. A. Konzert No. 1, für Pianoforte und Orchester. Op. 15. Partitur. Leipzig. [1911.]

Schoenberg, A. 15 Gedichte für eine Singstimme und Klavier. Op. 15. Wien. 1914.

Stevens, D. K. A Spanish affair. Opera in 1 act. Libretto. Typewritten manuscript. [1910?]

Wellesz, E. Quartett in 5 Sätzen. Op. 14. Partitur. Berlin. 1913.

BOOKS IN THE BRANCH LIBRARIES.

Boston Transit Commission. Annual report for the year ending June 30, 1914. Boston. 1914. Plates. Plans. Ref.

Brown, Edna A. Arnold's little brother. [Fiction.] Boston. [1915.] Plates. Yf 1188.3

Davis, P., and Maida Herman, *editors*. The field of social service. Boston. [1915.] Plates. S 2166

Gilman, B. Robert E. Lee. New York. 1915. Portraits. Plates. [True stories of great Americans.] Y 3400.4

Sutcliffe, Alice C. Robert Fulton. New York. 1915. Portraits. Plates. [True stories of great Americans.] Y 8670

Why Europe is at war: the question considered from the points of view of France, England, Germany, Japan, and the United States. By F. R. Coudert, F. W. Whitridge, E. von Mach, T. Iyenaga, F. V. Greene. New York. 1915. Portraits. D 9668

No. 373. Week ending June 12, 1915

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE ENTRAL LIBRARY.

Adcock, A. St. J., *compiler.* In the firing line. Stories of the war by land and sea. London. 1914. Plates. 2309a.177

American Commission on Agricultural Cooperation in Europe. Agricultural cooperation and rural credit in Europe. Washington. 1913, 14. 2 v. Map. *C.6519

Arnot, F. S. Missionary travels in Central Africa. Bath. 1914. Portraits. Plates. 3538.25

Ballou, F. W. High school organization: a constructive study applied to New York City. Yonkers. 1914. Plates. Tables. 3599a.83

Biblioteca Mediceo-Laurenziana, Florence. Riproduzioni di manoscritti miniati a cura del G. Biagi. Firence. 1914. 50 plates. *8070a.44

Britain's great men: Roberts: Kitchener: French. [London. 1914.] Illus. Portraits. 6520a.58

Buck, M. S. Syrinx: pastels of Hellas. [Poems in prose.] New York. 1914. 2399a.278

Buckrose, *Mrs.* J. E. Spray on the windows. [Fiction.] New York. [1915.] 48.23

Bullock, Edna D., *compiler.* Agricultural credit. White Plains. 1915. 9332.31a7

Capes, H. M., *O.S.D.* Richard of Wyche, labourer, scholar, bishop and saint (1197–1253). London. [1914.] Plates. 3558.33

Chadwick, F. E. The American navy. Garden City. 1915. 2327.178

Dawson, C. W. Florence on a certain night, and other poems. New York. 1914. 4399a.384

Dawson, W. J. America, and other poems. New York. 1914. 2399a.263

Douglas, S. O. G. A theory of civilisation. New York. 1914. 5567.36

Edwardes, E. T. The lore of the honey-bee. New York. 1911. 3899.110

Egville, H. d'. Imperial defence and closer union. A short record of the life-work of Sir John Colomb. London. 1913. Portrait. 4517.218

Europe at war. A "red book" of the greatest war of history. Garden City. 1914. Portraits. Plates. Maps. 2301.17

Ewald, C. My little boy. Translated from the Danish by A. Teixeira de Mattos. New York. 1912. 2909a.74

Frere, W. H. English church ways described to Russian friends in four lectures delivered at St. Petersburg. London. 1914. 3439.164

Gale, N. R. Collected poems. London. 1914. 2569.199

Gibson, W. W. Borderlands and Thoroughfares. [Verse.] New York. 1914. 4569.321

— Fires. [Verse.] New York. 1912. 4569.322

Goethe, J. W. von. Zwanzig Zeichnungen alter Meister aus Goethes Sammlung, veröffentlicht von A. Mayer und W. von Oettingen. Weimar. 1914. Plates, mostly colored. *2900.57

Gordon, W. J. Flags of the world, past and present. London. [1915.] Illus. 2239.95

Hale, E. E., *jr.*, and F. T. **Dawson.** The elements of the short story. New York. 1915. 2559a.37

Hampden, Mary. Every woman's flower garden. New York. 1915. Colored plates. Plans. 3999.309

Hovgaard, G. W. Structural design of warships. London. 1915. Illus. Plans. Tables. 3953.184

Hunt, Una A. Una Mary: the inner life of a child. New York. 1914. 2409a.326

Johns, C. H. W. The relations between the laws of Babylonia and the laws of the Hebrew peoples. London. 1914. 5620.11

Johnston, C. H., *editor*. The modern high school: its administration and extension. New York. [1914.] Charts. Tables. 3599.366

Keats, John. Poems arranged in chronological order, with a preface by S. Colvin. New York. [1914.] 2 v. 4568.251

Kelly, J. F., *editor*. The Oxford book of Spanish verse. Oxford. 1913. 3098.273

Klapper, P. Teaching children to read. New York. 1914. 5599.181

Langdon, S. H. Tammus and Ishtar. Oxford. 1914. Plates. 3488.19

Langstroth, L. L. Langstroth on the hive and honey bee. Revised by Dadant. Hamilton, Ill. 1913. Illus. Portraits. Plans. 5898.79

Lyall, *Sir* A. C. Studies in literature and history. London. 1915. 4556.162

Madan, A. C. Lala-Lamba-Wisa & English; English & Lala-Lamba-Wisa dictionary. Oxford. 1913. 3039a.79

Marshall, H. R. War and the ideal of peace. A study of those characteristics of man that result in war, and of the means by which they may be controlled. New York. 1915. 7578.210

Maxim, H. Defenseless America. [The needs of the United States army and navy.] New York. [1915.] Plates. Charts. 4228.266

Mexico. Oficina de patentes y marcas. Gaceta oficial. Año 1–10. México. 1903–12. 10 v. in 12. Illus. *Patent Room *19.2

Migeod, F. W. H. A grammar of the Hausa language. London. 1914. 3039a.171

Miller, W. H. Camp craft: modern practice and equipment. New York. 1915. Illus. 4009.340

Money, L. G. C. The future of work, and other essays. London. [1914.] 9330.142a2

Moore, A. S. Linen from the raw material to the finished product. London. [1914.] Plates. 5639.63

Moore, Leslie. The peacock feather. [Fiction.] New York. 1914. 48.22

Moritz, R. E., *compiler*. Memorabilia mathematica. New York. 1914. 3936.169

Novgorod, The chronicle of, 1016–1471. Translated from the Russian. London. 1914. *2416b.25

Oesterley, W. O. E. The books of the Apocrypha: their origin, teaching and contents. London. 1915. 3423.172

Palamenghi-Crispi, T. Francesco Crispi: politica estera. Memorie e documenti. Milano. 1914. Portrait. Facsimiles. 2724.79

Philip, A. The reform of the calendar. London. 1914. Plate. Tables. 6222.33

Plummer, A. A critical and exegetical commentary on the second epistle of St. Paul to the Corinthians. New York. 1915. 5423.34

Price, L. M. The attitude of Gustav Freytag and Julian Schmidt toward English literature (1848–1862). Göttingen. 1915. *2955.173.7

Rideal, S. Glue and glue testing. 2d edition. London. 1914. Illus. 8017.91

Ross, E. A. South of Panama. New York. 1915. Plates. Map. 4469.194

Seignobos, M. J. C., and others. Les aspirations autonomistes en Europe. Paris. 1913. 3563.213

Snow, T. B., *Abbot*. Obit book of the English Benedictines, from 1600 to 1912. Continued by H. N. Birt. Edinburgh. 1913. *3518.111

Sthamer, E. Die Verwaltung der Kastelle im Königreich Sizilien unter Kaiser Friedrich II. und Karl I. von Anjou. Leipzig. 1914. *4091.167

Thibault, J. A. (Anatole France.) The man who married a dumb wife. A comedy. New York. 1915. Portraits. Plates. Music. 6699a.311

Thomas, K. J. Personal power. New York. 1914. 3586.115

Thorndike, E. L. Educational psychology: briefer course. New York. 1914. Charts. 3598.258

United States. Steuben Statue Commission. Proceedings upon the unveiling of the statue of Baron von Steuben, Major General and Inspector General in the Continental Army during the Revolutionary War, in Washington, D.C., December 7, 1910. [Washington. 1914.] Portraits. Plates. *C.6486

Volterra, V. The theory of permutable functions. Princeton. 1915. *4499a.13.1912

Wahl, A. The manufacture of organic dyestuffs. London. 1914. 8037.174

Walker, J. B. America fallen! The sequel to the European War. [Fiction.] New York. 1915. 4228.267

Wampach, G. Le Luxembourg neutre. Paris. 1900. 2824.48

Watson, J. B. Behavior: an introduction to comparative psychology. New York. 1914. Illus. Charts. 3609a.117

Watson, R. W. S. The southern Slav question and the Habsburg monarchy. London. 1911. Map. 4825.115

White, J. W. A text-book of the War for Americans. Philadelphia. [1915.] Facsimiles. 2309.161

Wood, Ruth K. The tourist's Maritime Provinces. With chapters on the Gaspé shore, Newfoundland and Labrador and the Miquelon Islands. New York. 1915. Plates. Maps. *2389.129

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Neukomm, S., *Ritter* von. Ottetto for flute, oboe, clarionet, fagotto, horn, trumpet, violoncello, double bass. [Score.] Manuscript. 1833.

Ornstein, L. Suite russe pour piano. Op. 12. Kjøbenhavn. 1914.

Rubinstein, A. G. Concert, Premier, pour le piano. Op. 25. Partition. Leipzig. [188–?]

Tuerk, D. G. Anweisung zum General bass spielen. Wien. 1822.

BOOKS IN THE CHILDREN'S ROOM.

Bigham, Madge A. Blackie: his friends and his enemies. A book of old fables in new dresses. Boston. 1906. Illus. **Z.F.15b 3**

Jewett, Sophie. God's troubadour: the story of St. Francis of Assisi. New York. [1910.] Plates. **Z.30b 1f 4**

Rankin, C. W. The adopting of Rosa Marie. (A sequel to Dandelion cottage.) [Fiction.] New York. 1914. Plates. **Z.F.12r 4**

Rice, Susan T., *compiler*. Mothers' day: its history, origin, celebration, spirit, and significance as related in prose and verse. New York. 1915. [Our American holidays.] **Z.40b 4.9**

Tappan, Eva M. Dixie kitten. Boston. 1911. Illus. **Z.F.2t 4**

Tregarthen, E. The Piskey-purse: legends and tales of North Cornwall. London. [1905.] Illus. **Z.40h 145.1**

BOOKS IN THE BRANCH LIBRARIES.

Clay, O. The treasure finders: or, how the adventurers of four countries sought a new land. New York. 1914. Plates. **Y 1766**

Deeping, W. Marriage by conquest. [Fiction.] New York. 1915. **111d 1**

Gordon, W. J. Flags of the world, past and present. London. [1915.] Illus., mostly colored. **Af 3495**

Haggard, H. R. Allan and the Holy Flower. [Story of a search for a rare orchid in the wilds of Africa.] New York. 1915. Plates. **2h 14**

Luetkenhaus, Anna M., *editor*. Plays for school children. New York. 1915. Plate. **Y 5365**

BOOKS FOR SUMMER READING.

As in former years books will be issued from the Central Library, or from any of the Branches, under the customary regulations, during the period June 1 to September 14, inclusive, to be retained by the borrower beyond the usual two-weeks' limit.

No. 374. Week ending June 19, 1915

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Albaugh, B. F. The gardenette, or city back yard gardening. Cincinnati. 1915. Plates. 3999.263

Ball, E. H. The art of the photoplay. 2d edition. New York. [1913.] 8039a.65

Beard, Mary R. Woman's work in municipalities. New York. 1915. 3569.392

Benavente, J. The smile of Mona Lisa. A play in one act. Boston. [1915.] 6257.198

Booth, C. E. (Gideon Harris), and others. Starting and lighting of automobiles. New York. [1915.] Illus. Plans. 8017.395

Cennini, C. The book of the art of Cennino Cennini. London. 1899. 4078.402

Chandler, C. L. Inter-American acquaintances. [Pan-Americanism, 1807–1826.] Sewanee. 1915. 4228.268

Coit, J. E. Citrus fruits. An account of the citrus fruit industry with special reference to California. New York. 1915. Illus. Portraits. Map. Plans. Tables. 3997.275

Comstock, Sarah. Mothercraft. New York. [1915.] Plates. 3779.167

Conrad, Joseph. The Nigger of the Narcissus. A tale of the forecastle. [Fiction.] Garden City. 1914. Illus. 59.307

Cooper, Elizabeth B. The women of Egypt. London. 1914. Plates. *P.20.188.1

Daniels, J. The coal fields of Pierce County. Olympia. 1914. Plates. Maps. Plans. [Washington, State. Geological Survey.] *5863.32.10

Dickinson, E. Music and the higher education. New York. 1915. 4048.401

Diekhoff, T. J. C. The German language. Outlines of its development. New York. 1914. [Oxford German series.] 2889a.136

Douglas, *Lord* Alfred. The city of the soul [and other poems]. London. 1911. 2569.178

Drake, D. Problems of conduct. An introductory survey of ethics. Boston. [1914.] 3589.308

Figgis, J. N., and others. Typical English churchmen. Series II. From Wyclif to Gardiner. London. 1909. 3546.45.78

Fine Arts Journal: devoted to the fine and decorative arts. [Monthly.] F. J. Campbell, publisher. Volume 32, nos. 1–4. Chicago. 1915. Illus. Portraits. *4070.279

Hammond, O. G., and others. Dedication of a memorial to J. Tucke, 1702–1773. July 29, 1914. With an address on Captain John Smith, by J. H. Smith. [Concord, N. H. 1914.] Plate. 4430a.33

Hart, H. Rules for compositors and readers at the University Press, Oxford. 23d edition. London. 1914. *6119a.99

Hewitt, C. G. The house-fly. Its structure, habits, development, relation to disease and control. Cambridge. 1914. Illus., mostly colored. Charts. [Cambridge zoological series.] 3898.56

Hinkson, Katharine T. (Katharine Tynan.) The curse of Castle Eagle. [Fiction.] New York. 1915. 48.24

Kallen, H. M. William James and Henri Bergson. A study in contrasting theories of life. Chicago. [1914.] 3609a.47

Lewi, M. J., *editor*. The text book of chiropody. New York. [1914.] Illus. *3754.30

Locke, W. J. The joyous adventures of Aristide Pujol. [Fiction.] New York. 1912. Plates. 59.308

Mason, A. J. Christianity. What is it? Five lectures on Dr. Harnack's Wesen des Christentums. London. 1911. 3546.45.66

Massachusetts Exchange. [Monthly.] Vol. 1 (no. 1, 2). May, June, 1915. Boston. 1915. [Massachusetts Real Estate Exchange.] **Periodical Room**

Maugham, W. S. The explorer. A melodrama. London. 1912. 4579a.424

— Jack Straw: a farce. London. 1912. 4579a.417

— Landed gentry: a comedy. London. 1913. 4579a.422

— A man of honour: a tragedy. London. 1912. 4579a.423

— Mrs. Dot: a farce. London. 1912. 4579a.419

— Penelope: a comedy. London. 1912. 4579a.418

— Smith: a comedy. London. 1913. 4579a.421

— The tenth man: a tragic comedy. London. 1913. 4579a.420

Montenegro, Carlota M. Alcestes. A drama. [In verse.] Boston. 1909. 4409b.315

Morman, J. B. The principles of rural credits as applied in Europe and as suggested for America. New York. 1915. 3997.274

Nelson, J. A. The photo-play, how to write, how to sell. Los Angeles. 1913. 8039a.66

Noguchi, Y. The spirit of Japanese art. New York. 1915. 4079a.258

Pepy, A. L'asile maritime en temps de guerre, et la deuxième conférence de la paix (1907). Paris. 1913. 3662.102

Ploetz, C. J. Manual of universal history. Translated and enlarged by W. H. Tillinghast. Boston. [1915.] 2219a.28

Randall, M. The choirmaster's guide to the selection of hymns and anthems for the services of the church. Revised edition. New York. [1911.] 8046.192

Russell, L., *editor*. America to Japan. A symposium of papers by representative citizens of the United States on the relations between Japan and America. New York. 1915. Portraits. 4228.286

Sardou, V. Patrie! An historical drama. Garden City. 1915. Portrait. [The Drama League series of plays.] 6257.128

Starch, D. Experiments in educational psychology. New York. 1913. Illus. Tables. 3599.332

Swete, H. B. An introduction to the Old Testament in Greek. Revised by R. R. Ottley. Cambridge. 1914. 3429.167

Terman, L. M. The teacher's health. Boston. [1913.] 3599a.366

Tuttle, Florence G. The awakening of woman. Suggestions from the psychic side of feminism. New York. [1915.] *P.32.909.1

Underwood, N., and T. A. **Sullivan.** The chemistry and technology of printing inks. New York. 1915. Illus. 8037.180

Vaile, P. A. Modern tennis. Illustrated by action-photographs. New York. 1915. 4006.171

Van Zile, E. S. The game of empires: a warning to America. New York. 1915. 2309a.163

Vizetelly, F. H. Essentials of English speech and literature. New York. 1915. Map. 2588.70

Warneck, J. G. The living forces of the Gospel. Experiences of a missionary in animistic heathendom. Edinburgh. [1909.] 3535.21

Weaver, E. W., and J. F. **Byler**. Profitable vocations for boys. New York. 1915. Charts. 5587.241

Wessely, C., *editor*. Die ältesten lateinischen und griechischen Papyri Wiens. Leipzig. 1914. Plates. *2181.35.14

Woolley, C. L., and T. E. **Lawrence**. The wilderness of Zin. (Archæological report.) [London. 1915.] Illus. Plans. Map. [Palestine Exploration Fund.] *3041.225.1914/15

Zwerger, F. Geschichte der realistischen Lehranstalten in Bayern. Berlin. 1914. [Monumenta Germaniae paedagogica.] *3590a.103.53

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Boughton, R. The death and resurrection of the musical festival. London. [191–?]

Busoni, F. B. Indianische Fantasie für Klavier mit Orchester. Op. 44. Partitur. Leipzig. [1915.]

Rakhmaninov, S. V. Sonate No. 2 für Pianoforte. Op. 36. Moscou. [191–?]

Schoenberg, A. Dreimal sieben Gedichte aus Albert Girauds Pierrot lunaire. Op. 21. Partitur. Wien. 1914.

BOOKS IN THE CHILDREN'S ROOM.

Clay, Oliver. The treasure finders; or, how the adventurers of four countries sought a new land. New York. 1914. Plates. Z.10b 17.1

Pitts, H. Children of wild Australia. New York. [1914.] Colored plates. Z.10d 23.1

Sweetser, K. D. Ten girls from history. New York. 1914. Portraits. Z.30a.44.1

Varney, Alice S. Story plays, old and new. [Children's plays.] New York. 1915. 3 v. Colored plates. Z.40d 61.1

No. 375. Week ending June 26, 1915

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Abell, F. Prisoners of war in Britain, 1756 to 1815. London. 1914. Plates. 6522.86

Aughinbaugh, W. E. Selling Latin America. A problem in international salesmanship. Boston. [1915.] Plates. Maps. 5639.108

Bailey, H. T. Art education. Boston. [1914.] Illus. Facsimiles. [Riverside educational monographs.] 3599a.362

Ballou, F. W. The appointment of teachers in cities. Cambridge. 1915. Map. Charts. Tables. [Harvard studies in education.] 3598.442

Barba, P. A. The life and works of F. A. Strubberg. [Philadelphia.] 1913. Portraits. Plates. [Americana Germanica.] 4393.212

Barker, C. H. Wanted a young woman to do housework. New York. 1915. 6009.248

Bax, E. B. German culture, past and present. New York. [1915.] 2829.34

Benson, R. H. Poems. New York. [1915.] Portrait. Facsimile. 4569a.378

Bergh, J. A. Den norsk lutherske Kirkes Historie i Amerika. Minneapolis. 1914. 5547.112

Bernheimer, C. S., and J. M. **Cohen.** Boys' clubs. New York. 1914. 5587.242

Bronner, A. F. A comparative study of the intelligence of delinquent girls. New York. 1914. [Columbia University. Teachers College. Contributions to education.] *3592.220.68

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Bynner, W. The new world. [Poem.] New York. 1915. 2399b.55

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Chapman, J. C. Individual differences in ability and improvement and their correlations. New York. 1914. Charts. [Columbia University. Teachers College. Contributions to education.] *3592.220.63

Charters, W. W. Teaching the common branches. A textbook for teachers of rural and graded schools. Boston. [1913.] 3599a.62

Chéradame, A. L'Allemagne, la France, et la question d' Autriche. Paris. 1902. 2309a.14

Cutter, B. How to study Kreutzer: a handbook for the daily use of violin teachers. Boston. [1913.] Music. 8059a.266

Dawson, W. H. Industrial Germany. London. [1912.] Portrait. 9338.043a9

Deming, Clarence. Yale yesterdays. Edited by members of his family. New Haven. 1915. Portraits. Plates. 4492.249

Dench, E. A. Playwriting for the cinema. London. 1914. 8039a.67

Du Bois, W. E. B. The negro. [A short general statement of the history of the negro peoples.] New York. [1915.] Maps. 2259a.191

Edmonds, F. S. Ulysses S. Grant. Philadelphia. 1915. Portrait. [American crisis biographies.] 4349.362

Elliott, C. H. Variation in the achievements of pupils. A study of the achievements of pupils in the fifth and seventh grades, and in classes of different sizes. New York. 1914 [Columbia University. Teachers College. Contributions to education.] *3592.220.72

Ervine, St. J. G. Eight o'clock and other studies. New York 1915. 2579a.218

Fox, E. L. Behind the scenes in warring Germany. New York. 1915. Portraits. Plates. Facsimiles. 2309.174

Fraser, J. F. The conquering Jew. New York. 1915. 2299.123

Galsworthy, J. The little man, and other satires. New York. 1915. 6579.210

Goethals, G. W. Government of the Canal Zone. Princeton. 1915. Plates. 4468.216

Grabein, P. Die vom Rauhen Grund. [Roman.] Leipzig. [1914.] 6899.287

Great Britain. Public Record Office. Calendar of the Patent Rolls. Henry VII. Vol. 1. 1485–1494. London. 1914. *7053.45

Hobson, R. L. Chinese pottery and porcelain. London. 1915. 2 v. Illus. Plates, some colored. *4023.65

Hoefer, C. Weimarische Theaterveranstaltungen zur Zeit des Herzogs Wilhelm Ernst. Weimar. 1914. **T.74.22

Horn, E. Distribution of opportunity for participation among the various pupils in class-room recitations. New York. 1914. [Columbia University. Teachers College. Contributions to education.] *3592.220.67

Jack, E. M. On the Congo frontier. Exploration and sport. London. [1914.] Portraits. Plates. 3057.142

Kahn, J., and J. J. **Klein.** Principles and methods in commercial education. New York. 1914. 5593.38

Kelly, F. J. Teachers' marks, their variability and standardization. New York. 1914. [Columbia University. Teachers College. Contributions to education.] *3592.220.66

Kemp, H. The cry of youth [and other poems]. New York. 1914. 2399.245

Kemp, W. W. The support of schools in colonial New York by the Society for the Propagation of the Gospel in Foreign Parts. New York. 1913. Facsimile. [Columbia University. Teachers College. Contributions to education.] *3592.220.56

Kennan, G. A Russian comedy of errors. With other stories and sketches of Russian life. New York. 1915. 3069.188

Kerschensteiner, G. The idea of the industrial school. New York. 1913. 8029a.65

King, W. I. Education for social efficiency: a study in the social relations of education. New York. [1913.] 3599.419

Kuo, P. W. The Chinese system of public education. New York. 1915. [Columbia University. Teachers College. Contributions to education.] *3592.220.64

Lambert, A. Aus dem alten Rom. Stuttgart. [1912.] 12 colored plates. *Cab.80.235.7

Lasance, F. X. Thoughts on the religious life. New York. [1907.] 3449a.432

Lawson, W. P. The log of a timber cruiser. [Fiction based on work of the United States Forest Service in New Mexico.] New York. 1915. Plates. 4407.632

Le Sueur, G. Germany's vanishing colonies. New York. 1915. Maps. 2828.37

Lewisohn, L. The modern drama. An essay in interpretation. New York. 1915. 6257.117

McAvoy, T. A., *editor*. A course of lectures on Irish history. Worcester. 1915. Portraits. 4518.59

MacDonnell, J. de C. The life of His Majesty Albert, King of the Belgians. New York. [1915.] Portrait. Plate. 4828.30

Meyer, E. England. Seine staatliche und politische Entwicklung und der Krieg gegen Deutschland. Stuttgart. 1915. 2309a.173

Modern Publishing Company. How to make things electrical. With experiments. New York. [1914.] Illus. 8037.69

Moore, T. S. The sea is kind. [Verse.] Boston. 1914. 4568.256

Mouvet, M. O. L. Maurice's Art of dancing. New York. [1915.] Plates. 4049a.373

Moyle, G. The long way. A sonnet sequence. Boston. 1914. *A.6220.1

Music Student. The magazine of the Home Music Study Union and of the Music Teachers' Association. Vol. 7, (nos. 1–9). [London.] 1914, 15. Illus. *4041.236

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Norton, Grace F. The sister of the wind and other poems. Boston. 1914. 2399b.43

Perris, G. H. Our foreign policy and Sir Edward Grey's failure. London. 1912. 2519.111

Picciotto, C. M. The relation of international law to the law of England and of the United States. New York. 1915. 3616.37

Priest, G. M. Germany since 1740. Boston. [1915.] Maps. 2829.29

Rathmann, C. G. The Educational Museum of the St. Louis public schools. Washington. 1915. Illus. *7596.63.1914.No.48

Rice, C. Y. Collected plays and poems. Garden City. 1915. 2 v. Portrait. 2398.198

Ross, E. N. Scenario writing. Philadelphia. [1912.] 8039a.68

Rumbold, *Sir* H. The Austrian court in the nineteenth century. London. [1909.] Portraits. Plates. 2829.41

Sergeant, P. W. The Princess Mathilde Bonaparte. London. [1915.] Portraits. 2654.141

Stegemann, H. Der gefesselte Strom. [Roman.] 3. Auflage. Berlin. 1914. 6897.341

United States. Bureau of Education. A study of the colleges and high schools in the North Central Association. Washington. 1915. Charts. *7596.63.1915.No.6

Vinogradov, P. G. The Russian problem. New York. [1915.] 2309.166

Weimer, H. The way to the heart of the pupil. New York. 1913. 3599a.197

Whither? [Progress, Christianity and the European War of 1914.] Boston. 1915. 3499.234

Woodson, C. G. The education of the negro prior to 1861. New York. 1915. 7587.208

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Beriot, C. A. de. Concerto, Second, pour violon avec accompagnement de piano. Op. 32. Mayence. [187–?]

Duncan, E. Quintet for flute, clarionet, horn, bassoon and pianoforte. Op. 38. [Score and parts.] London. [1898.]

Friedemann, E. Das Judenthum und Richard Wagner. Berlin. 1869.

Stojowski, S. Sérénade pour piano. Op. 8. No. 3. London. 1892.

BOOKS IN THE CHILDREN'S ROOM.

Purcell, Martha G. Stories of old Kentucky. New York. [1915.] Illus. Portraits. Map. **Z.20m 5.9**

Schaffner, E. Stefeli. Johanna Spyris "Einer vom Hause Lesa," zweiter Teil. Gotha. [1913?] Illus. **Z.40g 35.1**

Skinner, Ada M., and Eleanor L. **Skinner,** *compilers.* The emerald story book. Stories and legends of spring, nature and Easter. New York. 1914. **Z.F.52s 1**

Spyri, Johanna. Einer vom Hause Lesa. 6. Auflage. Gotha. [1912.] Illus. **Z.40g 16.11**

— Keines zu klein Helfer zu sein. 5. Auflage. Gotha. [1905.] Illus. **Z.40g 16.9**

BOOKS IN THE BRANCH LIBRARIES.

Begbie, H. Kitchener, organizer of victory. Boston. 1915. Portraits. Bk 4809

Benson, R. H. Hugh: memoirs of a brother. New York. 1915. Portraits. Plates. B 745

Eaton, W. P. The idyl of Twin Fires. [Fiction.] Garden City. 1915. Plates. 54e 1

Rice, Susan T., *compiler.* Mothers' day: its history, origin, celebration, spirit and significance as related in prose and verse. New York. 1915. Y 7443

Stratz, R. His English wife. [Fiction.] London. 1915. 134s 1

Weaver, E. W., and J. F. **Byler.** Profitable vocations for boys. New York. 1915. Charts. Pl 9610.2

BOOKS FOR SUMMER READING.

As in former years books will be issued from the Central Library, or from any of the Branches, under the customary regulations, during the period June 1 to September 14, inclusive, to be retained by the borrower beyond the usual two-weeks' limit.

No. 376. Week ending July 3, 1915

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adler, E. Catalogue of an exhibition of portraitures of J. McN. Whistler. [Rochester, N. Y. 1915.] Portraits. *4089a.194

Albin, P. La quérelle franco-allemande. Le "coup" d'Agadir. Paris. 1912. 2309.49

American churches. New York. 1915. 2 v. Illus. Plans. *4101.42

Baring, *Sir* E., *1st Earl of Cromer.* Abbas II. London. 1915. 3059.316

Barker, *Sir* G. D. Letters from Persia and India. 1857–1859. London. 1915. Portraits. Plates. 3047.319

Beerbohm, M. Fifty caricatures [of celebrities]. London. [1914.] *8061.238

Brackett, H. I. Brackett genealogy. Washington. 1907. Maps. *4434.576

Brainard, Mary G. G. Campaigns of the One Hundred and Forty-sixth Regiment, New York State Volunteers. New York. 1915. Portraits. Plates. Folded maps. *"20th".41.146.1

Cahill, J. R. Agricultural credit and cooperation in Germany. Washington. 1913. *C.6518

Collected diplomatic documents relating to the outbreak of the European War. London. 1915. *2301.37

Cordeiro, F. J. B. The gyroscope. New York. 1913. Map. 3939.132

Cubberley, E. P. State and county educational reorganization. New York. 1914. 3599.427

Dhalla, M. N. Zoroastrian theology. New York. 1914. 3482.150

Dick, J. H. Sweet peas for profit. New York. 1914. Illus. Portraits. Plans. 3999.221

Dunbar, S. A history of travel in America. Indianapolis. [1915.] 4 v. Illus., some colored. Maps. Facsimiles. 7654.35

Dunkeld, Scotland. Diocese. Rentale Dunkeldense. Being accounts of the bishopric (A. D. 1505–1517). Translated and edited by R. K. Hannay. Edinburgh. 1915. Plan. Facsimile. *4525.174

Eastman, C. A. The Indian to-day. Garden City. 1915. [American books.] 4369a.349

Fay, Lucy E., and Anne T. **Eaton.** Instruction in the use of books and libraries. A textbook for normal schools and colleges. Boston. 1915. Illus. Facsimiles. 2127.159

Fraser, G. M. The bridge of Dee: its history, its structural features and its sculptures. Aberdeen. 1913. Portraits. Plates. 2479a.129

French, H. F. Farm drainage. New York. 1915. Illus. 3997.137

Frost, Josephine C., *compiler.* The Haviland genealogy. New York. 1915. Portraits. Plates. Facsimiles. *4434.574

Great Britain. Committee on Alleged German Outrages. Evidence and documents laid before the Committee presided over by Viscount Bryce. New York. [1915.] Facsimiles. *2301.40

Greene, A. M., *Jr.* Heat engineering. New York. 1915. Illus. Plans. 4016.212

Hexamer, F. M. Asparagus: its culture for home use and for markets. New York. 1914. Illus. 5998.90

Hedin, *Sir* S. A. With the German armies in the West. London. 1915. 2309.172

Henderson, Anna W., and H. O. **Palen.** What and how. A systematized course of hand work for primary grades. Springfield, Mass. 1911. Illus. 7594.177

Hitchler, Theresa. Cataloging for small libraries. Revised edition. Chicago. 1915. Facsimile. *6196.126

Linnehan, J. W., and E. E. **Cogswell,** *editors.* The driving clubs of Greater Boston. [Boston. 1914.] Illus. Portraits. 4000a.106

McAlpin, C. Hermaia. A study in comparative esthetics. London. 1915. 4048.402

Mills, A. P. Materials of construction. New York. 1915. Illus. Tables. 4017.428

National Conference on Race Betterment, 1914. Proceedings. [Battle Creek. 1915.] Portraits. Plates. Charts. *3826.172

Notovitch, N. La Russie et l'alliance anglaise. Paris. 1906. 2309.48

Pleger, J. J. Bookbinding and its auxiliary branches. Chicago. 1914. 4 v. Illus. Portrait. 6116.153

Psalter. The rhythmic Psalter. Edited by F. H. Wales. London. 1910. 5449a.193

Ramsay, *Sir* W. M. The bearing of recent discovery on the trustworthiness of the New Testament. London. 1915. Illus. Map. 3424.38

Schoonmaker, E. D. The world storm and beyond. [European War.] New York. 1915. 2309a.186

Schultze, A. The Sultanate of Bornu. London. 1913. Maps. 3059.317

Sellew, W. H. Steel rails. New York. 1913. Illus. Plans. Tables. *8014.32

Sloan, M. M. The concrete house and its construction. Philadelphia. 1912. Illus. Plans. 8108.41

Sturgeon, M. C. Women of the classics. London. 1914. Plates. *P.20.864.1

Thiess, J. B., and G. A. **Joy.** Toll telephone practice. New York. 1912. Illus. Plans. Charts. 4018.326

Towner, J. W. A genealogy of the Towner family. Los Angeles. [1910.] Portrait. *4439a.373

Toynbee, A. J. Nationality and the War. London. 1915. Maps. 2309a.185

United States. The military laws of the United States. 1915. 5th edition. Washington. 1915. *C.242.40

— Department of State. Diplomatic correspondence with belligerent governments relating to neutral rights and commerce. Washington. 1915. *2301.35

Vergnet, P. France in danger; or, French nationality menaced by Pan-German aggression. New York. [1915.] 2309a.121

Warren, *Sir* T. H. Poetry and war. Oxford. [1915. Oxford pamphlets.] 2559a.279

Wasson, G. G. How to compile a [trade] catalogue. Kansas City, Mo. 1915. Illus. 6119.197

Weick, C. W. Elementary mechanical drawing. New York. 1915. Illus. 4065.68

Wheatley, H. P. Genealogy of the Wheatley or Wheatleigh family. [Farmington, N. H. 1902.] Illus. Portraits. *4434.575

BOOKS IN THE ALLAN A. BROWN COLLECTION.

Farrenc, J. H. A., and Louise **Farrenc,** *editors.* Le trésor des pianistes. Paris. 1861–72. 20 vols.

Fitzenhagen, W. Drei kleine Stücke für Violoncell und Pianoforte. Op. 38. London. [190–?]

Goldmark, C. Ein Wintermärchen. Oper. Klavierauszug mit Text. Wien. [1907.]

Parelli, A. Fanfulla. Opera eroi-comica. [Per canto e pianoforte.] New York. [1915.]

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Buckrose, *Mrs.* J. E. Spray on the windows. [Fiction.] New York. [1915.] 132b 5

Hinkson, Katharine T. (Katharine Tynan.) The curse of Castle Eagle. [Fiction.] New York. 1915. 166h 15

Locke, W. J. The joyous adventures of Aristide Pujol. [Fiction.] New York. 1912. Plates. 211 16

Moore, Leslie. The peacock feather. A romance. New York. [1914.] 175m 1

No. 377. Week ending July 10, 1915

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Allen, E. F., *editor.* A guide to the national parks of America. New York. 1915. Plates. Maps. Tables. 2389a.278

Bancroft, H. H. Modern fallacies. [Profit and loss attending the European War in its relation to America.] New York. 1915. 4229.199

Binet, A. L. A., and **T. Simon.** Mentally defective children. With the Binet-Simon tests of intelligence by Margaret Drummond. New York. 1914. Plates. 5579a.307

Boyd, J. The unveiling: a poetic drama. New York. 1915. Portrait. 4409b.211

Bryan, E. B. Fundamental facts for the teacher. Boston. [1912.] 3599a.65

Bryant, Nanna M. Phantasies. [Verse.] Boston. 1914. *P.85.123.1

Carpenter, R. The sun-thief and other poems. London. 1915. 4569a.396

Carwein, M. J. The poet and nature and the morning road. [Nature study and poems of nature.] Louisville. [1914.] 4399.272

Christian, E. How to live 100 years. New York. 1914. [Christian Dietetic Society.] 3769a.24

Coriat, I. H. The meaning of dreams. Boston. 1915. [Mind and health series.] 5609a.174

Davies, R. Reynolds. London. 1913. Colored portraits. Colored plates. *4082.303

— Romney. London. 1914. Colored portraits. Colored plate. *4082.302

— Velasquez. London. 1914. Colored portraits. Colored plates. *4082.301

Dougherty, J. H. Constitutional history of the State of New York. 2d edition. New York. 1915. 4221.282

Dunhill, T. F. Chamber music: a treatise for students. London. 1913. Music. [The musician's library.] 4048.248

Dwight, H. B. Constant-voltage transmission. A discussion of the use of synchronous motors for eliminating variation in voltage in electric power systems. New York. 1915. Plates. 4018.348

Eaton, Jeannette, and Bertha M. **Stevens.** Commercial work and training for girls. New York. 1915. Charts. Tables. Facsimiles. 5593.46

Eberlein, H. D. Making walls and ceilings. New York. 1915. Plates. 8099a.20

Eggleston, D. C. Municipal accounting. New York. 1914. Charts. Facsimiles. [Ronald accounting-series.] *3934.239

Esarey, L. A history of Indiana from its exploration to 1850. Indianapolis. 1915. Maps. *4373.177

Ferguson, W. B. Estimating the cost of work: with special reference to unstandardized operations, as in the jobbing shops or repair work. New York. 1915. Tables. Facsimiles. 8039a.203

Fosdick, H. E. The manhood of the Master. New York. 1915. 3479.171

Hanus, P. H. School efficiency: a constructive study applied to New York City. Yonkers. 1913. 3599a.84

Holborn, J. B. S. The need for art in life. New York. [1915.] Charts. 4079a.436

Howell, H. B. A foundational study in the pedagogy of arithmetic. New York. 1914. Charts. Tables. 3599a.63

Hueffer, F. M. When blood is their argument. An analysis of Prussian culture. New York. 1915. 2829.35

Jones, H. A. The lie: a play. New York. [1915.] Portrait. Plates. 4579a.281

Kellner, L. American literature. Translated from the German by Julia Franklin. Garden City. 1915. 4396.225

Kennedy, J., and others. The Batavia system of individual instruction. Syracuse, N. Y. 1914. Portrait. 3595.99

Klein, J. J. Elements of accounting. Revised edition. New York. [1915.] 3934.246

Lanessan, J. L. de. La crise de la République. Paris. 1914. 2629.32

— Nos forces militaires. Paris. 1913. 2629.34

— Notre défense maritime. Paris. 1914. 2629.33

Laviaux, L. The ebon muse and other poems. Englished by J. M. O'Hara. [Creole poems.] Portland, Me. 1915. *A.5070.1

Lee, J. Play in education. New York. 1915. 7598.197

Lee, R. E. Lee's Dispatches. Unpublished letters to Jefferson Davis and the War Department of the Confederate States. New York. 1915. Map. 4322.146

McFarlane, J. Economic geography. London. [1914.] Maps. 9338.a3

McMurry, C. A. Conflicting principles in teaching and how to adjust them. Boston. [1914.] 3599a.64

Marvin, F. S. The living past. A sketch of western progress. Oxford. 1915. 2219a.40

Mordacq, J. J. H. Politique et stratégie dans une démocratie. Paris. 1912. 3959.203

Morehouse, Frances M. The discipline of the school. Boston. [1914.] 3599a.73

Northup, C. S., and others, *editors.* Representative Phi Beta Kappa orations. Boston. 1915. Portrait. 4396.226

Osgood, W. F. A first course in the differential and integral calculus. Revised edition. New York. 1914. 3939.268

Palmer, J. L. The censor and the theatres. London. 1912. **T.77.228

Poe, C. H. How farmers co-operate and double profits. New York. 1915. Portrait. 5567.122

Powys, J. C. Visions and revisions. [Criticism of English authors.] New York. 1915. 4556.117

Putnam, J. J. Human motives. Boston. [1915. [Mind and health series.] 5609a.172

Richards, P. Pastry for the restaurant. Receipts especially adapted for hotels of the European plan. Chicago. 1914. 8009a.234

Riverside history of the United States. [W. E. Dodd, editor.] Boston. [1915.] 4 v. Portraits. Maps. 2329a.102

Roman, F. W. The industrial and commercial schools of the United States and Germany: a comparative study. New York. 1915. Charts. Tables. 5593.30

Ryan, O. Municipal freedom. A study of the commission government. With an introduction by A. L. Lowell. Garden City. 1915. 5569a.288

Sargent, P. E. A handbook of the best private schools of the United States and Canada. 1915. [Contains also a directory of summer camps for boys and girls.] Boston. [1915.]
Bates Hall Centre Desk

Schaff, D. S. John Hus: his life, teachings and death. New York. 1915. Plate. 5553.19

Schnitzler, A. The lonely way: Intermezzo: Countess Mizzie. Three plays. New York. 1915. [The modern drama series.] 6257.161

Sprague, H. B. Lights and shadows in Confederate prisons. New York. 1915. Portraits. 4329a.200

Stahl, E. L. Das englische Theater im 19. Jahrhundert. München. 1914. Portraits. Plates. 3565.29.5

Sykes, P. M. A history of Persia. London. 1915. 2 v. Plates. Maps. 3044.195

Walter-London, H. A. Die neuere englische Sozialpolitik. Mit einem Geleitwort des englischen Schatzkanzlers D. Lloyd George. München. 1914. 3565.29.6

Watson, G. L. de St. M. The story of Napoleon's death-mask. London. 1915. Plates. 2657.111

BOOKS IN THE BRANCH LIBRARIES.

Porter, W. S. (O. Henry.) Cabbages and kings. [Fiction.] [Garden City.] 1912. Plate. 18p 2

— The Four Million. [Fiction. Garden City.] 1913. Plate. 18p 3

— The gentle grafter. [Fiction. Garden City.] 1913. Illus. 18p 4

— Options. [Fiction. Garden City.] 1913. Portrait. 18p 5

— Roads of destiny. [Fiction. Garden City.] 1912. Plate. 18p 6

— Rolling stones. [Fiction. Garden City.] 1913. Illus. Portraits. Facsimiles. 18p 7

— Sixes and sevens. [Fiction. Garden City.] 1913. Plate. 18p 12

— Strictly business. More stories of the Four Million. [Garden City.] 1913. Plate. 18p 8

— The trimmed lamp, and other stories of the Four Million. [Garden City.] 1913. Plate. 18p 9

— The voice of the city. Further stories of the Four Million. [Garden City.] 1913. Plate. 18p 11

— Whirligigs. [Fiction. Garden City.] 1913. Portrait. 18p 10

No. 378. Week ending July 17, 1915

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adams, A. A. The plateau peoples of South America. London. 1915. Plates. 3829.171

Albin de Cigalla, C. Vie intime de Pie X. Paris. [1904.] Portrait. Plates. 3559.32

Babson, R. W. The future of world peace. Boston. 1915. 2309a.164

Bailey, H. T. Twelve great paintings: personal interpretations. New York. [1913.] Illus. Portrait. 8073.203

Barba, P. A. Balduin Möllhausen, the German Cooper. [Philadelphia.] 1914. Portraits. Plates. 4393.213

Barrett, M., *O.S B.* Footprints of the ancient Scottish church. London. 1914. 3464.184

Beacall, T., and others. Dyestuffs & coal-tar products. London. 1915. Illus. 8037.179

Becke, A. F. Napoleon and Waterloo. A strategical and tactical study. London. 1914. 2 v. Portraits. Maps. Plans. 2657.161

Becker, O. M. High-speed steel. New York. 1910. Illus. Plans. Charts. 8014.28

Bosanquet, B. Three lectures on aesthetic. London. 1915. 4079a.451

Buchan, J. Nelson's History of the war. [European War of 1914.] London. 1915. 4 v. 2309a.188

Cass, Alice H. Practical programs for women's clubs. Chicago. 1915. 5579a.351

Churchill, Winston. A far country. [Fiction.] New York. 1915. Plates. 48.25

Clough, A. L. A dictionary of automobile terms. New York. 1913. Illus. *4033.20

Dicksee, L. R. Business methods and the War. Cambridge. 1915. 5639.112

Field, E. The Holy Cross, and other tales. Cambridge. 1893. *A.2925.32

Firkins, Ina T., *compiler*. Index to short stories. White Plains, N. Y. 1915. **Periodical Room**

Firkins, O. W. Ralph Waldo Emerson. Boston. 1915. Portrait. 4348.275

Giffard, H. G., *Viscount Tiverton*. The principles and practice of prize law. [Contains Orders in Council promulgated August, 1914.] London. 1914. 3610a.88

Graham, S. Russia and the world. London. 1915. Portrait. Plates. 2309.170

Graham-White, C., and H. **Harper.** Aircraft in the great war. Chicago. 1915. Plates. 2309.179

Graves, F. P. Great educators of three centuries. New York. 1912. 3599a.196

Gray, W. F. The poets laureate of England. New York. 1915. Portraits. 2556.148

Haas, J. A. W. Trends of thought and Christian truth. Boston. [1915.] 3499.230

Haile, M. An Elizabethan cardinal, William Allen. London. 1914. 4544.79

Hall, S. R. Writing an advertisement. Boston. 1915. 5639.109

Haynes, J. Economics in the secondary school. Boston. [1914.] 3599a.365

Hill, M. P., *S.J.* The Catholic's ready answer. New York. 1915. Plate. 3465.15

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Lea, C. H. A plea for the thorough and unbiassed investigation of Christian Science. 2d edition. London. 1915. 3549.182

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Manuel, R. Maurice Ravel et son œuvre. Paris. 1914. Portraits. Plates. 4049a.336

Maringer, H. Force au droit. Le problème d'Alsace-Lorraine. Paris. 1913. Maps. 2308.31

Moore, G. F. Metempsychosis. Cambridge. 1914. [Harvard College. Ingersoll Lectures. 1914.] 3457.219

Neil, H. Exciting personal experiences. Thrilling stories of the greatest battles of the world and the greatest war of all wars. Chicago. [1914.] Portraits. Plates. Maps. 2309.184

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Sélincourt, E. de. English poets and the national ideal. Oxford. 1915. 2557.167

Sharpless, I. The American college. Garden City. 1915. 4499a.496

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Thomas, H. H. The book of hardy flowers. New York. 1915. Illus., some colored. *3995.169

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Whitehouse, J. H. Belgium in war. A record of personal experiences. [3d impression.] Cambridge. 1915. Plates. 2309a.161

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Rafter, Pauline F. City and town: a reader for grades. Boston. 1913. Illus. Z.130c 46.1

Rich, Grace E. When mother lets us make toys. New York. 1915. Illus. Z.70a 23.1

Wiley, Belle. Mervanee, the little Indian boy. Boston. [1912.] Illus. Z.130c 27.2

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Arata, G. U. L'architettura arabo-normanna e il rinascimento in Sicilia. Milano. [1914.] Illus. 120 plates. Plans. *Cab.60.174.5

Austria. Austro-Hungarian Red Book. [New York. 1914.] 2305.85

Babson, R. W. Bonds and stocks. The elements of successful investing. Wellesley Hills. [1914.] Charts. 9332.6a34

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Bainbrigge, Marion S. A walk in other worlds with Dante. [Résumé of the Divine Comedy.] New York. 1915. Portraits. Plates. 4799.57

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Bergholt, Ernest. A new book of patience games. London. [1915.] Illus. 4009a.355

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Bonaventura, A. I bagni di Lucca, Coreglia e Barga. Bergamo. Illus. [Collezione di monografie illustrate.] 4073.457

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Browne, Edith A. Greek architecture. London. 1909. Plates. 4097.169

Bruce, H. A. B. Sleep and sleeplessness. Boston. 1915. 5609a.173

Burdy, S. The life of Philip Skelton. Oxford. 1914. Facsimile. 4548.32

Carton de Wiart, H. La cité ardente. [Historical novel based on the siege of Liege by Charles the Bold.] Paris. 1915. 6698.210

Cartuyvels de Waleffe, M. The fair land of Central America. London. 1911. Plates. 4368.215

Chalmers, P. R. Green days and blue days. [Verse.] Baltimore. 1914. 4569a.400

Czaplicka, M. A. Aboriginal Siberia. Oxford. 1914. Plates. Maps. 3823.26

Dewey, J., and Evelyn **Dewey.** Schools of to-morrow. New York. [1915.] Plates. 3598.348

Dooley, W. H. Vocational mathematics. Boston. [1915.] Illus. Chart. 3939.136

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Durand, E. D. The trust problem. Cambridge. 1915. 9338.77a83

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Fogel, E. M. Beliefs and superstitions of the Pennsylvania Germans. Philadelphia. 1915. 4393.214

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Halliday, W. J., *compiler.* Pro patria. A book of patriotic verse. London. 1915. 4569a.381

Hanrahan, Agnes I. Aroun' the boreens: a little book of Celtic verse. Boston. [1913.] 2399b.62

Hartmann, F. The life of Philippus Theophrastus Bombast of Hohenheim, known by the name of Paracelsus. 2d edition. London. [1914.] 3490a.90

Herbertson, A. J., and O. J. R. **Howarth,** *editors.* The Oxford survey of the British Empire. Oxford. 1914. 6 v. Plates. Maps. Charts. Tables. 2268.125

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Hooker, B. Fairyland: an opera. [Words only.] New Haven. 1915. 8055.296

Hooper, W. E. Railroad accounting. New York. 1915. 9385.a33

Illingworth, J. R. The Gospel miracles. London. 1915. 3429.273

Jane, L. C. The interpretation of history. London. 1915. 2309a.187

Knight, F. A. The heart of Mendip. London. 1915. Illus. Map. Facsimiles. 2469a.206

Kraft, Irma. The power of Purim, and other plays. One act plays designed for Jewish religious schools. Philadelphia. 1915. Illus. 6257.95

Learned, W. S. The Oberlehrer. A study of the social and professional evolution of the German schoolmaster. Cambridge. 1914. 3598.441

Le Gallienne, R. Vanishing roads and other essays. New York. 1915. 4557.163

Leger, L. P. M. La Russie intellectuelle. Paris. 1914. 3064.288

Mackenzie, D. A. Myths of Babylonia and Assyria. London. [1915.] Plates. 3486.156

Maclean, Catharine M. Alexander Scott, Montgomery, and Drummond of Hawthornden, as lyric poets. Cambridge. 1915. 2558.179

Marcel, P. Charles Le Brun. Paris. [1909.] Portraits. Plates. 4088.159

Monroe, P. A syllabus of the course of study in the history of education. New York. 1912. 3598.319

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Noël, P. Ce que j'ai vu chez les bêtes. Paris. 1913. Illus. 5829.23

Raphael, J. R. Through unknown Nigeria. London. [1914.] Portraits. Plates. 3057.228

Rein, O. P. Mixed preterites in German. Göttingen. 1915. 2955.173.5

Richard, J. F. The Florence Nightingale of the Southern army; experiences of Mrs. Ella K. Newsom, Confederate nurse. New York. [1914.] *"20th.51.639.1

Sawyer, Nettie A. Five messages to teachers of primary reading. Chicago. [1913.] 5599.180

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Taylor, J. S. Art of class management and discipline. New York. [1908.] 3599a.77

Tuscany. Reale soprintendenza alle gallerie e musei. Catalogo della galleria comunale di Prato. [Bergamo.] 1912. Plates. 8079a.403

Wace, A. J. B., and M. S. **Thompson.** The nomads of the Balkans: life and customs among the Vlachs. New York. [1914.] Plates. Maps. 3089.240

Wright, R. L., *editor.* Inside the house of good taste. New York. 1915. Illus. Plans. 4094.169

Williston, S. W. Water reptiles of the past and present. Chicago. 1914. Illus. Chart. 3882.116

Worcester, E. F. Hudson [Mass.]: yesterday and to-day. [Hudson. 1914.] Illus. Portrait. 4359a.78

Younghusband, *Sir* F. India and Tibet: a history of the relations between the two countries. London. 1910. Portraits. Plates. Maps. 3011.144

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Keary, Annie. Enchanted tulips and other verses for children. By A., E., and M. Keary. London. 1914. Z.40e 86.1

Surridge, V. India. London. [1913.] Colored plates. Map. [Romance of empire series.] Z.10f 1.43

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Aitken, R. G. Measures of double stars made with the thirty-six-inch and twelve-inch refractors of the Lick Observatory, from June, 1895, to December, 1912. [Berkeley. 1914.] *7920.65.12

Backert, A. O., *editor.* The A B C of iron and steel. Cleveland. 1915. Illus. Portraits. Plans. Charts. 8014.31

Balls, W. L. The development and properties of raw cotton. London. 1915. Plates. Charts. 7997.52

Bangs, J. K. A quest for song. [Poem.] Boston. 1915. *A.493.11

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Boucher, A. La France victorieuse dans la guerre de demain. Paris. [1915.] Maps. 2309.186

Brackett, C. A. The care of the teeth. Cambridge. 1915. [Harvard health talks.] 7809a.72

Brooke, R. Poems. London. 1915. 4569a.402

Broughton, Lancashire. Parish Church. Registers. Baptisms, 1653–1804. Burials, 1653–1803. Weddings, 1653–1759. Rochdale. 1913. No. 2 in *2504.176

Byington, C. A dictionary of the Choctaw language. Washington. 1915. Portrait. *4360.66.46

Charpentier, O. À travers Montmartre. Paris. 1913. Illus. Vignettes. Facsimiles. Music. 8063.212

Coombs, William C. The story of Anthony Coombs and his descendants. Amelia, Ohio. 1913. Portraits. Plates. Maps. *4439a.315

Croil, J. Genesis of churches in the United States of America, in Newfoundland and the Dominion of Canada. Montreal. 1907. Plates. 3545.148

Dale, T. N. The calcite marble and dolomite of eastern Vermont. Washington. 1915. Plate. *7872.55.589

Estournelles de Constant, P. H. B., *Baron* d'. America and her problems. New York. 1915. Portrait. 2369a.33

Figulla, H. H., *editor.* Altbabylonische Verträge. Leipzig. 1914. Plates. *3020.112.13

Frazer, *Sir* J. G. The golden bough. 3d edition. Vol. 12. Bibliography and general index. London. 1915. 3493.124.12

Gommelet, J. Manuel pratique du géomètre-expert. Paris. 1913. Illus. **E.5129.51

Guillaume de Jumièges. Gesta Normannorum ducum. Édition critique par J. Marx. Rouen. 1914. Table. 2623.128

Harper, W. R. Elements of Hebrew by an inductive method. 26th edition. New York. [191–?] 3037.64

Havet, P. A. L. Notes critiques sur le texte de Festus. Paris. 1914. 2935.85

Hayes, L. S., and W. D. **Hayes.** The old Rockingham Meeting House erected 1787 and the First Church in Rockingham, Vermont, 1773–1840. Bellows Falls. 1915. Plates. Facsimiles. *4437.209

Howard, Katharine. Poems. Boston. 1914. *P.85.429.1

Jewelers' Circular Publishing Company. Trade-marks of the jewelry and kindred trades. New York. 1915. Illus. *Patent Room 22.4

Job, H. K. Propagation of wild birds. Garden City. 1915. Plates. 3906.85

Joffre, J. J. C. My march to Timbuctoo. London. 1915. Maps. 3059a.313

Kelly, H. A. Some American medical botanists commemorated in our botanical nomenclature. Troy, N. Y. 1914. Portraits. Plates. Facsimiles. 3856.155

Kelly, J. F. Littérature espagnole. 2e édition. Paris. 1913. 3099a.200

Kleiser, G. Humorous hits and how to hold an audience. 5th edition. New York. [1908.] 2390b.127

Le Chatelier, H. L. La silice et les silicates. Paris. 1914. Illus. Charts. 5965.149

Mauldsley, Daniel, *pseud.* The Solitaries of the Sambuca. New York. [1914.] Plates. 3519a.63

Perret, R. La géographie de Terre-Nenve. Paris. 1913. Plates. Maps. Facsimiles. 4466.327

Pierpont, J. Functions of a complex variable. Boston. [1914.] **E.5128.74

Preston, Lancashire. Parish Church. Registers. 1611–1635. Wigan. 1913. Plate. No. 1 in *2504.176

Roule, L. Traité raisonné de la pisciculture et des pêches. Paris. 1914. Illus. Maps. Plans. 5903.54

Schauffler, R. H. Scum o' the earth, and other poems. Boston. 1912. Plate. *A.7924.1

Soldan, L. F. The century and the school, and other educational essays. New York. 1912. 3599.436

Sons of the Revolution. Connecticut Society. Decennial register, 1893–1913. Hartford. 1913. Illus. Portraits. Plan. *4410a.225

Steuart, J. Letter-book, Inverness, 1715–1752. Edinburgh. 1915. *4525.173

Terracher, A. L. Étude de géographic linguistique. Les aires morphologiques dans les parlers populaires du nord-ouest de L'Angoumois (1800–1900). Paris. 2 v. 2622.241

Tompkins, A. G. Pastel for the standards. Vol. 3. Senior book. (Fifth and sixth years.) London. [1914.] Colored plates. 8067.181

Underhill, Evelyn. Practical mysticism. New York. [1915.] 3486.154

Ward, R. Records of big game. London. 1914. Illus. 4003.214

Whitney, Beatrice L., *compiler.* Report of the work of the National Society of United States Daughters of Eighteen Hundred and Twelve, from 1897 to 1915. [Washington. 1915.] Portrait. *4412.76

Winn, Edith L. How to study Kreutzer. New York. 1910. Portrait. Music. 8059a.265

Woll, F. W. A. Productive feeding of farm animals. Philadelphia. [1915.] Illus. Maps. Charts. 7999.241

Wright, E. A. Assaying in theory and practice. London. 1914. Illus. Plans. 3974.177

Young, N. Napoleon in exile. Philadelphia. [1915.] 2 v. Portraits. Plates. Maps. Plans. 2657.176

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Comstock, W. P., *compiler*. Bungalows, camps and mountain houses. 2d edition. New York. [1915.] Plates. Plans. **Fb 1863**

National Congress of Mothers. Literature Committee. 1,000 good books for children. [Washington. 1914.] **La 6381**

Rihbany, A. M. A far journey. [The author's childhood and youth in Syria, and his experiences as an immigrant in the United States.] Boston. [1914.] Portraits. Plates. Facsimile. **Br**

Steiner, E. A. From alien to citizen. The story of my life in America. Boston. [1914.] Portraits. Plates. **Bs 8513**

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Askinson, G. W. Perfumes and cosmetics: their preparation and manufacture. 4th edition. New York. 1915. Illus. Tables. *8037.184

Aspinwall, W. B. Outlines of the history of education. New York. 1913. 3599a.225

Bacon, Josephine D. Daskam. Open market. [Fiction.] New York. 1915. Plate. 48.28

Barnes, J. Through Central Africa from west to east. London. 1915. Plates. Map. 3053.334

Binyon, L. Odes. London. 1913. 4569a.395

Caffin, C. H. How to study the modern painters. London. [1914.] Portraits. Plates. 4087.35

— How to study the old masters. London. [1914.] Plates. 4087.37

Cannon, G. Samuel Butler: a critical study. London. 1915. Portrait. 4548.330

Carleton, William, *pseud.* The red geranium, together with My son, and The case of Mathews. [Fiction.] Boston. [1915.] Plates. Plan. 48.27

Carlton, H. W. Spaniels: their breaking for sport and field trials. London. [1915.] Plates. 6009b.164

Cecil, A. A life of Robert Cecil, first Earl of Salisbury. London. 1915. Portraits. Plates. 4547.30

Cole, W. M. Problems in the principles of accounting. Cambridge. 1915. 3934.248

Davidson, J. Fleet Street, and other poems. New York. 1909. 2568.190

— Selected poems. London. 1905. 4569a.390

Douglas, N. Old Catalonia. London. [1915.] Plates. Maps. 4766.65

Drummond, Adelaide. The Honourable Adelaide Drummond: retrospect and memoir. [Edited] By B. Champneys. London. 1915. Portrait. Vignettes. 4548.331

Gifford, Fannie S. D. Crack o' Dawn [and other poems]. New York. 1915. *P.85.338.1

Gould, G. My lady's book. [Verse.] New York. 1914. 4398.262

Great Britain. Acts and ordinances of the interregnum, 1642–1660. London. 1911. 3 v. *7041a.10

Hight, J., and H. D. **Bamford.** The constitutional history and law of New Zealand. Christchurch, N. Z. [1914.] 3046.87

Holdsworth, W. S. A history of English law. London. 1903[–09]. 3 v. 3614.63

Hosmer, J. K. The history of the Louisiana Purchase. New York. 1915. Portraits. Map. 4327.147

Lake, E. F. Composition and heat treatment of steel. 2d edition. New York. 1911. Illus. Plans. Charts. 8014.29

Leach, A. F. The schools of medieval England. London. [1915.] Plates. Facsimiles. 2462.58

Lincoln, J. C. Thankful's inheritance. [Fiction.] New York. 1915. Plates. 48.29

Litchfield, Henrietta E. Emma Darwin: a century of family letters. London. 1915. 2 v. Portraits. Plates. 4542.167

Lucas, J. Our villa in Italy. London. [1914.] Plates. 4768.81

Macnaughtan, Sarah. A green Englishman, and other stories of Canada. [Fiction.] New York. [1915.] 48.31

Matthews, G. B. Waiting at the Cross. Addresses on the seven words from the Cross. Boston. [1915.] 3479.131

Millis, H. A. The Japanese problem in the United States. New York. 1915. Plates. Tables. 4228.287

Nason, A. H. James Shirley, dramatist. A study. New York. 1915. Portraits. 4544.215

Oppenheim, E. P. The double traitor. [Fiction.] Boston. 1915. Plate. 48.30

Poincaré, J. H. Science and method. New York. [1914.] 3607.89

Power, P., *translator*. Life of St. Declan of Ardmore, and Life of St. Mochuda of Lismore. London. 1914. Facsimile. Map. [Irish Text Society.] *2478.146

Reid, R. A. Puget Sound and west Washington. Seattle. 1912. Illus. Map. Plan. 4362.75

Ross, *Sir* G. The Senate of Canada: its constitution, powers and duties historically considered. Toronto. [1914.] 2319a.111

Sadleir, T. U., and P. L. **Dickinson.** Georgian mansions in Ireland. [Dublin.] 1915. Illus. Portraits. Plans. *8102.56

Shakespeare, W. Complete works. Edited by W. G. Clark and W. A. Wright. With complete notes of the Temple Shakespeare by I. Gollancz. Introduction by A. Brisbane. International edition. New York. [1915.] Portrait. Plates. 4599a.236

Smith, H. B. The sheep and wool industry of Australasia. London. 1914. Illus. 7999.242

Stephens, J. The hill of vision. [Verse.] New York. 1912. 4569a.405

— Insurrections. [Verse.] Dublin. 1909. 4569a.404

Stone & Webster Engineering Corporation. Building construction: industrial plants, office and education buildings, power stations, warehouses constructed by Stone & Webster Engineering Corporation. Boston. [1915?] 31 plates. 8099a.18

Teasdale, Sara. Helen of Troy and other poems. New York. 1912. *P.85.876.1

Thomas, P. V. The plays of Eugène Brieux. Boston. 1915. 4677.137

Tinkler, C. K., and **F. Challenger.** The chemistry of petroleum and its substitutes. London. 1915. Illus. Plans. Charts. 3979.241

Tufts songs, nineteen fifteen, and Supplement no. 1. [With accompaniments for pianoforte.] Tufts College. 1915. 2 v. 8041.125

Waley, A. S. The re-making of China. New York. [1915.] 3019a.23

Waugh, A. Reticence in literature, and other papers. London. [1915.] 4559.175

Werner, C. A textbook on tobacco. [4th edition.] New York. [1914.] Illus. Tables. 8013.290

Wheelock, J. H. The human fantasy. [Verse.] Boston. 1911. *A.9634.2

Wilson, Alice L. The lutanist. [Verse.] Boston. 1914. *P.85.973.2

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Fabre-d'Olivet, A. La musique. Paris. 1896.

Imbert, H. Rembrandt et Richard Wagner. Paris. 1897.

Onslow, G. [20 quintetti pour cordes. Parties séparées.] Paris. [183–?]

Paganini, N. Non più mesta pour violon. Œuvre 12, no. 7, posthume. Mayence. [189–?]

Rakhmaninov, S. V. Prelude in C♯ minor. Op. 3, No. 2. Boston. [1898.]

Tillmetz, R. Burleske für Cello mit Pianoforte Begleitung. Op. 37, No. 2. Hamburg. 1903.

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Beard, Lina, and Adelia B. **Beard.** On the trail. An outdoor book for girls. New York. 1915. Illus. Y 660.6

Carleton, William, *pseud.* The red geranium, together with My son and The case of Mathews. [Fiction.] Boston. [1915.] Plates. Plan. 49c 3

Oppenheim, E. P. The double traitor. [Fiction.] Boston. 1915. Plate. 140 11

United States. Navy Department. Flags of maritime nations. Washington. 1914. Plates. Facsimile. Ref.

No. 382. Week ending Aug. 14, 1915

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American Machinist. Shrapnel and other war material. New York. [1915.] Illus. Portrait. Plans. 5951.37

Anuario de la América latina. Información general del comercio de importación y exportación. Año 2. Barcelona. 1914. Maps. *9318.a2

Automatic letter writer. Chicago. 1912. Plan. Charts. Brody. 1914. 3066.284

Bandurski, W. Ciężka służba. Zbiorowe wydanie opowieści. *5651.42

Barnes, J. H. Forty years on the stage. New York. 1915. Portraits. 4545.169

Barstow, C. L. Famous buildings. A primer of architecture. New York. 1915. Plates. 4098.164

Beneckendorff und von Hindenburg, B. von. Paul von Hindenburg. Ein Lebensbild. Berlin. 1915. Portraits. Plates. 2849.120

Bird, R. M. Duch puszczy, opowiadanie z borów amerykańskich. [A translation of Nick of the woods, a tale of Kentucky.] Warszawa. [1912.] Colored plates. 3066.266

Birdwood, *Sir* G. C. M. Sva. [A collection of articles relating to India.] London. 1915. Portrait. 3047.391

Blake, F. E. History of Princeton, Massachusetts. Princeton. 1915. 2 v. Illus. Portraits. Plans. Facsimiles. *4359.66

Bond, F. Dedications & patron saints of English churches. Ecclesiastical symbolism, saints and their emblems. Oxford. 1914. Illus. 4107.74

Burns, J. How to play tennis. New York. 1915. Plates. Plans. [Outing handbooks.] 4009a.317

Campbell, O. J., *Jr.* The comedies of Holberg. Cambridge. 1914. 2256.78

Davies, N. de G., and A. H. **Gardiner.** The tomb of Amenemhēt (No. 82). Published under the auspices of the Egypt Exploration Fund. London. 1915. Plates. *3050a.155

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Smith, R. H. Text-book of the elements of machine work. 2d edition. Boston. [1912.] Illus. Plans. 8037.59

Southard, C. Z. Trout fly-fishing in America. New York. 1914. Plates, many colored. *4001.165

Sterling, F. W. The marine motor. New York. 1915. Illus. Plans. [Outing handbooks.] 8019.414

Stowell, E. C. The diplomacy of the War of 1914. Boston. 1915. 2305.87

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Wallick, E. Inexpensive furnishings in good taste. New York. 1915. Illus., some colored. **4097.80**

Wasilewski, L. Litwa i Białorus. Przeszłość — teraźniejszość — tendencje rozwojowe. Kraków. [1912.] **3066.297**

Weaver, E. W. Profitable vocations for girls. New York. 1915. Plate. **5587.240**

Wood, E. F. The note-book of an attaché. Seven months in the war zone. New York. 1915. Portraits. Plates. Fascimiles. **2309.189**

Yakschitch, G. L'Europe et la résurrection de la Serbie. (1804–1834.) Paris. 1907. Map. **2309.68**

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Bonnier, C. and P. Parsifal. Paris. 1887.

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Bache, Elizabeth D., and Louise F. **Bache.** When mother lets us make candy. New York. 1915. Illus. **Z.50f 14.1**

Beard, Lina, and Adelia B. **Beard.** On the trail. An outdoor book for girls. New York. 1915. Plates. **Z.70b 34.2**

National Associatiion of Audubon Societies. Educational bird leaflets. New York. 1913. Illus., mostly colored. Charts. **Z.100p 22.1**

Rogers, Ethel. Sebago-Wohelo Camp Fire Girls. Battle Creek. 1915. Illus. Portraits. Music. **Z.70b 37.1**

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Bacon, Josephine D. D. Open market. [Fiction.] New York. 1915. Plate. **114d 7**

Francke, K. A German-American's confession of faith. New York. 1915. **D 3108**

Lincoln, J. C. Thankful's inheritance. [Fiction.] New York. 1915. Plates. **71l 15**

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BOOKS IN THE CENTRAL LIBRARY.

Armstrong, Margaret, and J. J. **Thornber.** Fieldbook of western wild flowers. New York. 1915. Plates. 5859a.41

Ashley, R. H. Chemical calculations. New York. 1915. 3939.227

Barrie, *Sir* J. M. The admirable Crichton. Illustrated by Hugh Thomson. London. [1914.] Colored plates. *8063.217

Burroughs & Co. Interesting houses of New England from original photographs. Boston. 1915. 77 plates. Vignettes. *8102.57

Campbell, T. J., *S.J.* Pioneer laymen of North America. Vol. 1. New York. 1915. Portraits. Plates. Maps. 4318.252

Cordry, Almira S. P. The story of the marking of the Santa Fe Trail. Topeka. 1915. Portraits. Plates. Map. 4379a.209

Davidson, J. Holiday, and other poems, with a note on poetry. New York. 1906. 2568.188

Dowden, E. Fragments from old letters, E. D. to E. D. W. [Elizabeth D. West Dowden.] London. 1914. Portraits. Plates. 4555.171

Dunn, W. Notes upon the divinity of kings. London. 1911. Plates. *3480.21

Fritz, J., *editor*. Das Wagnervolksbuch im 18. Jahrhundert. Berlin. 1914. *2890b.50.150

Fuller, C. A. Designing heating and ventilating systems. New York. 1914. Illus. 8093.88

Galsworthy, J. A bit o' love. A play. New York. 1915. 6579.211

Gehlke, C. E. Émile Durkheim's contributions to sociological theory. New York. 1915. *3563.110.63,No.1

Gorgas, W. C. Sanitation in Panama. New York. 1915. Plates. Map. 5768.35

Hadley, A. T. Undercurrents in American politics. New Haven. 1915. 4227.172

Henshall, J. A. Book of the black bass. Cincinnati. 1915. Illus. 4009.321

Herrick, R. Poetical works. Edited by F. W. Moorman. Oxford. 1915. Plate. Facsimiles. 2564.119

How, L. Barricades: lyrics and sonnets. Boston. 1914. Plate. *A.4296.1

Knack of management. Chicago. 1913. 3 v. 8039a.204

Library of business practice. Chicago. [1909–14.] 11 v. Illus. 5639.120

Lodge, H. C. Two commencement addresses. Cambridge. 1915. 2408.256

Lucke, C. E. Handbook of thermodynamic tables and diagrams. New York. 1915. Charts. 3942.39

MacLeod, Sarah J. The housekeeper's handbook of cleaning. New York. [1915.] Plates. 6009.242

Neale, J. M. Collected hymns, sequences and carols. London. [1914.] Plate. 5449a.146

Oxford pamphlets. [European War of 1914.] No. 1–7, 9–18. [Oxford.] 1914, 15. 2309a.200

Pennsylvania at Gettysburg. [Harrisburg.] 1914. 3 v. Portraits. Plates. Maps. Plans. Facsimiles. *"20th".60.13.3

Pertwee, G., *adapter*. Scenes for acting from great novelists. London. 1913. 2579a.171

Phillips, H. A. The plot of the short story. Larchmont, N. Y. 1912. 2559a.11

Pieshkov, A. M. (Maxim Gorki.) Submerged. Scenes from Russian life in four acts. Boston. [1915.] 6257.199

Poteat, W. L. The new peace. Lectures on science and religion. Boston. [1915.] 3487.200

Pratt, H. K. A manual of the high-speed steam engine. New York. 1915. Illus. Plans. Charts. 8016.227

Riley, J. W. The old times . [Verse.] Indianapolis. [1915.] Portrait. 4399a.446

Robbins, H. H. Lucius Tuttle. An appreciation. Boston. 1915. Portrait. 4449a.356

Rothery, G. C. ABC of heraldry. Philadelphia. [1915.] Illus. 2238.66

Seal and flag of the City of New York. New York. 1915. Illus. 2329a.34

Sears, Clara E., *compiler*. Bronson Alcott's Fruitlands. With Transcendental wild oats, by Louisa M. Alcott Boston. 1915. Portraits. Plates. 5569a.193

Sons of the American Revolution. Old Essex Chapter. Application, charter, constitution, by-laws, chronicles, and list of members. [Lynn. 1915.] Illus. Portrait. Map. *4411.265

Sterling, G. The testimony of the suns and other poems. San Francisco. 1907. *A.8540.1

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Tainter, Lila M. A caravel of dreams: verse. Boston. 1914. *P.85.871.1

Thompson, T. The offices of baptism and confirmation. Cambridge. 1914. 3449.311

Towne, C. H. The quiet singer and other poems. New York. 1914. *A.8986.2

Trowbridge, Ada W. The home school. Boston. [1913.] 3599a.441

Villon, F. Poems. Translated by H. De Vere Stacpoole. New York. 1914. Illus. *A.9342.1

Wallace, D. D. The life of Henry Laurens, with a sketch of the life of Lieutenant-Colonel John Laurens. New York. 1915. Portraits. 2345.168

Wallick, E. The small house for a moderate income. New York. 1915. Illus. Plans. 4097.79

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Dvořák, A. Slavische Tänze für Pianoforte zu vier Händen. Op. 46. Berlin. 1878.

Fellowes, E. H., *editor.* The English madrigal school. London. 1913, 14. 8 v.

Fischer, M. G. Zwölf Orgelstücke. Op. 19. Erfurt. [188–?]

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Hoffmann, W. Der Richard Wagner-Taumel. Leipzig. 1894.

Tappert, W., *compiler.* Für und wider. Über die Aufführungen des Parsifal. Berlin. 1882.

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Bache, Elizabeth D., and Louise F. **Bache.** When mother lets us make candy. New York. 1915. Illus. **Y 412**

Davis, P., and Grace **Kroll.** Street-land: its little people and big problems. Boston. [1915.] Plates. [Welfare series.] **S 2166.2**

Gorgas, W. C. Sanitation in Panama. New York. 1915. Plates. Map. **Ms 3497**

Thompson, E. E. Seton-. Manual of the Woodcraft Indians. [A scheme for boys to camp out and "play Indians."] Garden City. 1915. Illus. **Y 8890.7**

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Adams, C. J., *compiler and editor.* Quabaug, 1660–1910. An account of the two hundred and fiftieth anniversary . . . Brookfield, Mass. Worcester. 1915. Portraits. Plates. *4358.57

Austin, E. Single-phase electric railways. New York. 1915. Illus. *8011.219

Austin, J. O. American authors' ancestry . . . Providence, R. I. 1915. *4432.85

Babson, R. W. The future of us boys. [Anon.] Boston. 1915. 5587.244

Bateson, W., *editor.* Pitman's Municipal office organisation and management. London. [191–?] *5560a.128

Belloc, J. H. P. The elements of the Great War. The first phase. [August, 1914–June, 1915.] New York. [1915.] Maps. 2309.193.1

Berget, A. Les problèmes de l'atmosphère. Paris. 1914. Diagrams. 5969.178

— La télégraphie sans fil. Paris. [1914.] Plates. Plans. 7969.123

Booth, C. E. Audel's Automobile guide. New York. [1915.] Illus. 8017.396

Brown, H. C. Book of old New York. New York. 1913. Plates, some colored. Map. *Cab.23.68.8

Bruhn, M. E. The Müller-Walle method of lip-reading for the deaf. Lynn, Mass. 1915. 5595.104

Crothers, Rachel. A man's world. A play. Boston. 1915. 4409b.360

Crowell, J. F. Trusts and competition. Chicago. 1915. 9338.77a84

Daudet, L. A. L'avant-guerre. Études et documents sur l' espionnage juif-allemand en France depuis l'affaire Dreyfus. Paris. 1915. 2309a.119

Davis, P., and Grace **Kroll.** Street-land: its little people and big problems. Boston. [1915.] Plates. 5587.243

Davis, R. E. Manual of surveying for field and office. New York. 1915. Illus. 3939.245

De Shields, J. T. Border wars of Texas. [Indian wars.] Tioga, Tex. 1912. Illus. *4377.32

Duboscq, A. Syrie-Tripolitaine-Albanie. Paris. 1914. Maps. 3049.263

Durham, W. H., *compiler.* Critical essays of the eighteenth century. 1700–1725. New Haven. 1915. 2558.182

Edmund, Peggy, *pseud.,* and H. W. **Williams,** *compilers.* Toaster's handbook: jokes, stories and quotations. White Plains, N. Y. 1914. 2259.78

Fordham, *Sir* H. G. Studies in carto-bibliography, British and French. Oxford. 1914. Facsimiles. *6173.130

Gardiner, A. G. Prophets, priests & kings. [Personal studies, principally of Englishmen.] London. [1914.] Portraits. 4548.325

Glover, T. R. Poets and puritans. London. [1915.] 2557.163

Gregg, F. M. The founding of a nation. The story of the Pilgrim fathers, their voyage on the Mayflower. [Fiction.] Cleveland. 1915. 2 v. Plates. 4352.194

Hall, H. J. The untroubled mind. Boston. 1915. 7608.233

Harris, F. Contemporary portraits. New York. 1915. Portraits. 2248.102

Hays, J. W. More power from coal. Chicago. [1912.] Plates. 4015.122

Heartman, C. F. Phillis Wheatley (Phillis Peters). A critical attempt and a bibliography of her writings. New York. 1915. Portrait. Facsimiles. *P.85.964.2

Horrocks, C. R. H. The student's guide to the art of teaching the pianoforte. New York. 1915. 8059a.260

James, Juliet H. L. Palaces and courts of the Exposition. [San Francisco, 1915.] San Francisco. 1915. Plates. Plan. 8029a.201

Jones, W. Nucleic acids: their chemical properties and physiological conduct. London. 1914. 3976.234

Leverett, F., and F. B. **Taylor.** The pleistocene of Indiana and Michigan and the history of the Great Lakes. Washington. 1915. Plates. *7870.104

MacClure, A. Making floors. New York. 1915. Illus. 8099a.21

MacGregor, T. D. The book of thrift. New York. 1915. Illus. 3588.211

Mackintosh, A. Joseph Chamberlain: an honest biography. London. [1914.] 2546.203

Maitrot, C. A. E. X. Nos frontières de l'est et du nord. L' offensive par la Belgique. La défense de la Lorraine. Paris. 1915. Maps. 4638.42

Moch, G. La question de la Légion étrangère. Paris. 1914. Facsimile. 4639a.77

Mordacq, H. La guerre au XXe siècle. Essais stratégiques. Paris. 1914. Maps. 3959.204

Newman, *Sir* G. The health of the state. London. [1907.] 5769a.225

Parsons, C. C. Business administration. The principles of business organization and system. Chicago. 1909. Illus. 5639.115

Pirenne, H. Belgian democracy: its early history. Translated by J. V. Saunders. Manchester. 1915. 4819a.24

Preston, H. B. Mollusca. (Freshwater Gastropoda & Pelecypoda.) London. 1915. Illus. *3884.120.3

Pulbrook, E. C. The English countryside. London. [1915.] Plates. 2465.157

Ralph, Georgia C. Elements of record keeping for child-helping organizations. New York. 1915. 5577.256

Ravà, A. Pietro Longhi. Bergamo. 1909. Illus. Portraits. 4073.530

Reinach, S. Répertoire de l'art quaternaire. Paris. 1913. Plates. 4098.186

Rindsfoos, C. S. Purchasing. New York. 1915. 5639.117

Rogers, E. S. Good will, trade-marks and unfair trading. Chicago. [1914.] Illus. 5639.118

State Historical Society of Wisconsin. Library. Draper Manuscripts. The Preston and Virginia papers. Madison. 1915. Facsimile. *4473.40

Stearns, F. P. Politics and metaphysics. Boston. 1915. 4556.144

Swain, G. F. Conservation of water by storage. New Haven. 1915. Illus. 4011.124

Taylor, F. N. Masonry as applied to civil engineering. New York. 1915. Plans. 4017.431

Turner, W. E. S. Molecular association. London. 1915. Plans. Charts. 5964.91

Twyford, H. B. Purchasing: its economic aspects and proper methods. New York. 1915. 5639.116

United States. General Staff. Army. Manual for farriers, horseshoers, saddlers and wagoners or teamsters. 1914. Washington. 1915. Illus. *5959a.233

Weaver, L. Memorials & monuments, old and new. London. 1915. Illus. 4105.123

Wheatley, Phillis. Six broadsides. [Verse.] New York. 1915. Facsimiles. **H.90.456

Wilken, G. A. Verspreide geschriften verzameld door F. D. E. van Ossenbruggen. [East Indian ethnology.] Semarang. 1912. 4 v. Portrait. 3823.125

Wraxall, P. An abridgment of the Indian affairs contained in four folio volumes, transacted in the Colony of New York, 1678–1751. Edited by C. H. McIlwain. Cambridge. 1915. 2322.138

Yale College. Class of 1909. History. Vol. 2. New Haven. 1915. Portraits. Plates. *4490.171

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Boschot, A. Le crépuscule d'un romantique: Hector Berlioz, 1842–1869. Paris. 1913.

Dreher, E. Ton und Wort mit Bezugnahme auf das Musik-Drama Richard Wagners. Halle. 1880.

Gottschalk, L. M. Ojos criollos (Les yeux créoles). Caprice brillant à quatre mains pour le piano. New York. 1860.

Mauger, N. Les Hotteterre: célèbres joueurs et facteurs de flûtes. Nouvelles recherches. Paris. 1912.

Pierné, H. C. G. Entrée dans le style classique pour grand orgue. Autograph manuscript. [1895.]

Weinberg, J. Dem Andenken des grossen Meisters P. Tschaikowsky. Elegie für Violoncello und Clavier. Moskau. [190–?]

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Amateur Swimming Association book on swimming by champions of the world. London. [1915.] Illus. Portraits. Plans. 4008.216

Ashley, Gertrude P., and Mildred P. **Ashley.** Raffia basketry as a fine art. Deerfield. 1915. Illus. 8015.37

Bonnal, H. La vie militaire du Maréchal Ney. T. 1–3. Paris. 1910–14. Portraits. Plates. Maps. Facsimiles. *2653.119

Borren, C. van den. The sources of keyboard music in England. Translated by J. E. Matthew. London. [1913.] 4047.262

Bowsfield, C. C. Wealth from the soil. Chicago. 1914. 3999.19

Boyer, J. La transmission télégraphique des images et des photographies. Paris. [1914?] Illus. Plans. 7962.169

Bresnier, L. J. Cours pratique et théorique de langue arabe. Alger. 1914. Colored frontispiece. 3039.219

Business correspondence. Chicago. [1911.] 3 v. Illus. 5659.153

Clay, R. M. The hermits and anchorites of England. London. [1914.] Illus. 2462.59

Cost of production. Principles of factory cost keeping. Chicago. [1909.] 5639.125

Fueter, E. Histoire de l'historiographie moderne. Paris. 1914. 2214.73

Gibert, F. Les pays d'Albanie et leur histoire. Paris. 1914. Maps. 3086.38

Gordon, W. L. How to write moving picture plays. Revised edition. Cincinnati. 1915. 8031.101

Gross, C. The sources and literature of English history, to about 1485. 2d edition. London. 1915. 4518.208

Hale, J. W. L. Practical applied mathematics. New York. 1915. Illus. 3939.213

Hubback, J. Russian realities. London. [1915.] Plates. Map. 3069.343

Ketchum, M. S. The design of highway bridges and the calculation of stresses in bridge trusses. New York. [1914.] Illus. *4017.430

Khorat, P. Scènes de la pacification marocaine. Paris. 1914. Map. 3059a.344

Laurent, O. La guerre en Bulgarie et en Turquie. [1912, 1913. Surgical.] Paris. 1914. Illus. Portraits. *3756.32

Miller, Alice D. Are women people? Rhymes. New York. [1915.] *P.85.593.1

Ojetti, U. Tranquillo Cremona. Bergano. 1912. Portraits. 4089a.238

Parker, Linette A. Materia medica and therapeutics: a text-book for nurses. Philadelphia. 1915. Illus., some colored. Charts. 3789.15

Peek, F. W., *Jr.* Dielectric phenomena in high voltage engineering. New York. 1915. Plates. 4016.247

Pelandi, L. I Ciardi. Bergamo. 1912. Plates. 4089a.236

— Le gallerie dell' accademia Carrara in Bergamo. Bergamo. 1911. Portraits. Plates. 8079a.477

— Luigi Selvatico. Bergamo. 1912. Portrait. Plates. 4089a.237

— Museo Poldi-Pezzoli in Milano. Bergamo. 1912. Plates. 8079a.474

— La pinacoteca Ambrosiana in Milano. Bergamo. 1912. Portraits. Plates. 8079a.75

Personality in business. Chicago. [1909.] 5639.124

Pessimiste, Un, *pseud.* Guillaume II. et son peuple. Traduit de l'allemand. Paris. 1907. 2819.88

Pica, V. Alberto Martini. Bergamo. 1912. Portraits. Plates. 4089a.243

— Ettore Tito. Bergamo. 1912. Portrait. Plates. 4089a.241

— Hans St. Lerche. Bergamo. 1912. Portraits. Plates. 4089a.244

— Pietro Fragiacomo. Bergamo. 1912. Portrait. Plates. 4089a.245

Rabinovitch, Sonia. Zur Entwicklung der Arbeiterbewegung in Russland bis zur grossen Revolution von 1905. Berlin. 1914. 9331.8047

Rice, R., *Jr., editor.* College and the future. Essays for the undergraduate. New York. [1915.] 3589.280

Rising, O. E. A New Hampshire lawyer in General Washington's army. A biographical sketch of the Hon. John Sullivan, LL.D. Geneva, N. Y. 1915. Portrait. Plates. 4415.169

Sammons, W. Keeping up with rising costs. [Department shop management.] Chicago. [1915.] 5639.126

Sicre, C. La science des mathématiques à la portée de tous. Paris. [1913.] Diagrams. 3934.142

Siebs, T. Hermann Allmers. Sein Leben und Dichten, mit Benutzung seines Nachlasses dargestellt. Berlin. 1915. Portraits. 2846.93

Students' business book series. Chicago. [1909–15.] 24 v. in 20. Illus. 5639.122

Namely:

1. Bank advertising methods.
2. Credit and collection methods.
3. Developing tact and persuasive power.
4. How scientific management is applied.
5. How to finance a business.
6. How to write advertising.
7. How to write business letters.
8. Office management.
9. Outlines of factory operation.
10. Personal efficiency in business.
11. Personal salesmanship.
12. Principles of bank advertising.
13. Selling methods. Fire insurance.
14. Selling methods. Life insurance.
15. Selling methods. Office appliances and supplies.
16. Selling methods. Real estate.
17. Selling methods. Retailing.
18. Store management.

19–24. The knack of selling. System's new method of training men to sell.

Temperley, H. W. V. Frederick the Great and Kaiser Joseph. An episode of war & diplomacy in the eighteenth century. London. 1915. Portraits. Maps. 2819.16

Tenney, E. H. Test methods for steam power plants. New York. 1915. Illus. 8019a.356

Thompson, W. P. Handbook of patent law of all countries. 16th edition. London. 1915. *Patent Room 20.74

Tremearne, A. J. N. The ban of the bori: demons and demon-dancing in West and North Africa. London. [1914.] Illus. 3827.31

Underwood, L. D. Underwood's list of adjudicated patents and disclaimers. "Cumulative" supplement No. 4. Washington. 1914. *Patent Room 29.43.Suppl.4

Walker, T. H. B. The presidents of Liberia. Jacksonville. 1915. Portraits. Plates, some colored. 3058.271

Weil, G. H. Le pangermanisme en Autriche. Paris. 1904. 2818.77

Westervelt, W. D. Legends of old Honolulu. Boston. 1915. Plates. Vignettes. Map. 3049a.319

Weston, F., *Bishop of Zanzibar.* The one Christ. An enquiry into the manner of the Incarnation. New edition. London. 1914. 3479.185

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Arne, T. A. An ode upon dedicating a building to Shakespeare. London. [1769.]

Dibdin, C. The Christmas tale. [Opera.] London. [1774.]

Edelmann, J. F. A favourite overture for the harpsichord or piano forte. Opera 4th. London. [1783?]

Rudolphus, C. La felicita disturbata. Aria buffa per voce di basso col accompagnmento di pianoforte. London. [185–?]

Truhart, A. von. Offener Brief an Herrn Richard Wagner. St. Petersburg. [1869.]

Whitney, S. B. Trio for the organ in polyphonic form. Autograph manuscript. [189–?]

No. 386. Week ending Sept. 11, 1915

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Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Andrews, E. S., and H. B. **Heywood.** The calculus for engineers. London. 1914. **E.5129.49

Apollinaire, G. de K. Les peintres cubistes. Paris. 1913. Portraits. Plates. 4083.378

Arbelet, P. L'Histoire de la peinture en Italie et les plagiats de Stendhal. Paris. [1914.] 4064.78

Ariès, E. Chimie physique élémentaire. Tome 1. Paris. 1914. 3979a.161

Bellesort, A. Sur les grands chemins de la poésie classique: Ronsard — Corneille — La Fontaine — Racine — Boileau. Paris. 1914. 2679a.214

Bertrand, J. J. A. Cervantes et le romantisme allemand. Paris. 1914. 2874.87

Bonnefoy, A. Place aux femmes! Les carrières féminines administratives et libérales. Paris. [1914.] *P.70.100.1

Bordeaux, H. Pèlerinages littéraires: quelques portraits d'hommes. 2e édition. Paris. [1914.] 2679.284

Bornecque, H., and D. **Mornet.** Rome et les Romains. 2e édition. Paris. 1913. Illus. Plans. 4098.188

Braude, L. Les coordonnées intrinsèques. [Paris. 1914.] Portrait. 3939.267

Bronson, W. C. The history of Brown University. Providence. 1914. *4495.292

Buckingham, B. R. Spelling ability. New York. 1913. Tables. *3592.220.59

Clarke, J. M., and R. **Ruedemann**. The Eurypterida of New York. Albany. 1912. 2 v. Illus. *5851.18.14

Cook, Elizabeth C. Literary influences in Colonial newspapers, 1704–1750. New York. 1912. 4559.246

Dauchot, G. Immortelle Pologne! [Fiction.] Paris. 1909. 6699.116

Dauzat, A. Le sentiment de la nature et son expression artistique. Paris. 1914. 4076.254

Davidson, P. E. The recapitulation theory and human infancy. New York. 1914. *3592.220.65

Demblon, C. L'auteur d'Hamlet et son monde. [Attributes authorship of certain Shakespearean plays to Lord Rutland.] Paris. 1914. 4599a.13

Dmowski, R. La question polonaise. Paris. 1909. Map. 5069a.62

Evans, D. Sonnets from the Patagonian; the street of little hotels. New York. 1914. 2396.242

Faguet, A. Ê. En lisant Molière. Paris. 1914. 2649a.108

— Et l'horreur des responsabilités. Paris. 1911. 2679a.92

Ferry, J. Lettres. 1846–1893. Paris. [1914.] Portrait. 2616.72

Hallays, A. En flânant. À travers Alsace. Paris. 1912. Portraits. Plates. 2869.38

Halpen, L. L'histoire en France depuis cent ans. Paris. 1914. 2629a.42

Harper, C. G. A practical hand-book of drawing for modern methods of reproduction. 2d edition. London. 1901. Illus. Portraits. 8065.89

Houghton, Mary. In the enemy's country. Being the diary of a little tour in Germany and elsewhere during the early days of the [European] War. London. 1915. 2309a.158

Hussey, Mary I. Sumerian tablets in the Harvard Semitic Museum. Copied, with index of names of persons. Part 1. Cambridge. 1912. Plates. Facsimiles. *3030a.133

Jardè, A. La Grèce antique et la vie grecque. Paris. [1914.] Illus. 4098.187

Kirby, T. J. Practice in the case of school children. New York. 1913. *3592.220.58

Knight, E. W. The influence of reconstruction on education in the South. New York. 1913. *3592.220.60

Kostyleff, N. Le mécanisme cérébral de la pensée. Paris. 1914. 3608.205

Leclère, A. Histoire du Cambodge depuis le 1er siècle de notre ère. Paris. 1914. 3012.139

Lyon, D. A., and R. M. **Keeney.** The smelting of copper ores in the electric furnace. Washington. 1915. Plans. *7864.126.81

McConaughy, J. L. The school drama, including Palsgrave's introduction to Acolastus. New York. 1913. *3592.220.57

Miller, J. C. Rural schools in Canada. New York. 1913. *3592.220.61

Moffit, F. H. Geology of the Hanagita-Bremner region, Alaska. Washington. 1914. Plates. Maps. *7872.55.576

Moreau de Saint-Méry, M. L. E. Voyage aux États-Unis de l'Amérique, 1793–1798. New Haven. 1913. Portrait. [Yale historical publications.] 4494.410.2

Novaye, ——, *Baron* de. Demain . . . ? D'après les concordances frappantes de cent vingt prophéties anciennes et modernes. Paris. [1905.] 7609a.138

Osty, E. Lucidité et intuition. Paris. [1914.] 3606.49

Rambaud, A. N. Études sur l'histoire byzantine. Paris. 1912. 3089a.10

Reinach, S. Répertoire de reliefs grecs et romains. Paris. 1909–12. 3 v. Plates. Vignettes. *8084.85

Richardson, C. J., and others. Old English mansions. London. 1915. Plates. *8107.49

Richepin, J. À travers Shakespeare. Conférences. Paris. [1914.] 4599a.12

Rocheblave, S. Le goût en France. Paris. 1914. Plates. 4079a.452

Sargent, D. Our gleaming days. [Verse.] Boston. [1915.] *A.7847.1

Sébille, H. Toute la troupe. [Satire on contemporary French politics.] Paris. [190–?] 8067.160

Spetz, G. Légendes d'Alsace. [Vers.] Paris. 1908. 6709a.122

Stillson, G. D. Report on deep diving tests. Washington. 1915. Plates. Plans. Charts. *8015.23

Three wise men. Extracts from the celebrated works of M. Aurelius Antoninus, Francis Bacon and Benjamin Franklin. Detroit. 1901. Plate. *Q.37.2

United States. Hydrographic Office. North Sea pilot (eastern shores) from Dunkerque to the Skaw. 1915. Washington. 1915. Map. *5955.166.1

Uzanne, L. O. Instantanés d'Angleterre. Londres et sa vie sociale. Paris. 1914. 2469a.269

Washburn-Crosby Company. Wheat and flour primer. [Minneapolis. 19—?] Illus. Plan. 8009a.77

White, J. H. Houses for mining towns. Washington. 1914. Plates. Map. Plans. *7864.126.87

Younghusband, *Sir* F. E. Kashmir: painted by E. Molyneux. London. 1911. Colored plates. Map. *5049.92

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Baker, *Sir* G. E. D. S., *Baronet.* First steps in international law. London. 1899. 3610a.86

Bechmann, R. La réforme bancaire aux États-Unis. Paris. 1914. 9332.073a31

Bellot, D. L'évolution de l'industrie. Paris. 1914. [Bibliothèque de philosophie scientifique.] 9338.a4

Blackman, A. M. The rock tombs of Meir. Vol. 1. London. 1914. Illus. [Archaeological survey of Egypt.] *3050.200

Brailsford, Mabel R. Quaker women. 1650–1690. London. 1915. *P.10.110.1

British Museum. Library. List of catalogues of English book sales, 1676–1900, now in the British Museum. London. 1915. *2131.27

Church, *Sir* A. The chemistry of paints and painting. 4th edition. London. 1915. 8065.198

Cranmer, T., *Archbishop of Canterbury.* Cranmer's liturgical projects. Edited by J. W. Legg. London. 1915. Facsimile plates. [Henry Bradshaw Society.] *3432.146

De la Mare, W. J. The listeners and other poems. 2d impression. London. 1914. 4569a.409

Duret, T. Histoire de J. McN. Whistler et de son œuvre. Nouvelle édition. Paris. 1914. Portraits. Plates. 4083.89

Escard, J. Les pierres précieuses. Paris. 1914. Illus., some colored. Maps. Plans. *4021.98

Everitt, N. Round the world in strange company: America, British Columbia and the West (section). London [1915.] Plates. 4469a.283

Evershed, M. A. Dante and the early astronomers. London. [1914.] Illus. Portrait. Maps. 3926.128

Gaster, L., and J. S. Dow. Modern illuminants and illuminating engineering. London. 1915. Illus. Plans. [The specialists' series.] 4018.287

Great Britain. Admirality. Admirality manual of navigation. 1914. London. 1915. Illus. Maps. *5952.150

Gregory I., *Saint, Pope.* The Gregorian sacramentary under Charles the Great. Edited by H. A. Wilson. London. 1915. Facsimile plates. [Henry Bradshaw Society.] *3432.145

Grisar, H., *S.J.* Luther. Translation from the German by E. M. Lamond. Edited by L. Cappadelta. Vols. 1–4. London. 1913–15. 3554.18

Guenther, R. W. T. Oxford gardens. Oxford. 1912. Illus. Vignettes. 3847.35

Hankin, E. H. Animal flight: a record of observation. London. [1914.] Illus. 5828.22

Hawkhead, J. C. Handbook of technical instruction for wireless telegraphists. London. 1915. Illus. Maps. 7969.122

Hotchkiss, W. O., and E. Steidtmann. Limestone road materials of Wisconsin. Madison. 1914. Plates. Maps. *5820a.20.34

Hughes, R. E. The making of citizens. A study in comparative education. 2d edition. London. 1906. 3599.216

Jacke Jugeler. [Interlude.] Edited by W. H. Williams. Cambridge. 1914. Facsimile. 2575.38

Leroy-Beaulieu, P. Les impôts et les revenus en France, en Angleterre et en Allemagne. Paris. 1914. 9336.27a25

Mottram, J. C. Fly-fishing: some new arts and mysteries. London. [1915.] Illus. 4009.313

Municipal Research. To promote the application of scientific principles to government. [Monthly.] No. 57–61. January–May, 1915. New York. 1915. **Periodical Room**

Munn, M. J. Reconnaissance of oil and gas fields in Wayne and McCreary counties, Kentucky. Washington. 1914. Plates. Maps. [United States. Geological Survey.] *7872.55.579

Narodni List, newspaper. Gramatika hrvatsko-englezka. New York. 1914. 4589a.281

New Orleans. Board of Port Commissioners. Analysis of present operation of the port, with present and proposed system of rates. [New Orleans. 1915.] Map. Charts. *4010b.85

Pollen, Maria M. Seven centuries of lace. London. 1908. Plates. *8071.82

Prideaux, E. B. R. Problems in physical chemistry. London. 1912. Table. 3978.216

Rare Book Shop. Book collectors and their hobbies. [A directory of collectors.] Washington. 1913. *6116.76

Rinehart, Mary R. K. [Fiction.] Boston. 1915. 48.32

Smith, S. C. K. The elements of Greek worship. London. 1906. 3499.163

Taylor, W. W. The chemistry of colloids and some technical applications. London. 1915. Charts. 3979.228

Tolstoi, L. N., *Count.* Plays. Translated by Louise and Aylmer Maude. London. 1914. Portraits. Plates. 3068.218

Ward, Georgina E., *Countess of Dudley.* A second Dudley book of cookery and other recipes. London. [1914.] Portrait. Plates. 8006.126

Washburn, C. W. Reconnaissance of the geology and oil prospects of northwestern Oregon. Washington. 1914. Map. [United States. Geological Survey.] *7872.55.590

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Arne, M. [Almena.] The overture, songs, & duets in the opera of Almena. London. [1764.]

Cassel, P. S. Der Judengott und Richard Wagner. Berlin. 1881.

Delibes, C. P. L. Sylvia. Ballet. Pizzicati. Transcription pour violoncelle avec piano par J. Hollman. Paris. [189–?]

Orser, L. The natural method of writing music. Boston. 1893.

Paganini, N. Prière de l'opera "Moïse" de G. Rossini et variations pour violin. Transcrites pour violoncelle. Leipzig. [189–?]

Whiting, G. E. Legend for a child. [For pianoforte.] Autograph manuscript. [189–?]

No. 388. Week ending Sept. 25, 1915

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BOOKS IN THE CENTRAL LIBRARY.

Baker, H. D. British India, with notes on Ceylon, Afghanistan, and Tibet. Washington. 1915. Illus. Map. [United States. Special consular reports.] *7643.22.72

Baker, L. H. The favorite motor ways of New England. New York. 1915. Illus. *2389a.304

Bennett, W. P. The history and present position of the bill of lading as a document of title to goods. Cambridge. 1914. 3637.17

Bostwick, A. E. The making of an American's library. Boston. 1915. 2127.199

Bownocker, J. A. Building stones of Ohio. Columbus. 1915. Illus. Map. Geological section. 3864.64.18

Brown, W. J. The prevention and control of monopolies. New York. 1915. 9338.8a7

Chase, Beatrice. Through a Dartmoor window. London. 1915. Plates. 2469a.313

Clark, B. H. The British and American drama of to-day. Outlines for their study. New York. 1915. 6257.94

Colcord, D. B. Colcord genealogy. Descendants of Edward Colcord of New Hampshire, 1630 to 1908. Coudersport, Pa. 1908. Portraits. Genealogical chart. Coat-of-arms. *4434.579

Common Prayer, Book of. Church of England. Parallel edition. The English rite. Being a synopsis of the sources and revisions of the Book of Common Prayer. With an introduction and an appendix, by F. E. Brightman. London. 1915. 1 v. in 2. 3444.144

Cromwell, A. D. Agriculture and life: a text-book. Philadelphia. [1915.] Illus. 3998.62

Crosby, J. S. The orthocratic state: the unchanging principles of civics and government. New York. 1915. Portrait. 3567.310

Decoud, A. L., *editor.* Album gráfico de la República del Paraguay, 1811–1911. Buenos Aires. 1911. Portraits. Plates (some colored). Maps. *Cab.23.49.12

Drummond, W. B. An introduction to school hygiene. London. [1915.] Illus. 3599a.21

Elias, Edith L. In Victorian times. Short character-studies of the great figures of the period. Boston. [1915.] Portraits. 4549a.238

Eyre, J. R. Monograph on Leonardo da Vinci's "Mona Lisa." London. 1915. Plates. 4083.286

George, W. L. Anatole France. [Pseud. of J. A. Thibault.] New York. 1915. Portrait. 2679a.339

Gillespie, G. C., and S. H. **Walsh.** Fire insurance house marks of the United States. Philadelphia. 1915. Plates. Facsimiles. *4011.86

Gunckel, J. E. Boyville. A history of fifteen years' work among newsboys. Toledo, O. [1905.] Plates. 5587.245

Hill, D. J. The people's government. New York. 1915. 3567.313

Hill, Janet McK. Canning, preserving and jelly making. Boston. 1915. Plates. 8009.362

Ives, Ella G. The evolution of a teacher. Boston. [1915.] Portrait. 3599a.76

Lincoln, Mary J. The school kitchen textbook: lessons in cooking and domestic science for the use of elementary schools. Boston. 1915. Illus. 8009.360

Liszt, F. E., *Ritter* von. Das Völkerrecht. Berlin. 1915. 3613.81

Loubat, J. F., *Duc* de. Le Duc de Loubat, 1831–1894. [Letters addressed to him.] Paris. 1894. Portrait. Plates. Facsimiles. *2641.169.1

Luebbecke, F. Wilhelm Steinhausen. Bielefeld. 1914. Portraits. Plates, some colored. 4082.264

Mach, E. R. O. von. Germany's point of view. Chicago. 1915. 2309.197

Macon Daily Telegraph. The Empire State of the South. [Georgia. Macon, Ga. 1915.] Illus. Portraits. Map. *Cab.23.38.12

Martin, E. A. Dew-ponds: history, observation and experiment. London. [1915.] Plates. 2438.13

Mookerji, Radhakumud K. Indian shipping. A history. Bombay. 1912. Plates. 3953.161

Nicoullaud, C. Nostradamus: ses prophéties. Paris. 1914. 6679.129

O'Shea, M. V. Linguistic development and education. New York. 1907. 3599a.25

Parker, *Sir* H. G. The world in the crucible. An account of the origins & conduct of the Great War. New York. 1915. Portrait. 2309.195

Paroisse-Pougin, A. A short history of Russian music. New York. 1915. 4049a.424

Phillips, E. F. Beekeeping. New York. 1915. Illus. 3898.87

Pittard, Hélène. La route de l'orient. [Sketches of the near East.] Paris. 1914. Plates. 3089a.12

Pottsville Republican. Pottsville coal region, Schuylkill County. Pottsville, Pa. 1914. Illus. Portraits. *Cab.23.38.11

Reventlow, E. C. E. L. D., *Graf* zu. Deutschlands auswärtige Politik, 1888–1914. Berlin. 1915. 2817.68

Richmond Evening Journal. Richmond and Virginia [described]. Richmond. 1915. Illus. Portraits. *Cab.23.38.13

Schramm, G. Das Prisenrecht in seiner neuesten Gestalt. Berlin. 1913. 3610a.89

Troward, T. The creative procession in the individual. New York. 1915. 7609a.168

Vermont. Commission Appointed to Erect a Monument on the Battlefield of Gettysburg. Dedication of the statue to Brevet Major-General William Wells . . . [Burlington, Vt.] 1914. Portraits. Plates. 2323.136

Waring, G. A. Springs of California. Washington. 1915. Plates. Maps. *3994.20.338

West, W. M. The modern world, from Charlemagne to the present time. Boston. [1915.] Illus. Portraits. 2309a.23

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Busoni, F. B. Die Brautwahl. Musikalisch-fantastische Komödie. Klavier-Auszug. Berlin. [1914.]

Howe, S. B. [The rajah's daughter.] Musical selections from "The rajah's daughter." [Boston.] 1903.

Rubinstein, A. G. Kamennoi-Ostrow. Album de portraits pour piano. Mainz. [189–?]

Schaefer, Albert. Verzeichnis sämtlicher Tonwerke zu den Dramen Schillers, Goethes, Shakespeares, Kleists und Körners. Leipzig. 1886.

BOOKS IN THE CHILDREN'S ROOM.

Carey, A. A. The scout law in practice. Boston. 1915. Coat of arms. **Z.70b 38.1**

Perrault, C. Contes de Perrault. Images de George Delaw. Préface de Madame Edmond Rostand. Paris. 1910. Colored illus. **Z.40f 17.1**

Pierné, H. C. G. Sonnez les matines: chansons de jeu et rondes enfantines. Images de George Delaw. Préface de Madame Edmond Rostand. Paris. 1904. Colored illus. **Z.120c 56.1**

— Voyez comme on danse: chansons de jeu et rondes enfantines. Images de George Delaw. Paris. 1902. Colored illus. **B.120c 56.2**

BOOKS IN THE BRANCH LIBRARIES.

Boston. Auditor. Report for 1914. Boston. 1915. **Ref.**

Edmund, Peggy, *pseud.*, and Harold Workman **Williams,** *pseud., compilers.* Toaster's handbook: jokes, stories and quotations. White Plains, N. Y. 1914. **Li 2535**

Rinehart, Mary R. K. [Fiction.] Boston. 1915. Plates. **48r 5**

No. 389. Week ending Oct. 2, 1915

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Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adler, F. The world crisis and its meaning. New York. 1915. 2309a.135

Albright, V. E. The Shaksperian stage. New York. 1912. Plates. Plans. 4558.43

Bell, A. The spell of the Holy Land. Boston. 1915. Portraits. Plates, some colored. Map. Illuminated title-page. 3048.286

Beresford, J. D. H. G. Wells. New York. [1915.] Portrait. [Writers of the day.] 4559.320

Bull, P. B. The sacramental principle. London. 1915. 3439a.116

Bullard, F. L. Tad and his father. [Lincoln and his son.] Boston. 1915. Portrait. 4349a.363

Darton, F. J. H. Arnold Bennett. New York. [1915.] Portrait. 4559.321

De la Mare, W. J. Peacock pie: a book of rhymes. London. 1913. 4569a.410

Escher, F. Practical investing. New York. 1914. 9332.6a45

Falls, C. Rudyard Kipling: a critical study. London. 1915. Portrait. 2556.133

Headlam, J. W. The history of twelve days, July 24th to August 4th, 1914. Being an account of the negotiations preceding the outbreak of war based on the official publications. London. [1915.] 2309a.108

Howe, F. C. Socialized Germany. New York. 1915. 3569a.343

Illinois. State Historical Library. Collections. British series. [Documents relating to Illinois history after its cession by France to Great Britain.] Vol. 1. Springfield. 1915. Portraits. Plate. *4372.42.10

Johnson, S. The poems of Johnson, Goldsmith, Gray, and Collins. Edited with an introduction and notes by T. Methuen Ward. London. [1912.] 4569a.301

Knight, W. A., *compiler.* Pro patria et rege. Poems on war, its characteristics and results, selected in aid of the Belgian Relief Fund. London. [1915.] 4569a.379

Loening, G. C. Military aeroplanes. [San Diego. 1915.] Illus. 5964.187

MacMunn, G. F. India and the War. [An account of the Indian troops.] New York. 1915. Portraits. Colored plates. 2309.199

Montgomery, Lucy M. Anne of the Island. [Fiction. Continuation of Anne of Avonlea.] Boston. 1915. Colored plate. 48.33

Parker, W. The fundamental error of woman suffrage. New York. [1915.] *P.64.672.1

Pence, W. D., and M. S. **Ketchum.** Surveying manual. New York. 1915. Illus. Maps. 3939.249

Perris, G. H. The campaign of 1914 in France and Belgium. New York. 1915. Maps. 2309a.156

Porter, Charlotte, and Helen A. **Clarke.** Shakespeare study programs. Boston. [1914.] 2 v. 4598.46

Shakespeare, W. Shakespeare's comedy of A midsummer night's dream, with illustrations by W. Heath Robinson. New York. 1914. Plates, some colored. *4591.28

Smith, T. F. A. The soul of Germany. A twelve years study of the people from within, 1902–14. London. 1915. 2829.36

Stephens, J. Mary, Mary. [Fiction.] Boston. [1912.] 48.34

Surette, T. W. Course of study on the development of symphonic music. [Chicago.] 1915. 4049a.287

Treitschke, H. G. von. Treitschke's History of Germany in the nineteenth century. Translated by Eden & Cedar Paul. Vol. 1. New York. 1915. 2823.73

Weigall, A. E. P. B. A history of events in Egypt from 1798 to 1914. Edinburgh. 1915. Portraits. 3059.290

Williams, S. New York's part in history. New York. 1915. Portraits. Plates. Maps. 4479a.341

BOOKS IN THE CHILDREN'S ROOM.

Collins, A. F. The book of wireless: being a clear description of wireless telegraph sets and how to make and operate them. New York. 1915. Illus. **Z.100k 18.1**

Crafts, W. F., *editor.* Bible stories and poems. Washington. [1915.] Colored plates. Maps. **Z.90b 26.1**

Foster, W. H. Debating for boys. New York. 1915. **Z.20k 36.1**

Overton, J. M. The life of Robert Louis Stevenson, for boys and girls. New York. 1915. Portrait. Plates. Facsimiles. **Z.30b 10s 1**

Quirk, L. W. The Boy Scouts of Black Eagle Patrol. [Fiction.] Boston. 1915. Plates. **Z.F.2q 4**

BOOKS IN LITHUANIAN RECENTLY ADDED.

Baceviče, A. Istorija abelna. Dalis 1. 2800–146 m. pr. Kr. Chicago. 1904. Illus. **3069a.12**

Basanavičius, J., *compiler.* Lietuviškos pasakos. Chicago. 1903–11. 4 v. **3069a.18**

Daukantas, S. Lietuvos istorija. Kninga 2. Plymouth, Pa. 1897. **3069a.61**

Defoe, D. Robinsonas Kruzius, arba pasekmės nepaklusnumo. Morališka apysaka. [Anon.] Chicago. 1903. **3069a.54**

Dickens, C. Oliveris Twistas. Vertė Jonas Kmitas. Wilkes-Barre, Pa. [190–?] **3069a.32**

Foerster, F. W. Jaunuomenės auklėjimas. Knyga tėvams, mokytojams ir dvasiškiems. Lietuviškai parašė M. Pečkauskaitė. Tomas 1. Seinai. 1912. **3069a.35**

Gabrys, J. Lietuvos tautos memorialas. Chicago. 1913. **3069a.28**

Geikie, *Sir* A., and others. Geografija arba zėmės apraszymas. Pagal Geikie, Nałkowskį ir kitus sutaisė šernas. 3. elektrotypuotas spaudimas. Chicago. 1906. Illus. Maps. **3069a.20**

J.....is, B. Lietuva ir jos reikalai. Tautiškas Lietuvos katekismas. Vilnius. [190–?] **3069a.52**

Jeżo, T. T. Auštant. [Fiction.] Brooklyn, N. Y. 1904. **3069a.44**

Kaip atsirado Jungtinės Amerikos Valstybės. Chicago. 1907. **3069a.66**

Krevė, V., *compiler and editor.* Dainavos šalies senų žmonių padavimai. Vilnius. 1912. **3069a.29**

Laukis, J. Rankvedis angliškos kalbos. Chicago. 1912. 4589a.296

Lazdyny, P., *pseud.* Judošius. Tilže. 1902. 3069a.62

Leikin, N. A. Musiškiai užsienyje. Juokingas aprašymas kelionės į Paryžių ir atgal Mikalojaus ir Glapiros Ivanovu. Išguldė Magnus Parvalkietis. Chicago. 1909. 3069a.40

Marden, O. S. Gyvenimo mokykla. Chicago. 1907. 3069a.15

Platanavičia, M., *publisher.* Įstatymai susirinkimų vedimo pagal parlamentarišku tiesų. Worcester. 1907. 3069a.46

Paparonis, ——. Lietuvos istorija. Seinai. 1910. Illus. Portraits. Maps. 3069a.60

Puida, K. Žemės Giesmė. Apysaka. Brooklyn, N. Y. 1911. 2 v. 3069a.68

Rodziewicz, Marya. Dievaitis. Šiu laikų apysaka. Šaulinose. 1908. 3069a.42

Sienkiewicz, H. Križiokai. Istoriszkas apraszimas. Iszgulde ant lietuwiszko Jonas B. Smelsteris. Mahanoy City, Pa. 1902. 5 v. in 2. Portrait. 3069a.25

— Quo vadis. Nerono laikų apysaka. Lietuviškai isguldė V. J. Stagaras. Shenandoah. Pa. 1904, 05. 3 v. in 1. 3069a.24

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Aleksinski, G. Russia and the great war. New York. 1915. 2309.202

Annunzio, G. d'. Per la più grande Italia. Milano. 1915. 2309a.209

Arnold, M. Le R. The soliloquies of Shakespeare. A study in technic. New York. 1911. 4558.44

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Guest, J. J. Grinding machinery. London. 1915. Illus. Plans. 8013.197
Henderson, C. R. Citizens in industry. New York. 1915. [Social betterment series.] 3569a.379
Hunting, H. B. The story of our Bible. New York. 1915. Plates. Facsimiles. 3429.229
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Irwin, W. Men, women, and war. [Notes of a war correspondent in France and Belgium.] New York. 1915. 2309a.230

Judd, C. H. Psychology of high-school subjects. Boston. [1915.] 3599a.452

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MacCracken, H. N., and others. An introduction to Shakespeare. New York. 1914. Portrait. 4598.47

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Men and things. America's best funny stories. New York. [1906.] Plates. 2409a.274

Moore, T. S. Art and life. London. [1910.] Portrait. Plates. Facsimile. 4079a.453

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Debussy, A. C. Berceuse héroïque pour rendre hommage à S. M. le Roi Albert 1er de Belgique. Piano à 2 mains. Paris. 1915.

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Concannon, Helena. A garden of girls, or famous schoolgirls of former days. London. 1914. Plate. **Z.30a 90.1**

Smith, Elva S., and Alice I. **Hazeltine,** *compilers.* Christmas in legend and story. Boston. [1915.] Plates. **Z.40b 28.1**

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Carey, A. A. The scout law in practice. Boston. 1915. Coat of arms. **Y 1453**

Montgomery, Lucy M. Anne of the Island. [Fiction. Continuation of Anne of Avonlea (Yf 6088.2).] Boston. 1915. Colored plate. **126m 2**

Quirk, L. W. The Boy Scouts of Black Eagle Patrol. [Fiction.] Boston. 1915. Plates. **Yf 7236.3**

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Baker, C. H. C. The art treasures of Great Britain. New York. [1914.] Portraits. Plates, some colored. *4071.157

Ball, *Sir* R. S. Reminiscences and letters. Boston. 1915. Portraits. Plates. 4542.157

Barnwell, R. H. The gentle pioneers. [A story of ranch life.] Boston. [1915.] 4408.224

Bernstein, H. The thief. A play. Garden City. 1915. Portrait. 6257.129

Bowley, A. L. The nature and purpose of the measurement of social phenomena. London. 1915. 3569a.348

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Colcord, L. Vision of war. [Verse. European War of 1914.] New York. 1915. 2399b.68

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Dudden, F. H. The future life. Four sermons. London. 1915. 3457.246

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Field, Anne P. L. The story of Canada Blackie. [Life at the Auburn State Prison.] New York. [1915.] 5579a.261

Garbett, C. F., *editor*. The work of a great parish. By nine Portsea men. London. 1915. Plates. 3549.149

Gaster, M., *editor*. Rumanian bird and beast stories rendered into English. London. 1915. *4550a.120

George, J. Z. The political history of slavery in the United States. New York. 1915. Portrait. Plates. 4265.563

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Graves, A. P., and G. **Pertwee.** The reciter's treasury of Irish verse and prose. London. [1915.] 4567.210

Guiterman, A. The laughing muse. New York. [1915.] Plate. 2399b.59

Hare, C. Life and letters in the Italian renaissance. New York. Portraits. Plates. 2778.41

Healy, W., and Mary T. **Healy.** Pathological lying, accusation, and swindling. Boston. 1915. *5579.274

Herford, C. H. Shakespeare. London. [1912.] Portrait. 4599a.238

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Ibbotson, F., and L. **Aitchison.** The analysis of non-ferrous alloys. London. 1915. Illus. Plans. 3977.194

Lagarde, A. The Latin church in the Middle Ages. New York. 1915. 3486.92

Larned, Linda H. One hundred picnic suggestions. New York. 1915. 8009a.236

Lowrie, W. The church and its organization in primitive and catholic times. New York. 1904. 3522.77

Mackay, Constance D'A. The beau of Bath and other one-act plays of eighteenth century life. New York. 1915. Portraits. 4409b.225

Mallat, J. La Serbie contemporaine. Paris. 1902. Illus. Maps. 3085.168

Mallock, W. H. Social reform as related to realities and delusions. New York. 1915. 9330.1a68

Mann, H. L. A text-book on practical mathematics for advanced technical students. London. 1915. **E.5125.20

Mason, E. A book of preferences in literature. New York. 1915. 2259.75

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Norris, J. F. Experimental organic chemistry. New York. 1915. Illus. 5978.93

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Phillips, S. Armageddon. [A European war play.] London. 1915. 4579a.440

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Prendergast, W. A. Credit and its uses. New York. 1914. 9332.7a17

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Problems of readjustment after the war. New York. 1915. 2309a.227

Raleigh, W. A. Johnson on Shakespeare. London. 1908. 4599a.16

Reventlow, E. C. E. L. D., *Graf* zu. Der Vampir des Festlandes. Ein Darstellung der englischen Politik. Berlin. 1915. 2304.106

Sachs, J. The American secondary school and some of its problems. New York. 1914. 3599a.71

Sarkár, B. K. The positive background of Hindu sociology. Book 1. Allahabad. 1914. Illus. *3028.165

Schultze, A. The teaching of mathematics in secondary schools. New York. 1914. 5939a.118

Sharpe, C. H. Catholicism and life. London. 1913. 3469.144

Shaw, Anna H., and Elizabeth **Jordan.** The story of a pioneer. New York. [1915.] Portraits. Plates. 5586.89

Spiegel, L. Chemical constitution and physiological action. New York. 1915. 3979a.174

Stopes, Marie C. Man, other poems, and a preface. London. [1915.] 4569a.413

Streeter, R. L. Internal combustion engines, theory and design. New York. 1915. Illus. Plans. Charts. 8019.416

Verhaeren, É. Belgium's agony. Boston. 1915. 2309a.195

Wheeler, C. K. Critique of pure Kant, or, a real realism vs. a fictitious realism. Boston. 1911. 3609a.10

Wiard, E. S. The theory and practice of ore dressing. New York. 1915. Illus. Plans. Charts. 8012.249

Wister, O. The pentecost of calamity. [Prussian influence in Germany and the European War of 1914.] New York. 1915. 2309a.236

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Foster, W. H. Debating for boys. New York. 1915. Y 3073

Hall, A. N. Home-made toys for girls and boys. Boston. [1915.] Illus. Y 3755.4

Rogers, Ethel. Sebago-Wohelo Camp Fire Girls. Battle Creek. 1915. Illus. Portraits. Music. Y 7554

Smith, Elva S., and Alice I. **Hazeltine,** *compilers.* Christmas in legend and story. Boston. [1915.] Illus. Y 8322

Stimpson, Mary S. The child's book of American biography. Boston. 1915. Plates. Y 8565

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Bismarck-Schoenhausen, Johanna, *Fürstin* von. Johanna von Bismarck. Ein Lebensbild in Briefen (1844–1894). Stuttgart. 1915. Portraits. Facsimile. 2849.113

Björnson, B. Poems and songs. New York. 1915. 4909a.42

Bliss, R. The mind of the race, The wild asses of the Devil, and The last trump. Being a first selection from the literary remains of George Boon [pseud.]. New York. [1915.] Illus. 2579a.226

Bonfils, H. Manuel de droit international public. Paris. 1914. *3614.80

Dimier, L. Le Primatice, peintre, sculpteur et architecte des rois de France. Paris. 1900. Plans. *4094.130

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Edinburgh Bibliographical Society. Lists of fifteenth century books in Edinburgh libraries. Edinburgh. 1913. *2182.66

Ervine, St. J. G. Jane Clegg: a play in three acts. New York. 1915. 4579a.338

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MacDermaid, N. J. Shipyard practice as applied to warship construction. London: 1911. Illus. 3953.185

Marcks, E., and others. Erinnerungen an Bismarck. 4. Auflage. Stuttgart. 1915. Portrait. 2819.60

Martin Marprelate, *pseud.* The Marprelate tracts, 1588, 1589. Edited by W. Pierce. London. 1911. Portrait. Facsimile. 3527.101

Milligan, Alice, and W. H. **Milligan.** Sons of the sea kings. [Historical tale of Ireland in the tenth and eleventh centuries from the Sagas.] London. 1914. Plates. Map. *4578.392

Morel, E. D. Morocco in diplomacy. London. 1912. 3059a.345

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Palmer, W. L. Some descendants of William Palmer of Watertown, Mass., and Hampton, N. H. [Boston. 1914.] *4439a.303

Pennsylvania. Department of Labor and Industry. Annual report of the Commissioner, 1st. Part 1. Harrisburg. 1915. Charts. Tables. *9331.0748a3

Pitt, W., *the younger.* War speeches. [1783–1806.] Selected by R. Coupland. Oxford. 1915. Portrait. 6519a.125

Rankin, H. A. Lantern making. New York. [1915.] Plates, one colored. 8029a.57

Ransome, A. A campaign against consumption. Cambridge. 1915. Plate. Charts. Maps. 3798.162

Reclus, O. Atlas pittoresque de la France. Paris. [1909–12.] 3 v. Illus. Maps. *4090a.35

Rolle de Hampole, R. The Incendium amoris. Edited by M. Deanesly. Manchester. 1915. Facsimile. *2518.29

Rudwin, M. J. Der Teufel in den deutschen geistlichen Spielen des Mittelalters und der Reformationszeit. Göttingen. 1915. 2955.173.6

Russell, J. E. German higher schools. New York. 1913. 3596.186

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Sedgefield, W. J. The place-names of Cumberland and Westmorland. Manchester. 1915. *2468.214

Sinclair, U. B., *Jr., editor.* An anthology of the literature of social protest. Philadelphia. [1915.] Plates. 2259a.39

Sophocles' Electra. [English. Arranged] By Elsie Fogerty. [Costume edition.] London. [1914.] 3009a.47

Standard handbook for electrical engineers. 4th edition, enlarged. New York. 1915. Illus. *8019a.346

Strindberg, J. A. Master Olof. Drama. New York. 1915. 4909a.43

Thorpe, M., *editor.* The coming newspaper. New York. 1915. 6198.146

Thorpe, *Sir* T. E. Alcoholometric tables. London. 1915. 3979a.156

Tuckerman, B. A sketch of the Cotton Smith family of Sharon, Connecticut. Boston. 1915. Portraits. Plates. *4439a.268

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Watson, T. H. Naval architecture. London. 1903. Illus. *5952.92

Webster, F. A. M. The evolution of the Olympic Games 1829 B.C.–1914 A.D. London. [1914.] Illus. Portraits. 4004.232

Wilkins, H. J. Was John Wycliffe a negligent pluralist? Also, John de Trevisa, his life and work. London. 1915. Facsimile. 5554.108

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No. 393. Week ending Oct. 30, 1915

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Adams, C. L. Mechanical drawing. 5th edition. Boston. 1910. Illus. 4061.85

American Medical Association. Nostrums and quackery. Chicago. 1912. Illus. Facsimiles. 3807.42

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Austin, M. The man Jesus. New York. [1915.] 3479.188

B., H. M. The ideal phonic primer. Boston. [1914.] 4589.68

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Bach, C. Elastizität und Festigkeit. Berlin. 1911. Plates. 4017.429

Bagehot, W. Works and life. Edited by Mrs. Russell Barrington. London. 1915. 10 v. Portraits. Plates. Facsimiles. 4552.99

Baynes, E. H. Wild bird guests: how to entertain them. New York. 1915. Plates. 3909.220

Bennett, A. H. Through an Anglican sisterhood to Rome. London. 1914. Portraits. Plates. 3469a.211

Bryant, Lorinda M. What pictures to see in America. New York. 1915. Portraits. Plates. 8077.156

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Chierico, R. Giambattista Bodoni (1740–1813). Parma. 1913. Portraits. Plates. 6116.111

Clarke, B. H. Contemporary French dramatists. Cincinnati. 1915. 4677.139

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Gras, N. S. B. The evolution of the English corn market, from the twelfth to the eighteenth century. Cambridge. 1915. Map. Charts. [Harvard ecenomic studies.] 9382.11425

Gray, C. T. Variations in the grades of high school pupils. Baltimore. 1913. Tables. 5608.95

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Hodgson, R. The last blackbird, and other lines. London. 1907. *A.4181.1

Hord, A. H. The Hord family of Virginia. [Philadelphia.] 1915. Illus. *4432.152

Johnston, R. A. A. A list of Canadian mineral occurrences. Ottawa. 1915. *5873.33.74

Klickmann, Flora, *editor*. Artistic crochet. New York. [1915.] Illus. 8015.341

Lamb, H. An elementary course in infinitesimal calculus. [2d edition.] Cambridge. 1912. 3939.274

Lansing, R., and G. M. **Jones.** Government: its origin, growth, and form in the United States. New York. [1911.] 3569.370

Lewis, E. St. E. Getting the most out of business. [Scientific management.] New York. 1915. Portrait. 5639.135

Lindsey, W. Red wine of Roussillon. Boston. 1915. 4409b.249

Oppenheim, E. P. The way of these women. [Fiction.] Boston. 1915. Plates. 48.37

Pearson, H. C. Rubber machinery. New York. 1915. Illus. Plans. 8016.312

Pinski, D. The treasure. A drama. New York. 1815. 6257.96

Poole, G. W., and J. J. **Buzzell,** *editors*. Letters that make good. A desk book for business men. 3d edition. Boston. 1915. Portraits. Facsimiles. 5651.41

Racine, S. F. Guide to the study of auditing. [Seattle.] 1914. 3939.239

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Sellers, E. J. Allied ancestry of the Van Culenborg family. Philadelphia. 1915. *4832.54

Slingerland, W. H. Child welfare work in Pennsylvania. New York. 1915. Plates. [Russell Sage Foundation.] 5577.257

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Speck, F. G. Decorative art of Indian tribes of Connecticut. Ottawa. 1915. Plates. [Canada. Geological Survey.] *5873.33.75

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Vidal, P., and J. **Calmette.** Bibliographie roussillonnaise. Perpignan. 1906. *2168.42

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Vogel, W. Geschichte der deutschen Seeschiffahrt. Band 1. Berlin. 1915. Illus. Maps. Tables. 9387.943a8

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Whittlesey, W. R., and O. G. **Sonneck.** Catalogue of first editions of Stephen C. Foster. Washington. 1915. *4042.187

Wiers, C. R. How to write a business telter. Buffalo. 1915. 5659.154

Woodburn, J. B. The Ulster Scot, his history and religion. 2d edition. London. [1915.] Maps. 2479.188

Wyman, M., *Jr.* A brief record of the lives and writings of Dr. Rufus Wyman and his son Dr. Morrill Wyman. Cambridge. 1913. Portraits. Plates. Map. *2348.208

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Oppenheim, E. P. The way of these women. [Fiction.]. Boston. 1815. Plates. 14*o* 12

Overton, Jacqueline M. The life of Robert Louis Stevenson for boys and girls. New York. 1915. Portraits. Plates. Map. Facsimile. Y 6635

No. 394. Week ending Nov. 6, 1915

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Ball, E. H. Photoplay scenarios. New York. 1915. 8039a.69

Beard, C. A. Economic origins of Jeffersonian democracy. New York. 1915. 4227.177

Beggs, Gertrude H. The four in Crete. New York. [1915.] Illus. Map. 3079.146

Bergson, H. L. The meaning of the war. New York. [1915.] 2309a.239

Bragdon, C. F. Projective ornament. Rochester, N. Y. 1915. Illus. 4068.111

Chamberlain, H. S. The Wagnerian drama. London. 1915. 4049a.465

Clapp, E. J. Economic aspects of the war. New Haven. 1915. 2309a.225

Coppock, J. B., and G. A. **Lodge.** An introduction to mining science. London. 1915. Illus. 7868.35

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Craufurd, W. D., and others. Peeps into Picardy. Philadelphia. [1915.] Plates. Map. 4669a.24

Currey, E. H. The man-of-war. New York. [1915.] Plans. ["Romance of reality" series.] 8035.90

Dart, Edith. Earth with her bars, and other poems. London. 1914. 2569a.339

Dwight, H. G. Constantinople old and new. New York. 1915. Illus. Portraits. 3084.212

Eliot, C. W. The road toward peace. Enlarged edition. Boston. 1915. 2309a.174

Ficke, A. D. Chats on Japanese prints. New York. [1915.] Portraits. Plates. Facsimiles. 4079a.315

Fish, C. R. American diplomacy. New York. 1915. Maps. 4429.166

Flewelling, R. T. Personalism and the problems of philosophy. An appreciation of the work of Borden Parker Bowne. New York. [1915.] 3608.256

Grahame-White, C., and H. **Harper.** The aeroplane. New York. [1915.] Illus. Maps. Plans. ["Romance of reality" series.] 8035.89

Gregory, E. W. The furniture collector. Philadelphia. [1915.] Illus. 4099a.5

Hill, N. Poland and the Polish question. London. [1915.] Plates. Maps. 3067.183

Howe, P. P. Bernard Shaw. A critical study. New York. 1915. Portrait. 2556.173

Howe, S. American country houses of to-day. New York. 1915. Illus. Plans. *8107.50

Hunt, H. E. Nerve control. Philadelphia. [1915.] 5609.125

Johnson, V. E. Modern inventions. New York. [1915.] Illus. Plans. ["Romance of reality" series.] 8035.91

Klickmann, Flora, *editor.* The mistress of the little house. [Housekeeping.] New York. [1915.] Illus. 6009.250

Knox, G. D. Engineering. New York. [1915.] Illus. Plans. ["Romance of reality" series.] 8035.93

Leupp, F. E. Walks about Washington. With drawings by Lester G. Hornby. Boston. 1915. 4475.230

Lewin, E. The Germans and Africa. With an introduction by Earl Grey. New York. [1915.] Map. 3053.350

Lighton, W. R. Happy Hollow Farm. New York. [1915.] Plates. 3998.57

Linton, E. C. Notes on the absolution of the sick and dying. London. 1915. 3439a.132

Lowe, P. E., and others. Drake's electrical dictionary. Chicago. 1915. *4018.349

Luck, M. The Belgian cook-book. New York. [1915.] 8009a.192

McCormick, W. H. Electricity. New York. [1915.] Illus. Plans. ["Romance of reality" series.] 8035.92

Macmichael, W. The gold-headed cane. [Sketches of eminent physicians from Radcliffe to Baillie.] With an introduction by Sir William Osler. New York. 1915. Illus. Portraits. Facsimiles. 2546.33

Madden, Maude W. In the land of the cherry blossom. [Japanese manners and customs. New York. 1915.] Portraits. Plates. 3019.238

Masefield, J. Martin Hyde, the duke's messenger. [Fiction. Monmouth's Rebellion.] London. [1910.] *A.5684m.4

Montague, Margaret P. Closed doors. Studies [in story form] of deaf and blind children. Boston. 1915. 5597.204

Mookerji, R. The fundamental unity of India. London. 1914. Map. 3029.133

Moreton, D. P. Drake's telephone handbook. Chicago. [1915.] Illus. Plans. 7969a.35

— Electrical measurements and meter testing. Chicago. [1915.] Illus. Plans. Charts. 4018.355

Parker, G. W. Elements of optics. London. 1915. 5967.130

Petrovitch, W. M. Serbia: her people, history and aspirations. New York. [1915.] Portraits. 2309a.224

Powell, *Sir* R. S. S. Baden- Memories of India. Philadelphia. [1915.] Illus. Portraits. Colored plates. 3047.392

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Rhodes, H. G. In vacation America. New York. [1915.] Colored plates. 2369.198

Seton, W. W. Some new sources for the life of Blessed Agnes of Bohemia. London. 1915. Plates. Facsimiles. 5556.130

Seymour, Anne. A-B-C of good form. New York. [1915.] 5589.232

Sinclair, May. A journal of impressions in Belgium. [Mititary hospitals.] New York. 1915. 2309a.196

Somerville, Edith A. Œ., and Violet **Martin** (Martin Ross). In Mr. Knox's country. [Short stories.] New York. 1915. 8 colored plates. 48.39

Tregarthen, J. C. The life story of an otter. New York. [1915?] 3888.162

Turner, Winifred. Great schools of painting. Philadelphia. 1915. Portraits. Plates. 4079.297

Walton, G. L. Peg along. [Mind training.] Philadelphia. [1915.] 5609.124

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Franck, C. A. Trois chorals pour grand orgue. Paris. 1892.
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Satie, E. Embryons desséchés. Pour piano. Paris. 1913.

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Barber, Margaret F. (Michael Fairless.) Stories told to children. New York. [1915.] Colored plates. **Z.40c 39.1**
Polevoi, P. K. Russian fairy tales. New York. [1915.] Plates, some colored. **Z.40h 75.3**
Salmon, P. R. The wonderland of Egypt. New York. [1915.] Illus., some colored. Map. **Z.10g 29.1**
Stimpson, Mary S. The child's book of American biography. Boston. 1915. Plates. **Z.30a 91.1**
Tomlinson, E. T. Places young Americans want to know. New York. 1915. Illus. **Z.20p 47.1**
Westell, W. P. The boys' book of pets. New York. 1915. Plates. **Z.10ol 77.1**

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Davidson, Gladys. Helpers without hands. [Useful animals.] New York. [1915.] Colored plates. **Y 2159**
Eliot, C. W. The road toward peace. Boston. [1915.] **D 2594**
Sinclair, May. A journal of impressions in Belgium. New York. 1915. **D 8256**
Smith, F. Hopkinson. Felix O'Day. [Fiction.] New York. 1915. Plates. **20s 16**
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No. 395. Week ending Nov. 13, 1915

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Adler, F. Marriage and divorce. [Enlarged edition.] New York. 1915. 5588.249

Alfonso, M. F., and T. **Valero Martínez,** *editors.* Cuba before the world. New York. 1915. Illus. Portraits. Map. 4368.199

Anderson, P. L. Pictorial landscape photography. Boston. 1914. Plates. 8074.98

Andreev, L. N. The little angel and other stories. Translated from the Russian. New York. 1915. 46.238

Benson, A. C. Escape, and other essays. New York. 1915. 2559a.175

Borgmeyer, C. L. The master impressionists. Chicago. [1913.] Illus. Portraits. 4083.390

Braley, B. Songs of the workaday world. New York. [1915.] 2399.249

Brooks, F. E. Cream toasts. [Verses.] Chicago. 1915. 2399b.70

Brower, Harriette. Piano mastery: talks with master pianists and teachers. New York. [1915.] Portraits. 4047.286

Buck, A. M. The electric railway. New York. 1915. Plans. Charts. 8014.290

Bullock, Edna D., *compiler.* Selected articles on mothers' pensions. White Plains. 1915. [Debaters' handbook series.] 5598.236

Burnet, D. Poems. New York. [1915.] 2399.247

Cole, R. V. The artistic anatomy of trees. Philadelphia. 1915. Illus. Maps. 8066.124

Cox, Lucy E. Experimental plant physiology for beginners. London. 1915. Illus. 3859a.228

Deland, Margaret. Around Old Chester. [Short stories.] New York. [1915.] Plates. 48.42

Dorion, E. C. E. The redemption of the south end. A study in city evangelization. New York. [1915.] Portraits. Plates. 3575.179

Dudevant, J. F. M. A., *Baron.* (Maurice Sand.) The history of the harlequinade. Philadelphia. [1915.] Colored plates. *T.95.144

Eliot, C. W. The training for an effective life. Boston. [1915.] 3589a.114

Every, E. F., *Bishop of Argentina and Eastern South America.* The Anglican church in South America. London. 1915. Plates. Maps. 3539.181

Great Britain. Committee on Alleged German Outrages. Report [with Appendix]. New York. [1915.] 2 v. Maps. Facsimiles. *2301.40

Hart, A. B. Actual government as applied under American conditions. 3d edition. New York. 1913. Plates. Maps. Facsimiles. 4224.181

Jallings, J. A. Elevators. Chicago. 1915. Illus. 8015.286

Jastrow, J. Character and temperament. New York. 1915. 3605.286

Knoeppel, C. E. Installing efficiency methods. New York. 1915. 8032.134

Laut, Agnes C. The Canadian commonwealth. Indianapolis. [1915.] 4319a.150

Leake, A. H. The means and methods of agricultural education. Boston. 1915. Plates. Plan. Facsimile. [Hart, Schaffner & Marx Prize essays.] 3999.25

M'Cabe, J. The soul of Europe. A character-study of the militant nations. New York. [1915.] 2308.125

MacCormick, R. With the Russian army. New York. 1915. Portraits. Plates. 2309.206

McCutcheon, G. B. Mr. Bingle. [Fiction.] New York. 1915. Plates. 48.47

Milburn, T. Fungoid diseases of farm and garden crops. London. 1915. Illus. 3997.135

Mitchell, P. C. Evolution and the war. New York. 1915. 5827.171

Musical Blue Book of America. 1915–1916. New York. [1915.] *4041.98

Neil, Marion H. The something-different dish. Philadelphia. 1915. Plates, some colored. 8009.364

Parker, *Sir* H. G. The money master. [Story of habitant life in the province of Quebec.] New York. [1915.] Plates. 48.44

Parrott, *Sir* J. E. The pageant of English literature. Depicted by J. M. W. Turner [and others.] New York. [1914.] Portraits. Plates. *4086.31

Pennell, Elizabeth R., and J. **Pennell.** Lithography and lithographers. [New edition.] New York. 1915. Portraits. Plates. *8060.134

Pepper, G. W. A voice from the crowd. New Haven. 1915. [Lymn Beecher Lectures before the Yale Divinity School.] 3439.154

Pike, O. G. Bird biographies and other bird sketches. New York. [1915.] Plates. 3909.222

Robinson, E. A. The porcupine. [Drama.] New York. 1915. 4409b.281

Rusk, R. R. The religious education of the child, with special reference to Sunday school work London. 1915. 7429.124

Sears, A. L. The drama of the spiritual life. A study of religious experience and ideals. New York. 1915. 7456.164

Stock, G. C. Guiding thoughts for singers. New Haven. [1912.] Illus. Portrait. 4049a.341

Swingle, C. F. Oxy-acetylene welding and cutting. Chicago. [1915.] Illus. Plans. 8019a.171

Taylor, Una. Maurice Maeterlinck. A critical study. New York. 1915. Portrait. 2676.309

Timmis, R. S. Modern horse management. New York. [1915.] Illus. Plans. Facsimiles. *6001.88

Travers, J. D., and G. **Rice.** The winning shot. [On golf.] Garden City. 1915. Plates. 4009a.348

Walker, M. Specification and design of dynamo-electric machinery. London. 1915. Illus. Plans. Charts. 4018.356

Ward, Mary A. Eltham House. [A story partially founded on the career of the third Lord and Lady Holland.] New York. 1915. Plate. 48.43

Ward, W. H. What I believe and why. New York. 1915. 3459.271

Williams, H. N. Rival sultanas: Nell Gwyn, Louise de Kéroualle, and Hortense Mancini. New York. 1915. Portraits. 2545.249

Young, S. H. Alaska days with John Muir. New York. [1915.] Portraits. Plates. Map. 4367.246

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Converse, F. S. Music for The masque of St. Louis. Band score. Autograph manuscript. [1914.]

Debussy, A. C. Six épigraphes antiques pour piano à 4 mains. Paris. 1915.

Gauthier-Villars, H. Bains de sons. Paris. 1893.

— Rythmes et rires. Paris. 1894.

Volkmann, F. R. Kirchenarie für eine hohe Bassstimme mit Begleitung von Streichinstrumente und Flöte. Opus 65. Partitur. Pest. [187–?]

Wermann, F. O. Todtenklage [für Orgel]. Op. 103, No. 1. Autograph manuscript. [189–?]

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Benton, Caroline F. The fun of cooking. New York. 1915. Illus. Z.50f 1.2

Klickmann, Flora, *editor*. The little girl's sewing book. New York. [1915.] Illus. Z.50f 16.1

Pyle, Katharine. Six little ducklings. New York. 1915. Colored plates. Z.F.16p 8

Verrill, A. H. The amateur carpenter. New York. 1915. Illus. Z.50b 21.1

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Couch, *Sir* A. T. Quiller- Nicky-Nan, Reservist. [Fiction. Cornwall at the outbreak of the European War of 1914.] New York. 1915. 48c 13

Klickmann, Flora, *editor*. The little girl's sewing book. New York. [1915.] Illus. Y 4865

Powell, *Sir* R. S. S. Baden-. My adventures as a spy. Philadelphia. 1915. Illus. Plans. Ut 7115

Salmon, P. R. The wonderland of Egypt. New York. [1915.] Illus., some colored. Maps. Facsimiles. Y 7783

Verrill, A. H. The amateur carpenter. New York. 1915. Illus. Y 9245.7

Young, S. H. Alaska days with John Muir. New York. [1915.] Portraits. Plates. Map. Jk 9950

No. 396. Week ending Nov. 20, 1915

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Alexander, J. M. Mission life in Hawaii. Memoir of Rev. W. P. Alexander. Oakland, Cal. 1888. Portrait. Plates. 3539.153

Babson, R. W. The future of South America. Boston. 1915. Plates. Maps. 7649a.24

Barlow, A. E. Corundum, its occurrence, distribution, exploitation, and uses. Ottawa. 1915. Plates. Maps. [Canada. Geological Survey.] *5873.33.57

Barry, J. D. The city of domes: a walk with an architect about the courts and palaces of the Panama-Pacific International Exposition. San Francisco. 1915. Plates. 8029a.203

Beard, C. A., and Mary R. **Beard.** American citizenship. New York. 1915. Plates. 4329.282

Benson, R. H. Spiritual letters to one of his converts, New York. 1915. Portrait. 3469a.130

Brisco, N. A. Economics of business. New York. 1913. 5639.139

Browne, F. F. The every-day life of Abraham Lincoln. New York. 1915. Portraits. 4349.323

Browning, Robert. Complete poetical works. New edition. [Edited by A. Birrell.] New York. 1915. Portrait. Music. 4553.8

Burch, H. R., and S. **Nearing**. Elements of economics, with special reference to American conditions. New York. 1915 9330.2a53

Burgess, F. W. Antique furniture. New York. 1915. Plates 4099a.6

Canby, H. S. College sons and college fathers. [On American colleges.] New York. 1915. 3598.307

Carson, W. E. The marriage revolt. A study of marriage and divorce. New York. 1915. Portraits. Plate. Maps. Chart. 5585.91

Cody, A. S. How to deal with human nature in business. New York. 1915. Facsimiles. 5639.142

Converse, Florence. The story of Wellesley. Boston. 1915. Plates. 4497.67

Coolidge, Emelyn L. First aid in nursery ailments. New edition. New York. 1915. 3779.168

Crawfurd, R. Plague and pestilence in literature and art. Oxford. 1914. Portrait. Plates. 8075.44

Crockett, S. R. Hal o' the Ironsides. A story of the days of Cromwell. New York. [1915.] Plate. 48.45

Crow, Martha F. The American country girl. New York. [1915.] Plates. 3998.58

Dante Alighieri. The new life. Translated by D. G. Rossetti. Pictures by E. Paul. With music by A. Mercer. New York. [1914.] Illus., some colored. Vignettes. *8063.230

De Sélincourt, Anne D. S. The encounter. [The hero of this story is Friedrich Nietzsche.] New York. 1915. 48.48

Dickinson, T. H. The case of American drama. Boston. 1915. 6257.118

Donald, W. J. A. The Canadian iron and steel industry. Boston. 1915. Maps. Tables. [Hart, Schaffner & Marx Prize essays.] 9338.471

Douglas, C. N., *compiler*. Forty thousand quotations: prose and poetical. [New edition.] New York. 1915. *6243.14

Dunlop, *Mrs*. E. M. A great missionary pioneer. The story of Samuel Marsden's work in New Zealand. London. 1914. 3539.177

Eldridge, S. Problems of community life. [Has special reference to New York City.] New York. [1915.] 3569.319

Fay, C. R. Copartnership in industry. Cambridge. 1913. 5567.128

Fester, R. Neue Beiträge zur Geschichte der Hohenzollernschen Thronkandidatur in Spanien. Leipzig. 1913. 3095.146

Franklin, B. A. Experiences in efficiency. New York. 1915. 8039a.170

French, A. Old Concord. Boston. 1915. Illus. Maps. *2353.131

Gauss, C. Through college on nothing a year, literally recorded from a student's story. New York. 1915. 3598.309

Giles, H. A. Confucianism and its rivals. New York. 1915. [Hibbert Lectures.] 3491.110

Glover, Ellye H. "Dame Curtsey's" book of salads, sandwiches, and beverages. Chicago. 1915. 8009a.180

Graham, R. B. C. Bernal Díaz del Castillo. New York. 1915. Portrait. 4313.21

Halévy, D. The life of Friedrich Nietzsche. New York. [1914.] Portraits. 2847.110

Harrison, P. D. The stars and stripes and other American flags. 5th edition. Boston. 1914. Illus. Colored plates. 2325.81

Hedrick, U. P., and others. The cherries of New York. Albany. 1915. Portraits. Colored plates. *7995.15.33.Part 2

Hepburn, A. B. A history of currency in the United States. New York. 1915. Tables. 9332.4973a3

Hodges, G. Henry Codman Potter, seventh bishop of New York. New York. 1915. Portraits. 5554.32

Hoeber, A. The Barbizon painters. New York. 1915. Portraits. Plates. 4088.73

Hopkins, A. A., *compiler*. The book of progress. New York. 1915. 3 v. Illus. Plans. Charts. 4033.36

Huebner, S. S. Life insurance: a text-book. New York. 1915. Tables. 9368.3a65

Huneker, J. G. Ivory, apes, and peacocks. [Literary criticism.] New York. 1915. Portrait. 6259a.59

Jenkin, H. C. F. Mrs. Siddons as Lady Macbeth and as Queen Katharine. New York. 1915. [Columbia University. Dramatic Museum.] **T.46.61.3

Keith, A. The antiquity of man. Philadelphia. [1915.] Illus. Maps. Plans. 3828.149

Kniffin, W. H., *Jr.* The practical work of a bank. New York. 1915. Illus. Plans. Facsimiles. 9332.1a42

Knox, J. C. Henry Augustus Coit, first rector of Saint Paul's school, Concord, N. H. New York. 1915. Portraits. Facsimile. 4448.431

Law, N. N. Studies in ancient Hindu polity (based on the Arthaśâstra of Kauṭilya). London. 1914. 3029.131

Locke, W. J. The belovéd vagabond. [Fiction.] New York. [1905.] 48.50

Lovering, M. History of Holland, Massachusetts. Rutland, Vt. 1915. Portraits. Plates. Plans. *4357.155

Marquis, D. Dreams & dust. Poems. New York. [1915.] 2399.251

Masefield, J. The faithful. A tragedy. New York. 1915. 4579a.313

Maud, J. P., *Bishop of Kensington.* Our comradeship with the blessed dead. London. 1915. 3449a.10

Meinhof, C. An introduction to the study of African languages. London. 1915. Map. 3039a.80

More, P. E. Aristocracy and justice. Boston. 1915. *2409.231.9

Morgan, J. In the footsteps of Napoleon. New York. 1915. Portraits. Plates. 2657.185

Morley, A. Strength of materials. 3d edition. London. 1913. Illus. Plans. Charts. 4017.432

Muir, J. Stickeen. [The story of a dog.] Boston. 1915. 3889.190

Mufaddal ibn Salamah, Abu Ṭālib. The Fākhir of al- Mufaḍḍal ibn Salama. Edited by C. A. Storey. Leyden. 1915. 3025.17

Mu'tamid, *King of Seville.* The poems of Mu'tamid rendered into English verse by D. L. Smith. New York. 1915. [The wisdom of the East series.] 3029a.148

O'Boyle, *Rev.* J. Life of George Washington. London. 1915. Portraits. Plates. Map. Facsimile. 2349a.25

Oxford poetry, 1910–1913. Edited by G. D. H. C[ole], G. P. D[ennis], and W. S. V[ines]. Oxford. 1914. 4569a.408

Pavitt, W. T., and **K. Pavitt.** The book of talismans, amulets and zodiacal gems. Philadelphia. [1915.] Plates. 4029a.186

Petrović, V. M. Hero tales and legends of the Serbians. New York. [1915.] Colored plates. Map. 3085.170

Poole, E. The harbor. [A story giving impressions of the varying phases of American harbor life.] New York. 1915. 48.46

Price, G. M. The modern factory. Safety, sanitation and welfare. New York. 1914. Illus. 8032.135

Putnam, G. H. Memories of a publisher. New York. 1915. Portrait. 6127.73

Reade, A. Finland and the Finns. New York. 1915. Portraits. Colored plates. Map. 4868.133

Robinson, C. H. History of Christian missions. New York. 1915. 3539.42

Ryan, Kate. Old Boston Museum days. Boston. 1915. Portraits. Plates. 6257.50

Seligman, E. R. A. Principles of economics. With special references to American conditions. 6th edition. New York. 1914. Maps. Tables. 9330.2a51

Shaw, A. W. Some problems in market distribution. Cambridge. 1915. 5639.111

Sim, J., and A. M. **Wiley.** Laboratory work for coal-mining students. London. 1915. Plate. Plans. Chart. 3979a.165

Stewart, Elinor P. Letters on an elk hunt. Boston. [1915.] Plate. 4008.389

Stone, G. Wales: her origins, struggles, and later history, institutions, and manners. New York. [1915.] Illus. Portrait. Maps. Plans. Facsimiles. 2476.103

Talma, F. J. Reflexions on the actor's art. New York. 1915. [Columbia University. Dramatic Museum.] **T.46.61.4

Thayer, W. R. The life and letters of John Hay. Boston. 1915. 2 v. Portraits. Plates. Facsimiles. 4444.445

Tupper, F., and J. W. **Tupper,** *editors.* Representative English dramas from Dryden to Sheridan. New York. 1914. [Oxford English series.] 4579.252

United States. Post Office Department. Postal laws and regulations applicable to the Railway Mail Service. 1915. Washington. 1915. *C.249.26

Wells, H. G. The research magnificent. [Fiction.] New York. 1915. 48.49

Wenger, J. H. History of the descendants of Abraham Beery. [South English, Iowa.] 1905. Portrait. *4439a.404

— History of the descendants of Nicholas Beery. [South English, Iowa.] 1911. Portrait. *4439a.405

Wenger, J., and others. History of the descendants of Christian Wenger. Elkhart, Indiana. 1903. Portraits. Plates. Plan. *4439a.406

Zwemer, S. M. Childhood in the Moslem world. New York. [1915.] Plates. 5579.249

BOOKS IN THE CHILDREN'S ROOM.

Parkman, F., *Jr.* Rivals for America. Selections from "France and England in North America." Compiled by L. S. Hasbrouck. Boston. 1915. Plates. **Z.20b 20.9**

Rankin, C. W. The Cinder Pond. [Fiction. Scene is laid on the shore of Lake Superior]. New York. 1915. Plates. **Z.F.12r 5**

Rolt-Wheeler, F. W. The boy with the U. S. life-savers. [Fiction.] Boston. [1915.] Plates. **Z.F.15w 6**

Wheeler, H. F. B. The boys' life of Lord Roberts. New York. [1915.] Portraits. Plates. Maps. **Z.30b 5r 1**

BOOKS IN THE BRANCH LIBRARIES.

Galsworthy, J. The Freelands. [Fiction.] New York. 1915. **48g 9**

McCormick, R. R. With the Russian army: being the experiences of a national guardsman. New York. 1915. Portraits. Plates. Map. Plans. **D 5417**

Parker, *Sir* G. The money master. [A story of habitant life in the province of Quebec.] New York. [1915.] Plates. **23p 20**

Stapley, Mildred. Christopher Columbus. New York. 1915. Illus. Portraits. Facsimile. [True stories of great Americans.] **Y 8485**

Ward, Mary A. Eltham House. [A story partially founded on the career of the third Lord and Lady Holland.] New York. 1915. Plate. **5w 19**

Westell, W. P. The boys' book of pets. New York. [1915.] Plates. **Y 9621**

No. 397. Week ending Nov. 27, 1915

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Allen, G. H. The great war. Vol. 1. Causes and motives. Philadelphia. [1915.] Portraits. Plates. Maps. *2301.44

Belloc, H. High lights of the French Revolution. New York. 1915. Portraits. Plates. 2625.133

Bragdon, C. F. The beautiful necessity: seven essays on theosophy and architecture. Rochester, N. Y. 1910. Illus. Plans. 4095.155

— A primer of higher space (the fourth dimension). Rochester. 1913. Vignettes. **E.5119a.6

Brangwyn, F., and W. S. **Sparrow.** A book of bridges. London. 1915. Illus., some colored. *4094.36

Cannon, Fanny. Writing and selling a play. New York. 1915. 6257.93

Carrington, Fitz Roy, *compiler.* The quiet hour. [Poems by various authors.] Boston. 1915. Portraits. 4569a.278

Chamberlain, J. L. The passing of the armies. Personal reminiscences of the Fifth Army Corps. New York. 1915. Portraits. Maps. 4328.175

Coon, C. L. North Carolina schools and academies, 1790–1840. Raleigh. 1915. *4372.195

Coquelin, B. C. Art and the actor. New York. 1915. [Columbia University. Dramatic Museum.] **T.46.61.2

Dawes, C. G. Essays and speeches. [Trusts and banking. Boston. 1915. Portraits. 9332.073a3:

Dixon, W. E. A manual of pharmacology. 4th edition. London. 1915. Illus. Charts. 3786.8c

Dowden, E. Poems. London. 1914. Portrait. *A.2383.1

Dunbar, D. E. The tin-plate industry. Boston. 1915. Charts Tables. [Hart, Schaffner & Marx Prize essays.] 9338.419a2

Duncan, N. Australian byways. New York. [1915.] Plates 3047.393

Dyer, W. A. Early American craftsmen. New York. 1915. Portraits. Plates. Facsimiles. 8029a.86

Ellwood, C. A. The social problem. New York. 1915. 3569a.341

Fayle, C. E. The great settlement. [European War, 1914.] New York. 1915. Maps. 2309a.231

Ferber, Edna. Emma McChesney & Co. [Short stories.] New York. [1915.] Plates. 48.52

Garnett, P. Stately homes of California. Boston. 1915. Plates, some colored. *8107.51

Gibbons, H. A. Paris reborn. New York. 1915. Plates. 2309a.247

Gillette, W. The illusion of the first time in acting. New York. 1915. [Columbia University. Dramatic Museum.] **T.46.61.1

Hall, H. J., and Mertice M. C. **Buck**. The work of our hands: a study of occupations for invalids. New York. 1915. Plates. 8029a.56

Hammerton, J. A. The real Argentine. Impressions of a year in the Argentine and Uruguay. New York. 1915. Plates. 4465.257

Hayes, E. C. Introduction to the study of sociology. New York. 1915. 3566.261

How to make and how to mend. By an amateur mechanic. [Revised edition.] London. [1915.] Illus. *8039.79

Hunt, Clara W. What shall we read to the children? Boston. 1915. 2129.64

Lancaster, R. A., *Jr*. Historic Virginia: homes and churches. [Limited edition.] Philadelphia. 1915. Illus. *8107.52

Langsdorf, A. S. Principles of direct current machines. New York. 1915. Illus. Plans. Charts. 4018.357

Law, R. The emotions of Jesus. New York. 1915. 3479.184

London, C. K. The log of the Snark. New York. 1915. Portraits. Plates. 3049a.254

Lord, R. H. The second partition of Poland. Cambridge. 1915. [Harvard historical studies.] 3067.213

McComb, S. Faith the greatest power in the world. New York. [1915.] 3449a.307

Meyer, E. Nordamerika und Deutschland. [Nordamerika und die Stellungnahme gegen Deutschland im Weltwrieg.] Berlin. 1915. 2309a.208

Nicoll, Maud C. How to knit socks. New York. 1915. Illus. 8018.377

Pennell, J. Pictures in the land of temples. [Japan.] Philadelphia. 1915. 40 plates. 4103.100

Perugini, M. E. The art of ballet. Philadelphia. [1915.] Portraits. Plates. 4049a.376

Poole, A. L. Henry the Lion. [Henry, Duke of Saxony.] The Lothian historical essay for 1912. Oxford. 1912. Plate. 2829.22

Rickert, Edith, *compiler.* Ancient English Christmas carols. New York. 1915. Plate. 2536.59

Boyce, J. War and insurance. New York. 1914. 9368.a26

Sell, Maud A., and H. B. **Sell.** Good taste in home furnishing. New York. 1915. Illus. Charts. 4099a.7

Shepard, F. H. Harmony simplified. 17th edition. New York. 1914. Music. 4049.352

Spence, L. Myths & legends of ancient Egypt. New York. [1915.] Plates, some colored. Facsimiles. 3499.147

Taylor, G. R. Satellite cities: a study of industrial suburbs. New York. 1915. Illus. Maps. Plans. 3569.394

Turley, C. The voyages of Captain Scott, retold from 'The voyage of the "Discovery"' and 'Scott's last expedition.' New York. 1915. Portraits. Plates. Plans. Map. Facsimile. 6265.69

Wallas, G. The great society. New York. 1915. 5567.133

Walling, Anna S. Violette of Père Lachaise. [Fiction.] New York. [1915.] *4409.284

Walling, W. E., *editor.* The socialists and the war. New York. 1915. 3568.320

Walpole, H. S. The Golden Scarecrow. [Short stories.] New York. [1915.] 48.51

Whiffen, T. The north-west Amazons. New York. 1915. Plates. Maps. Plans. 4366.215

Wightman, R. Ashes and sparks. [Poems.] New York. 1915. Portrait. 2399.253

Women and things. America's best funny stories. New York. [1906.] Plates. 2409a.276

Woodbridge, W. W. That something. 5th edition. [A self-help story.] Tacoma. 1915. 3589a.108

Wright, W. H. Modern painting: its tendency and meaning. New York. 1915. Portrait. Plates, some colored. 4087.33

BOOKS IN THE CHILDREN'S ROOM.

Brown, Abbie F. Kisington Town. [Fiction.] Boston. 1915. Plates. Z.F.47b 9

Burnett, Frances H. The Lost Prince. [Fiction.] New York. 1915. Plates. Z.F.40b 5

Davidson, Gladys. Helpers without hands. [Useful animals.] New York. [1915.] Illus. Colored plates. Z.100l 78.1

Mason, A. B. Tom Strong, junior. [Continuation of Tom Strong, boy-captain (Z.F.3m 3). The scene is laid previous to and during the War of 1812.] New York. 1915. Illus. Portraits. Facsimile. Z.F.3m 4

Miller, Olive T. The children's book of birds. Boston. 1915. Illus. Colored plates. Z.100p 9.6

Stevenson, B. E., *compiler*. The home book of verse for young folks. Decorations by Willy Pogány. New York. 1915. Z.40e 63.2

BOOKS IN THE BRANCH LIBRARIES.

De Sélincourt, Anne D. S. The encounter. [The hero of this story is Friedrich Nietzsche.] New York. 1915. 157s 4

Gibbons, H. A. The new map of Europe (1911–1914). New York. 1915. Colored maps. D 3368

Hill, Janet McK. Canning, preserving and jelly making. Boston. 1915. Plates. Uv 4142.3

Locke, W. J. The belovéd vagabond. [Fiction.] New York. [1903.] 21l 2

McCutcheon, G. B. Mr. Bingle. [Fiction.] New York. 1915. Plates. 197m 5

Pyle, Katharine. Six little ducklings. New York. 1915. Colored plates. Yf 7199.13

No. 398. Week ending Dec. 4, 1915

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Adam, G. Behind the scenes at the front. [European War, 1914.] New York. 1915. 2309a.246

Aldrich, Mildred. A hilltop on the Marne. Being letters written June 3 – September 8, 1914. [European War, 1914.] Boston. 1915. 2309a.249

American Book Trade Manual. 1915. New York. 1915. **Ordering Department**

Bacon, Corinne, *compiler.* Selected articles on national defense. White Plains, N. Y. 1915. [Debaters' handbook series.] 5598.240

Baillod, C. Pourquoi l'Allemagne devait faire la guerre. Paris. 1915. 2309a.258

Barrès, A. M. Pages choisies. Paris. [1915.] Portraits. Plate. [Écrivains français pendant la guerre.] 2309a.261

Baxter, J. P. The greatest of literary problems: the authorship of the Shakespeare works. Boston. 1915. Illus. Portraits. Facsimiles. 4593.229

Behn, *Mrs.* Aphra. Works. Edited by Montague Summers. London. 1915. 6 v. Portrait. Facsimile. *P.82.70.1

Benson, A. C., *editor.* Brontë poems. Selections from the poetry of Charlotte, Emily, Anne and Branwell Brontë. New York. 1915. Portraits. Facsimiles. 4569a.318

Black, H. Happiness. Chicago. [1913.] 3589.179

Bodkin, M. M. Recollections of an Irish judge. New York. 1915. Portraits. 3638.87

Briggs, W., and G. H. **Bryan.** The tutorial statics. London. 1913. Diagrams. 5948.73

Burgess, J. W. The reconciliation of government with liberty. New York. 1915. 3567.317

Butler, Sara A. Historic churches in Mexico. New York. [1915.] Illus. 4108.105

Cotterill, H. B. Medieval Italy during a thousand years (305–1313). New York. [1915.] Illus. Portraits. Maps. Genealogical tables. [Great nations.] 2728.27

Cushing, H. A. Voting trusts. A chapter in recent corporate history. New York. 1915. 3675.64

Davis, A. M. Certain old Chinese notes, or Chinese paper money. Boston. 1915. *9332.551

Dix, G. H. Child study. London. 1915. 7598.199

Eastman, M. H. Index to fairy tales, myths and legends. Boston. 1915. **Children's Room Desk**

Evans, M. S. Black and white in the Southern States. A study of the race problem in the United States from a South African point of view. London. 1915. Map. 7582.188

Fernley, T. A. Price maintenance. Philadelphia. [1913.] Plates. Tables. 5639.145

French, T. E., and F. W. **Ives.** Agricultural drawing and the design of farm structures. New York. 1915. Illus. Maps. 4063.76

Gill, A. H. Engine-room chemistry. New York. 1913. Illus. Plans. [The power handbooks.] 8019.432

Gontcharov, I. Oblomov. Translated from the Russian by C. J. Hogarth. New York. [1915.] 46.239

Green, H. The log of a non-combatant. [Narrative of a war correspondent in Belgium during the European War of 1914.] Boston. 1915. Portraits. Plates. Maps. Facsimiles. 2309a.199

Hall, G. The gypsy's parson, his experiences and adventures. Philadelphia. [1915.] Portraits. Plates. 6292.13

Halpern, *Rev.* M. A synagogue hymnal for Sabbath and festivals. Boston. [1915.] 8046.207

Hamilton, W. H., *editor.* Current economic problems. A series of readings in the control of industrial development. Chicago. [1915.] 9330.a7

Harris, R. S. Practical banking. With a survey of the Federal Reserve Act. Boston. [1915.] 9332.173a35

Hawkins, A. H. (Anthony Hope.) A young man's year. [Fiction.] New York. 1915. Plates. 48.55

Hess, H. W. Productive advertising. Philadelphia. [1915.] Plates, some colored. 5639.119

Hiscox, G. D., *editor.* Henley's Twentieth century formulas, recipes and processes. New York. 1914. Illus. *8032.80

Holmes, F. L. Regulation of railroads and public utilities in Wisconsin. New York. 1915. Maps. 7656.111

Housden, C. E. Rapid earthwork calculation. London. 1914. Diagrams. 3939.142

Hoxie, R. F. Scientific management and labor. New York. 1915. 8039a.205

Insurance Monitor, New York City. Insurance happenings of the year 1914. New York. 1915. 9368.073a5

Johnston, Mary. The fortunes of Garin. [Fiction.] Boston. 1915. Colored frontispiece. 48.56

Jones, J. The fall of Tsingtau. With a study of Japan's ambitions in China. Boston. 1915. Portraits. Plates. 2309.200

Ladd, G. T. What may I hope? An inquiry into the sources and reasonableness of the hopes of humanity, especially the social and religious. New York. 1915. 3589.279

Lahee, H. C. Famous violinists of to-day and yesterday. Boston. [1912.] Portraits. [The music lovers' series.] 4048.240

Lang, J. A book of myths. New York. [1915.] Colored plates. 3484.171

Lauriat, C. E., *Jr.* The Lusitania's last voyage. Being a narrative of the torpedoing and sinking of the R.M.S. Lusitania, by a German submarine, off the Irish coast, May 7, 1915. Boston. 1915. Plates. Plans. 5959.210

Le Goffic, C. H. Dixmude. Un chapitre de l'histoire des Fusiliers marins (7 octobre – 10 novembre 1914). Paris. 1915. Portraits. Plates. Map. 2309a.257

Lévy, P. E. The rational explanation of the will. Its therapeutic value. Translated from the 9th edition by Florence K. Bright. Boston. [1915.] 5609.130

Lovell's Commercial annual. 1914. [A directory of Canadian lawyers, notaries, and banks, etc.] Montreal. [1914.] *3661.35

MacClung, Nellie M. In times like these. [Women's rights, and European War of 1914.] New York. 1915. 5589a.367

MacGraw water works directory, The, 1915. New York. [1915.] *8039a.88

Mason, W. "Horse sense" in verses tense. Chicago. 1915. Plate. 2399a.255

Militaerischen Ereignisse, Die, im Völkerkrieg 1914–15 in wöchentlichen Karten mit Chronik zu dauernder Erinnerung herausgegeben von der Vereinigung für Kriegshilfe, München. Teil 1, 2. Nr. 1–49. 2. Sept. 1914 – 13 Sept. 1915. Munchen. 1914, 15. 2 v. *2300.109

Montgomery, J. H. Electric wiring specifications. New York. 1915. 8017.423

Mumby, F. A. Elizabeth and Mary Stuart: the beginning of the feud. Boston. 1914. Portraits. 2527.32

Munson, A. Kipling's India. Garden City. 1915. Plates. 3047.334

Newbigin, Marion I. Geographical aspects of Balkan problems in their relation to the great European War. New York. 1915. Maps. 2309.210

Newton, W. D. War. New York. 1914. 4559.91

Northend, Mary H. Remodeled farmhouses. Boston. 1915. Plates. 8105.46

Palmer, F. My year of the great war. New York. 1915. 2309a.241

Parsons, F. A. Interior decoration, its principles and practice. Garden City. 1915. Plates. 4097.81

Parsons, Louella O. How to write for the "movies." Chicago. 1915. 8039a.70

Pattison, Mary. Principles of domestic engineering: or the what, why and how of a home. [New York. 1915.] Portrait. 6006.140

Pedrick, K. F. The practical mystic; or, how to make perfection appear. Boston. 1915. 3489a.50

Pendleton, Leila A. A narrative of the Negro. Washington. 1912. Illus. Portraits. Map. 7582.189

Perrin, Florence H. Sunlit days. Boston. 1915. 3447.239

Powell, J. W. What is a Christian? A book for the times. New York. 1915. 3459.261

Practical photography. No. 1, 2. Boston. 1915. 2 v. Illus. 8068.164

Reely, Mary K., *compiler.* Selected articles on immigration. [European and Asiatic immigration into the United States.] White Plains, N. Y. 1915. Maps. Chart. [Debaters' handbook series.] 5598.237

Robert, H. M. Robert's Rules of order revised for the deliberative assemblies. Chicago. [1915.] 5569a.175

Royce, J. The philosophy of loyalty. New York. 1915. 3588.273

Saint Simon, L. de Rouvroy, *Duc* de. Memoirs. Abridged translation with notes by Francis Arkwright. Vol. 1, 2. New York. [1915.] 2 v. Portraits. Plates. 2646.24

Sanders, T. H. My Japanese year. New York. [1915.] Plates. 3019.280

Sanger, C. P., and H. T. J. **Norton.** England's guarantee to Belgium and Luxembourg. With the full text of the treaties. New York. [1915.] 2309a.197

Shelton, Louise. Continuous bloom in America. New York. 1915. Plates. Plans. 3998.229

Shields, T. E. The making and the unmaking of a dullard. Washington, D. C. [1909.] 3598.424

Sidgwick, Ethel. Duke Jones. [Fiction.] Boston. [1915.] 48.54

Spofford, C. M. The theory of structures. New York. 1915. Plans. 4011.48

Spooner, A. W. Pauline: a romance of the Civil War. Boston. 1915. Portrait. *4407.484

Teasdale, Sara. Rivers to the sea. [Poems.] New York. 1915. *A.8766.1

Twelvetrees, W. N., *editor.* Rivington's Notes on building construction. London. 1915. Illus. 4095.73

Upward, A. The divine mystery. A reading of the history of Christianity down to the time of Christ. Boston. 1915. 3499.245

Webster, Alice J. Dear Enemy. [Fiction.] New York. 1915. Illus. 48.53

Weder, R. Leitfaden des Eisenbetonbaues. Leipzig. 1909. Illus. Plans. 8012.342

Wickham, Gertrude V. R. The pioneer families of Cleveland. 1796–1840. [Chicago.] 1914. 2 v. *4434.583

Wilm, E. C. The problem of religion. Boston. [1912.] 3489.206

Witmer, L. The Nearing case. The limitation of academic freedom at the University of Pennsylvania by act of the Board of Trustees, June 14, 1915. A brief of facts and opinions. New York. 1915. **4484.192**

Younghusband, *Sir* F. E. Mutual influence. A review of religion. New York. 1915. **3489.223**

Zenneck, J. Wireless telegraphy. New York. 1915. Illus. **7961.82**

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Fauré, G. U. Le jardin clos. Huit poèmes [pour chant et piano.] Paris. 1915.

Foote, A. W. Pierrot. [For pianoforte.] Autograph manuscript. [189–?]

Gauthier-Villars, H. Garçon, l'audition! Paris. 1901.

Marenco, R. Amor. Poema coreografico. Edizione completa per pianoforte. Milan. [188–?]

Reger, M. Variationen und Fuge für Orchester über ein Thema von Mozart. Opus 132. Für Klavier zu vier Händen. Berlin. [1915.]

Wagner, S. R. Concertstück für Flöte und kleines Orchester. Bayreuth. 1913.

BOOKS IN THE CHILDREN'S ROOM.

Gibson, C. R. The stars and their mysteries. Philadelphia. 1916. Plates. Diagrams. [Science for children.] **Z.100b 9.1**

Picture tales from the Russian. [Pictures] By Valery Carrick. Translated by Nevill Forbes. Oxford. 1913. Illus. **Z.40h 148.1**

Seaman, Augusta H. Theh boarded-up house. [Fiction]. New York. 1915. Plates. **Z.F.7s 3**

Verrill, A. H. In Morgan's wake. [Fiction.] New York. 1915. Illus. Map. Facsimile. **Z.F.2v 1**

Wilman, S. V. Games for playtime & parties, with and without music, for children of all ages. London. [1915.] Illus. **Z.120c 58.1**

BOOKS IN THE BRANCH LIBRARIES.

Crockett, S. R. Hal o' the Ironsides. A story of the days of Cromwell. [Fiction.] New York. [1915.] Plate. **29c 31**

Dubois, Mary R. J., *compiler*. Poems for travelers. New York. 1908. **Lf 2417**

Rolt-Wheeler, F. W. The boy with the U. S. life-savers. Boston. [1915.] Plates. [United States service series.] **Yf 9632.6**

Stevenson, B. E. The home book of verse for young folks. New York. 1915. Plates. **Y 8548.4**

Stewart, C. W. The stars and stripes. A history of the United States flag. Boston. 1915. Illus. **Y 8553**

Wheeler, H. F. B. The boys' life of Lord Roberts. New York. [1915.] Portraits. Plates. Maps. **Y 9633.2**

No. 399. Week ending Dec. 11, 1915

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BOOKS IN THE CENTRAL LIBRARY.

Ambler, C. H. Sectionalism in Virginia from 1776 to 1861. Chicago. 1910. Maps. 4328.104

American Society of Mechanical Engineers. Boiler Code Committee. Report. Rules for the construction of stationary boilers and for allowable working pressures. Edition of 1914. [New York.] 1915. Plans. *8016.99

Barbour, R. H. Danforth plays the game: stories for boys, little and big. New York. 1915. Colored plates. 48.58

Barnett, S. A., and Henrietta O. **Barnett.** Practical socialism. New series. London. 1915. Portraits. 5588.269

Bartsch, P. Report on the Turton collection of South African marine mollusks. Washington. 1915. Plates. [United States. National Museum. Bulletin 91.] *3904.50.91

Bartsch, R. H. Frau Utta und der Jäger. Roman. Leipzig. 1915. Vignettes. 6897.391

Bell-Ranske, J. Voice and nerve control. [Voice culture.] New York. [1915.] 4046.317

Benson, A. T. Jacob Benson, pioneer, and his descendants: in Dover and Amenia, Dutchess County, New York. Poughkeepsie, N. Y. 1915. *4434.590

Berle, A. A. Teaching in the home. New York. 1915. 3599a.278

Bernat, Julie. (Madame Judith.) My autobiography. London. 1912. Portrait. 2646.23

Boardman, Mabel T. Under the Red Cross flag, at home and abroad. With a foreword by Woodrow Wilson Philadelphia. 1915. 7769a.40

Bouchier, E. S. Spain under the Roman Empire. Oxford 1914. Map. 3098.97

Cameron, A. G. The Torrens system. Boston. 1915. 3666.69

Coleman, G. W., *editor.* Democracy in the making. Forc Hall and the Open Forum movement. A symposium Boston. 1915. 5569a.210

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Couldrey, O. J. The mistaken fury, and other lapses. [Short stories, mostly from Greek mythology.] Oxford. 1914. 4569a.416

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Sibert, W. L., and J. F. **Stevens.** The construction of the Panama Canal. New York. 1915. Plates. Map. 4010b.63

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Rankin, C. W. The Cinder Pond. [Fiction.] New York. 1915. Plates. Yf 7292.5

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No. 400. Week ending Dec. 18, 1915

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Akin, Florence. Opera stories from Wagner. Boston. 1915. Colored illus. 4049a.466

Anderson, D. R. William Branch Giles: a study in the politics of Virginia and the nation from 1790–1830. Menasha, Wis. 1914. Portraits. 4226.298

Anderson, Isabel W. The spell of Belgium. Boston. 1915. Portraits. Plates, some colored. Map. 4866.39

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Byrd, Mary E. First observations in astronomy. Concord, N. H. 1913. Illus. Maps. 3928.174

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Davidson, N. J. The romance of the Spanish Main. Philadelphia. 1916. Plates. 6266.102

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Early, J. A. The heritage of the South. A history of the introduction of slavery, its establishment and final effect. [Lynchburg. 1915.] 4265.564

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Erskine, J. The moral obligation to be intelligent, and other essays. New York. 1915. 2559a.141

Evans, C. S. Stories from The earthly paradise by William Morris, retold in prose. New York. 1915. Plates. 4609.42

Finlay, J., *S.J.* The church of Christ, its foundation and constitution. London. 1915. 3465.16

Furness, Caroline E. An introduction to the study of variable stars. Boston. 1915. Plates. Charts. Facsimiles. [Vassar semi-centennial series.] **E.5147.64

George, D. L. Through terror to triumph. Speeches and pronouncements since the beginning of the war. London. 1915. 2309a.235

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Hale, W. Over there. War scenes on the western front. New York. [1915.] Plates. 2309.2245

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Segerblom, W. Laboratory manual of qualitative analysis. New York. 1914. Tables. 3978.229

Sennett, R., and *Sir* H. J. **Oram.** The marine steam engine. 12th edition. London. 1915. Plans. Charts. 4017.99

Shedlock, Marie L. The art of the story-teller. New York. 1915. 5597.206

Simonson, A. How to make converter steel castings. 2d edition. Cleveland, O. 1914. Illus. Plans. 8019.245

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Tickner, F. W. A social & industrial history of England. New York. 1915. Illus. Portraits. 2529.37

Wald, Lillian D. The House on Henry Street. [Social settlement in the East Side of New York.] New York. 1915. Illus. Portraits. 5575.174

Waxweiler, E. Belgium, neutral and loyal; the war of 1914. New York. 1915. 2309a.202

Webster, Marie D. Quilts: their story and how to make them. Garden City. 1915. Plates, some colored. 6002.126

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Gilbert, H. F. B. Robin Hood and the men of the Greenwood: with illustrations in colour by Walter Crane. New York. [1912.] **Z.40h 107.2**

Moses, Irene E. P. Rhythmic action plays and dances. Springfield, Mass. 1915. **Z.120c 59.1**

Skinner, Ada M., *compiler*. Little folks' Christmas stories and plays. Chicago. [1915.] **Z.40b 22.3**

Still more Russian picture tales. [Pictures] By V. Carrick. Oxford. 1915. Illus. **Z.40h 148.3**

Walter, L. Edna. Peeps at the world's children. London. 1915. **Z.10a 43.1**

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Dickinson, Asa D., *compiler.* The children's book of Thanksgiving stories. Garden City. 1915. **Yf 2289.2**

Green, H. The log of a noncombatant. [War correspondent in Belgium.] Boston. 1915. Portraits. Plates. Maps. Facsimiles. **D 3572**

Hill, Mabel, and P. **Davis.** Civics for new Americans. Boston. [1915.] Illus. Map. Tables. **Sc 4141**

Pattee, F. L. A history of American literature since 1870. New York. 1915. **Lc 6758.2**

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Bacon, Josephine D. D. The twilight of the gods. [Play.] New York. 1915. 4409b.364

Bailey, B. F. The principles of dynamo-electric machinery. New York. 1915. Illus. Plans. Charts. 4018.358

Baker, R. S. (David Grayson.) Hempfield. A novel. Garden City. 1915. Illus. 48.63

Barranco, M. Mexico, its educational problems. New York. 1915. Tables. [Columbia University. Teachers College. Contributions to education.] 3592.220.73

Black, N. H. A laboratory manual in physics. New York. 1915. Plans. 5967.158

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Caldwell, O. W., and W. L. **Eikenberry.** Elements of general science. Boston. [1914.] Illus. Plans. Maps. *3919.87

Chambers, Mary D. A guide to laundry-work. Boston. 1915. Illus. 6009.243

Davies, D. Tiger slayer by order. New York. [1915.] Portraits. Plates. 4008.309

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Eulalia, *Infanta of Spain.* Court life from within. New York. 1915. Portraits. Plates. 2305.22

Evershed, M. A. Stars of the southern skies. New York. 1915. Plates. Maps. 3929.191

Farrington, F. Community development. Making the small town a better place to live in and a better place in which to do business. New York. 1915. Portrait. 3569.323

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Gandolphe, M. La marche à la victoire. Tableaux du front, 1914–1915. Paris. 1915. 2309a.251

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Hamilton, W. D. Recollections of a cavalryman [9th Ohio Cavalry] of the Civil War after fifty years. Columbus, O. 1915. Portraits. *"20th".52.382.1

Hedges, Anna C. Wage worth of school training. An analytical study of six hundred women-workers in textile factories. New York. 1915. Charts. Tables. [Columbia University. Teachers College. Contributions to education.] 3592.220.70

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Hessler, J. C. The first year of science. Chicago. 1915. Illus. Maps. *3919.85

Hill, Janet M. Salads, sandwiches and chafing-dish dainties. New edition. Boston. 1914. Plates. 8009.200

Hobbs, G. W., and B. G. **Elliott.** The gasoline automobile. New York. 1915. Illus. Plans. 8017.389

Holmes, O. W. Dr. Holmes's Boston. Edited by Caroline Ticknor. Boston. 1915. Illus. *A.4214.76

Huebner, G. G. Agricultural commerce. New York. 1915. Maps. Tables. Facsimiles. 9380.73a6

Jenkins, Frances. Reading in the primary grades. Boston. [1915. Riverside educational monographs.] 3599a.443

Johnson, C. Highways and byways of New England. New York. 1915. Plates. 4376.207

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Lowry, Edith B. Your baby. A guide to young mothers. Chicago. 1915. 3779.170

Ludovici, A. M. A defence of aristocracy: a text book for Tories. Boston. [1915.] 3561.174

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Mercer, S. A. B. The Ethiopic liturgy. Its sources, development, and present form. Milwaukee. 1915. Facsimile plates. 3449a.346

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Morey, C. W. Morey's Arithmetics. New York. [1910.] 2 v. Charts. *3939.269

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Panama-Pacific International Exposition. The blue book: a comprehensive official souvenir view book. San Francisco. 1915. Portraits. Plates, some colored. *4093.231

Parry, Emma L. The two great art epochs. Chicago. 1914. Plates. 4078.412

Phelps, Edith M. Debaters' manual. White Plains. 1915. 5598.234

Porcher, C. Le lait desséché. 2e tirage. Paris. 1912. Plates. Plans. Charts. 8002.83

Pratt, J. B. India and its faiths. A traveler's record. Boston. 1915. Plates. 3495.154

Prosser, C. A. A study of the Boston Mechanic Arts High School. New York. 1915. Tables. [Columbia University. Teachers College. Contributions to education.] 3592.220.74

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